Shuzo Oshimi

Blood on the Tracks

volume 2

Blood on the Tracks

volume 2

Shuzo Oshimi

CHAPTER 8 A Mother's Back 005
CHAPTER 9 Eye Contact 029
CHAPTER 10 Pressure 053
CHAPTER 11 Cross to Bear 077
CHAPTER 12 Another Visitor 105
CHAPTER 13 Rendezvous in the Shadows 129
CHAPTER 14 Nice to Meet You 151
CHAPTER 15 Salvation 175

CHAPTER 8 A Mother's Back

HOLD ME TIGHT?

SEI,

HUFF

HUFF

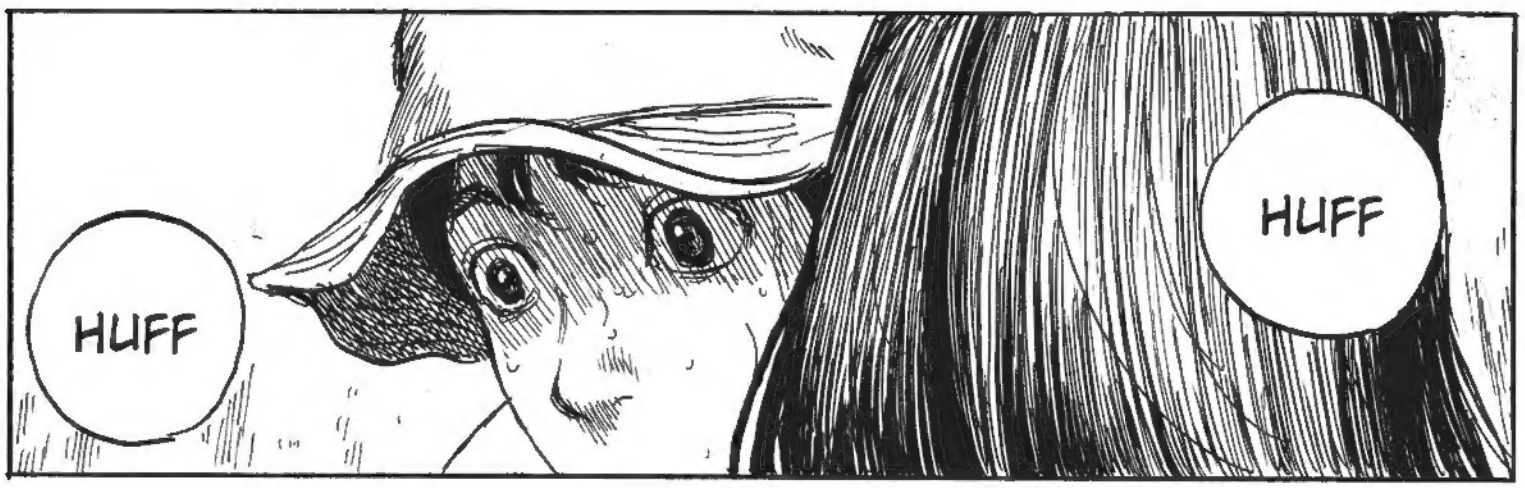
HUFF

HUFF

HUFF

HUFF

HUFF
HUFF


HUFF
HUFF

CLAMMY
じと…

HUFF

HUFF

HUFF

HUFF

ぎゅっ

SQUEEZE

Mommy,

the kitty.

It's cold...?

Why is it dead?

Why?

Why?

SEI.

LET GO.

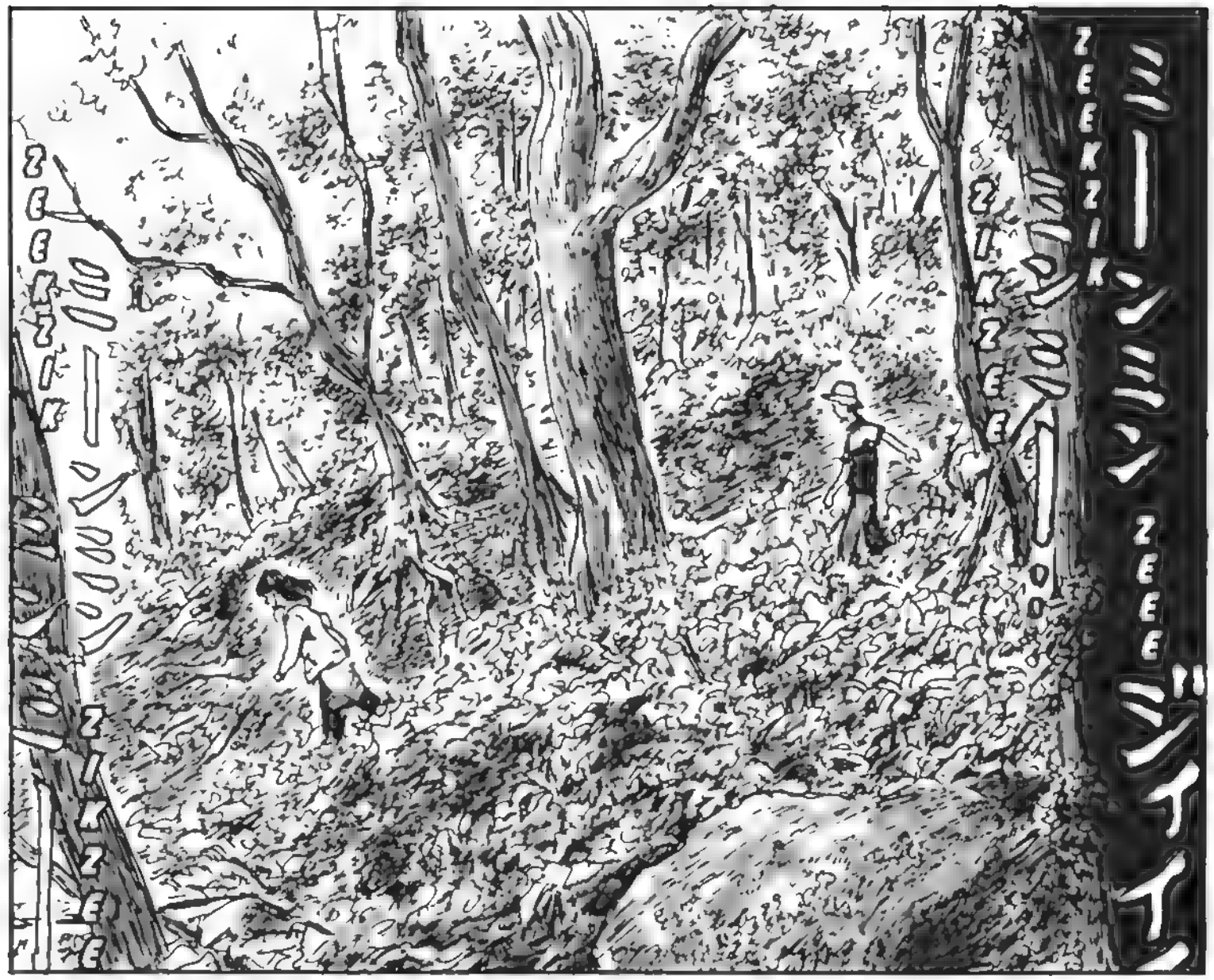
GRP

I HAVE TO GO.

WOBBLE
WH—
WHERE... WHERE ARE YOU GOING?!

HAVE TO GO LOOK FOR SHIGE, DON'T WE?!
WE

SHK
MOMMY !!
EEK
ZIKZEEE
ZEEEE
ZIK
ZEEEKZ


ZEEKZIK
ZEEKZIK
ZEEEEEE
ZEEEEEE
ZEEEEEE

Mommy.

This right now,

this isn't my real mommy.

Mommy's acting funny.

She isn't normal.

SEIICHI,

TAKE CARE OF YOUR MOM!

I have to hold on.
I have to help Mommy.

Shigeru
...
SHIGERU!

HOLD ON!

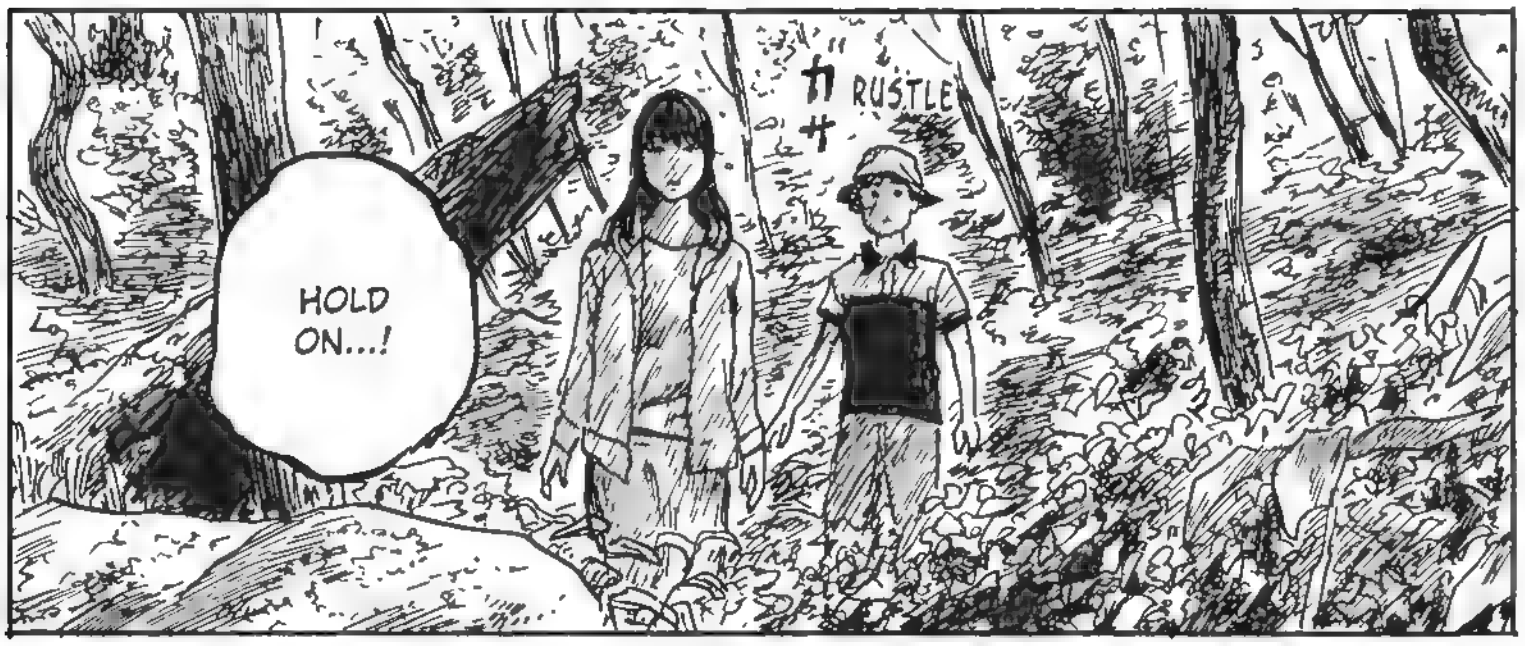
SHIGERU,

UHNHH ...

SHIGERU,

SHIGERU!
SHIGERU...

CAN YOU HEAR ME?! SHIGERU...
SHIGERU,


HOLD ON...!
RUSTLE

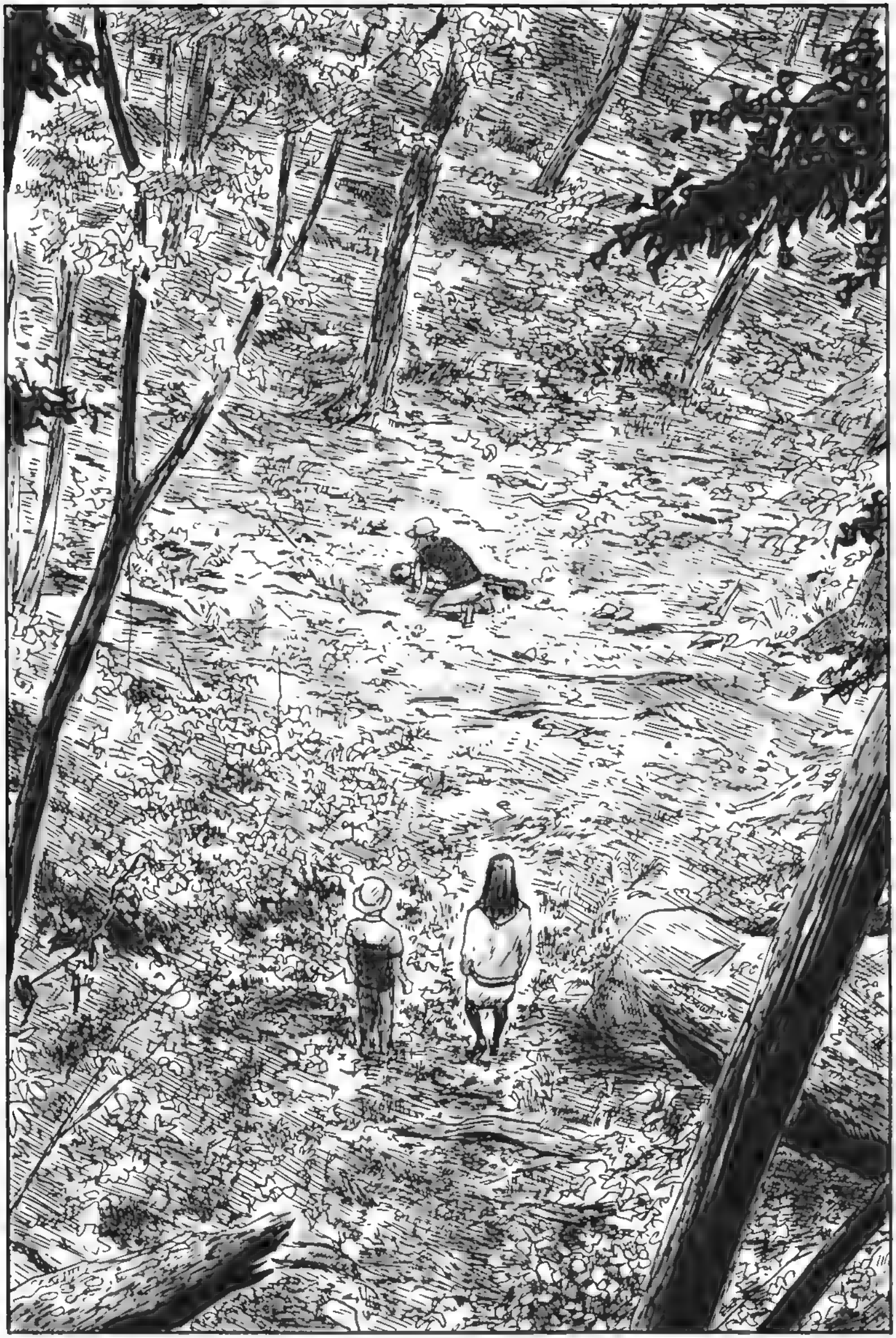
YOU'RE GOING TO BE FINE.
SHIGERU.

DAD WENT TO GET THEM.

THEY'RE COMING TO HELP YOU, OKAY?

HANG IN THERE, SHIGERU.

SHIGERU.



ZEEEKZIKZEEE

HANG IN THERE...!

SHIGERU,

ZEEEEEE

ZEEEKZIKZEEE

ZIKZEEE

ZEEE

ZI

EEEE

SHIGERU
...

ミーンミンミンミン！

ZIKZEEE

ZEEEKZIK

THE...

THE TREES CUSHIONED HIS FALL!

THE TREES...

BUT... IT'S GOING TO BE OKAY!

YOU'D THINK IF HE FELL FROM SO HIGH UP...

THEY WENT TO GET HELP! HELP IS ON THE WAY...

DAD... DAD AND THE OTHERS,

OKAY, SHIGERU?

THEY'RE COMING TO TAKE YOU TO THE HOSPITAL, OKAY?

YOU'RE GONNA PLAY WITH SEI AGAIN, OKAY?

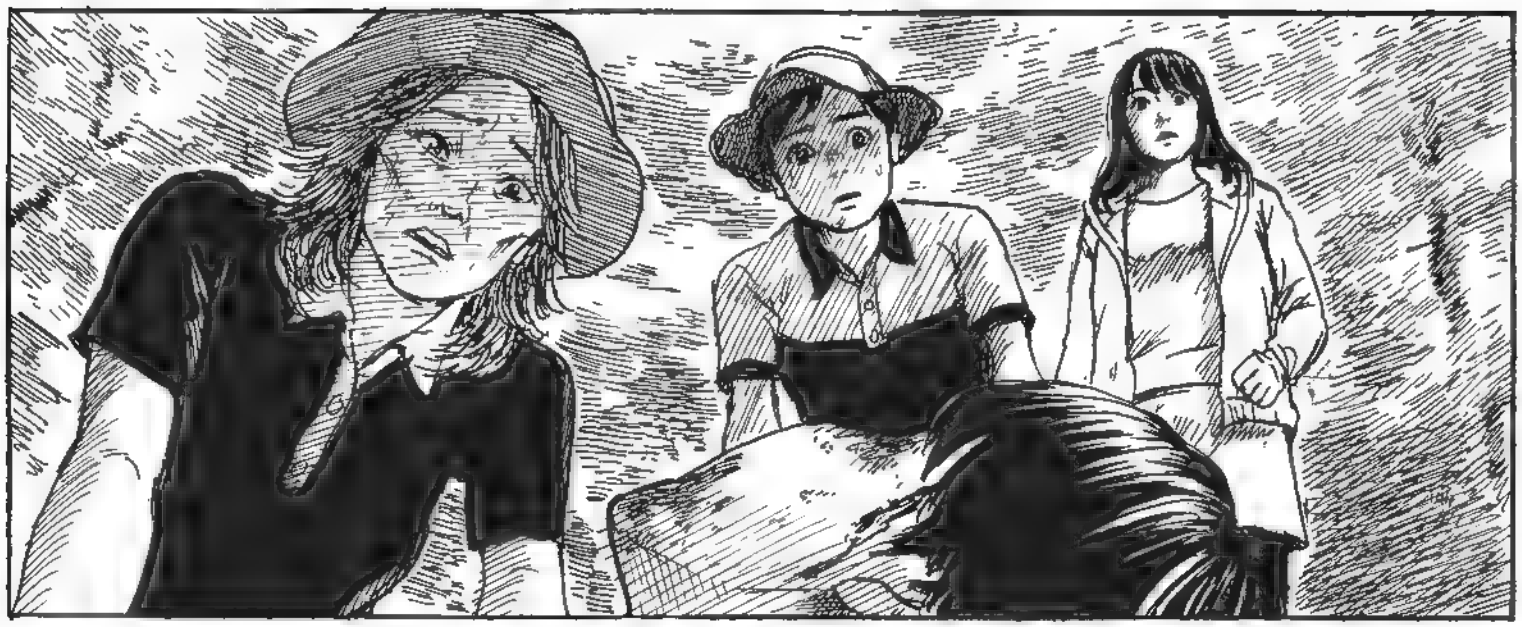
OKAY?

TALK TO SHIGERU, WILL YOU?

COME ON, SEI.

SHK

YOU TOO, SEIKO.

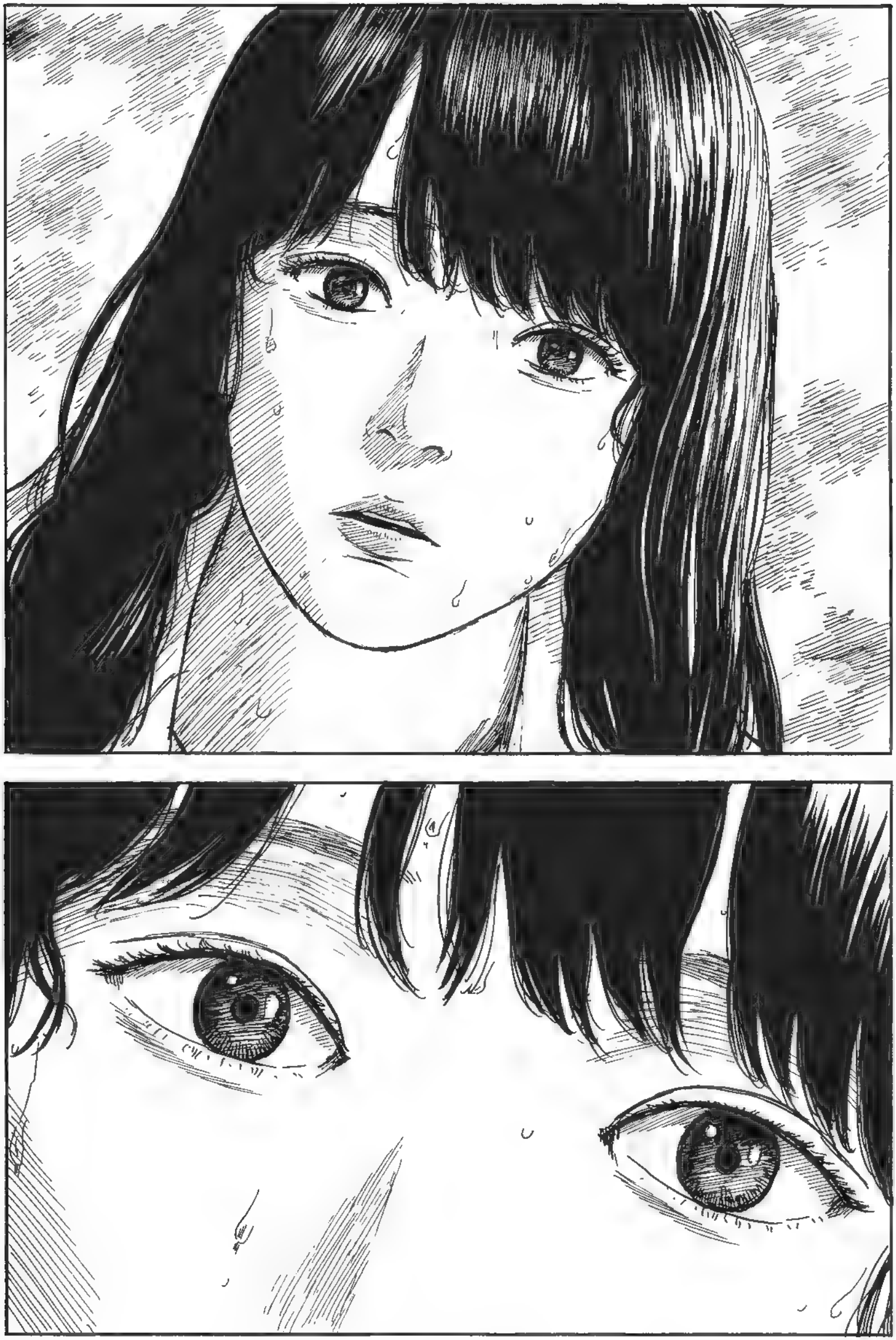


HFFF...
HFFF...

SHIGE...

HFFF...
HFFF...

SHIGE!



CAN YOU HEAR ME?! DO YOU KNOW WHO I AM?!

SHIGERU!

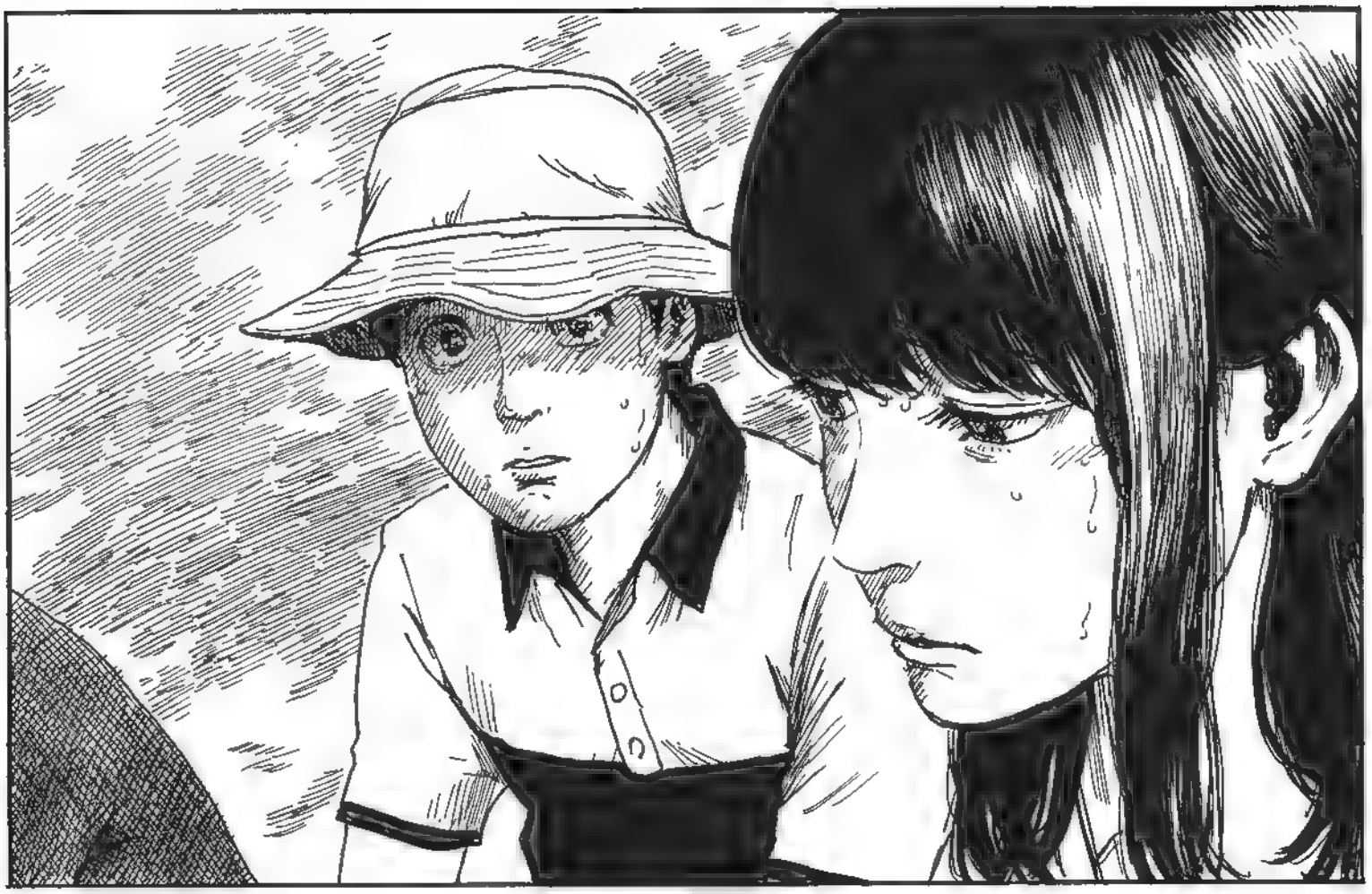
SHIGERU!

SHIGE.

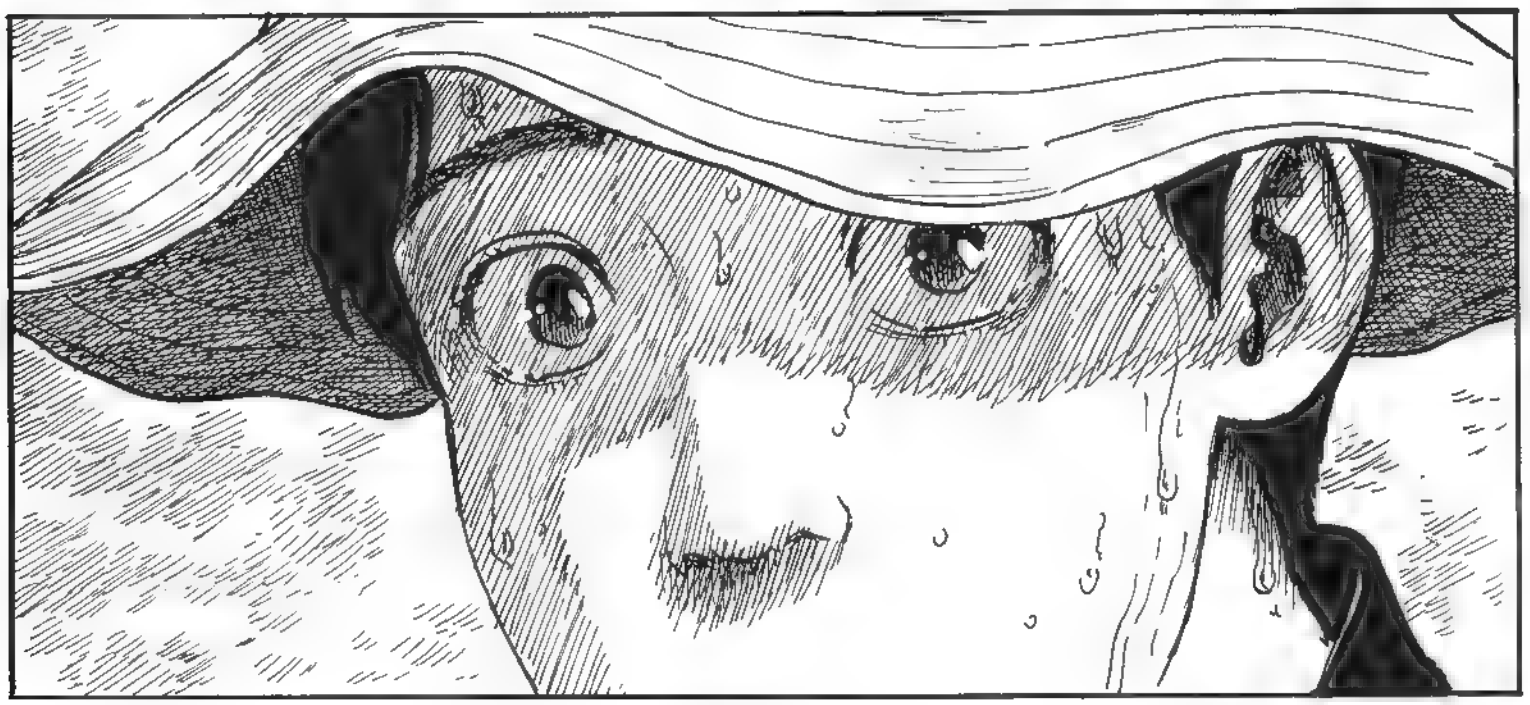
DOES IT HURT?

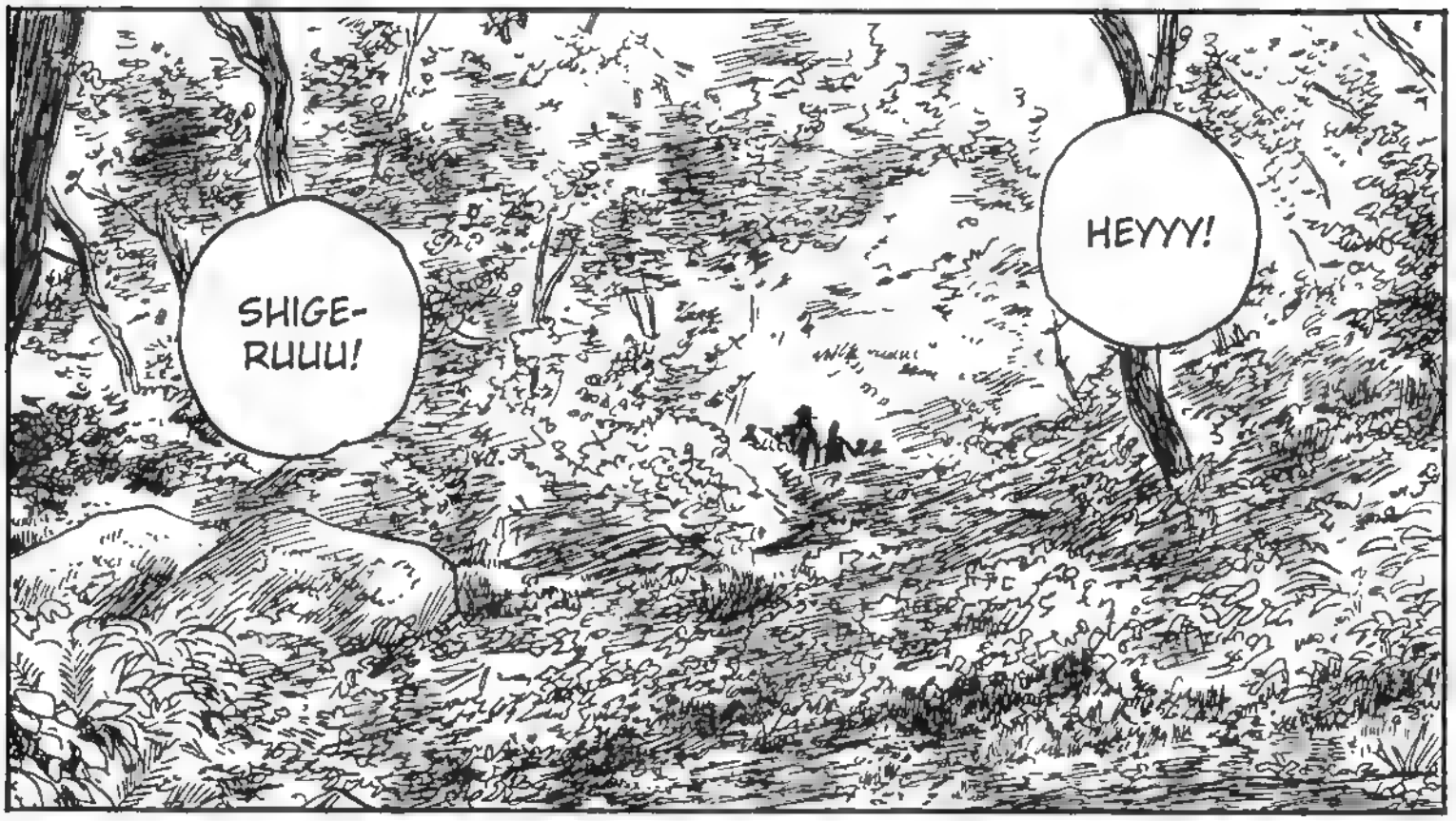
LOOK AT YOU...
YOU POOR THING.

IT'LL ONLY BE A LITTLE LONGER.



HEYYY...




SHIGE-
RUUU!
HEYYY!

SHIGE-
RUUU!

OVER
HERE!!
COME
QUICK!!
HONEY
!!

SHIGERU
!!

SHK

SHK

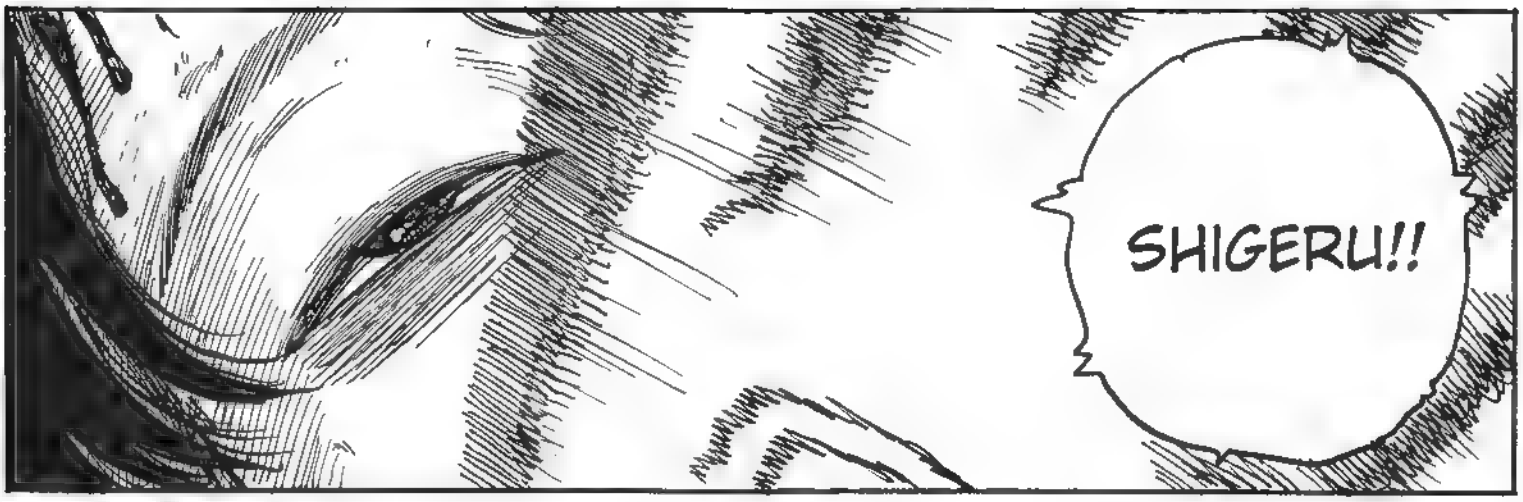
SHK

OH, HONEY!

SHK

OUTTA THE WAY!!

WE'RE THE RESCUE TEAM!
DO YOU UNDER-STAND?!
SHIGERU!!


SHIGERU!!

HE'S ACTIVELY BLEEDING FROM THE HEAD.
WE'RE ON SCENE.

ADMINISTER OXYGEN!

OH, SHIGERU ...

FACE IS PALE, RESPIRATORY RATE SLIGHTLY ELEVATED.

ALTERED MENTAL STATUS!

HUFF

SEIICHI...

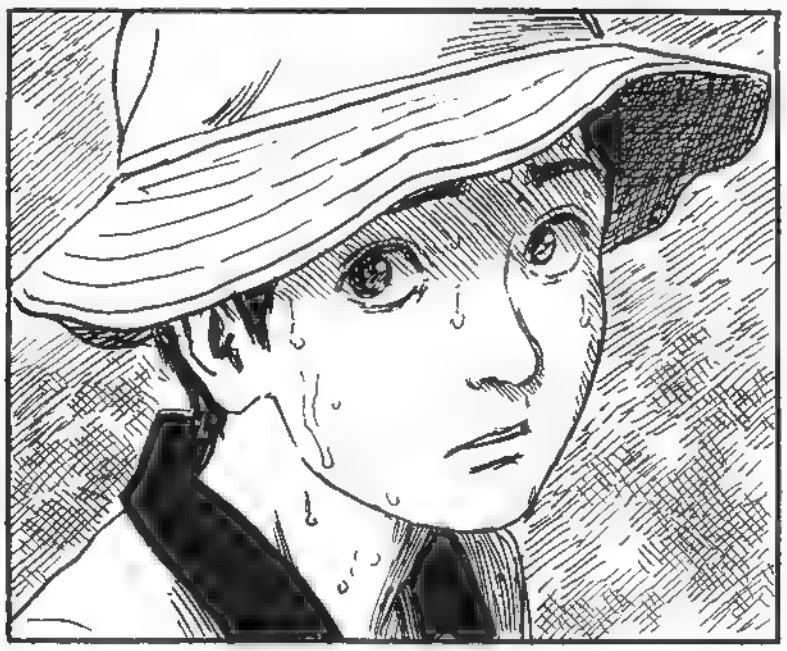
HUFF

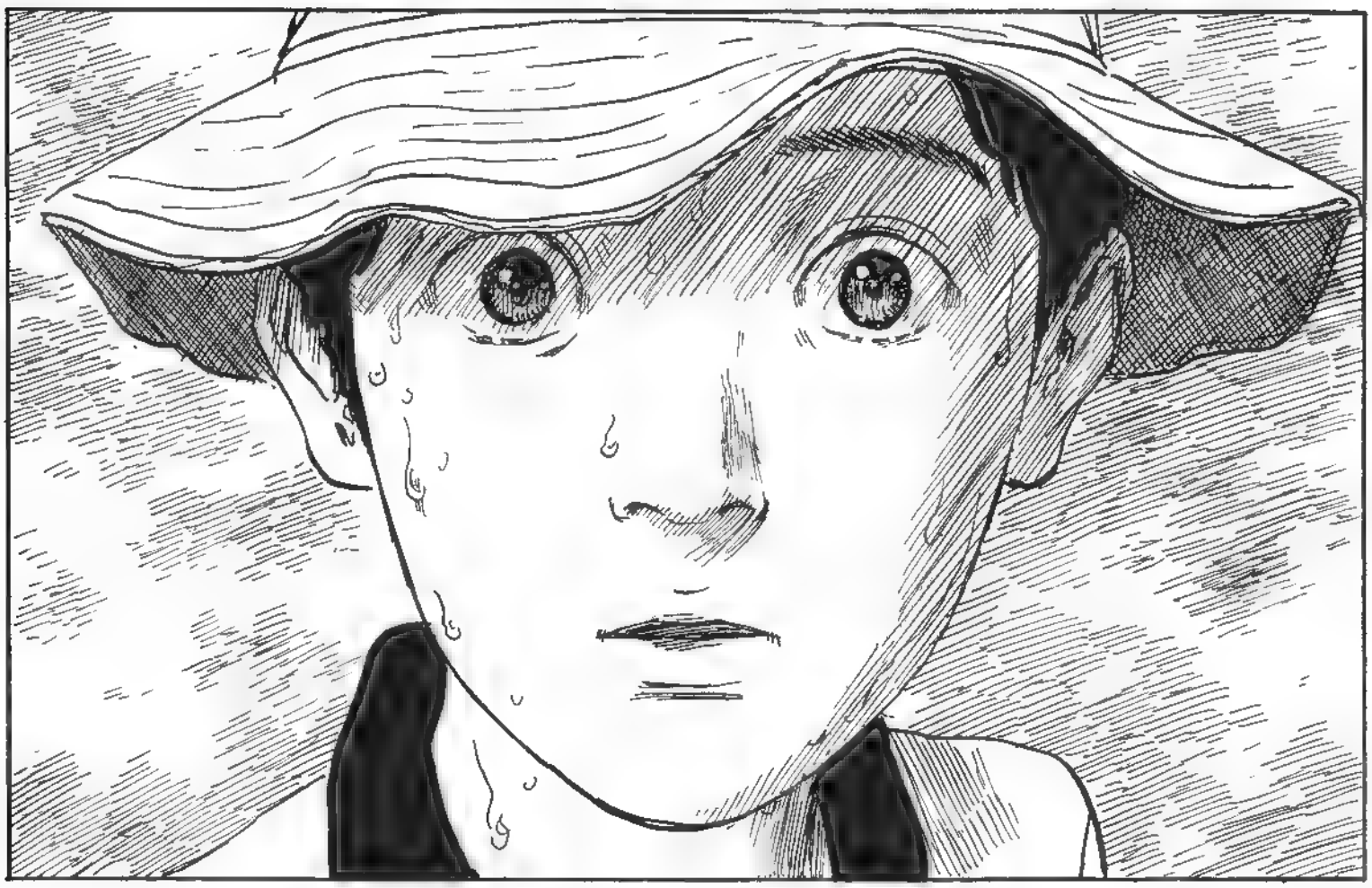
A HELICOPTER WILL BE HERE SOON!

HANG IN THERE, SHIGERU!

FULL SPINAL IMMOBILI-ZATION!

HAAAH...



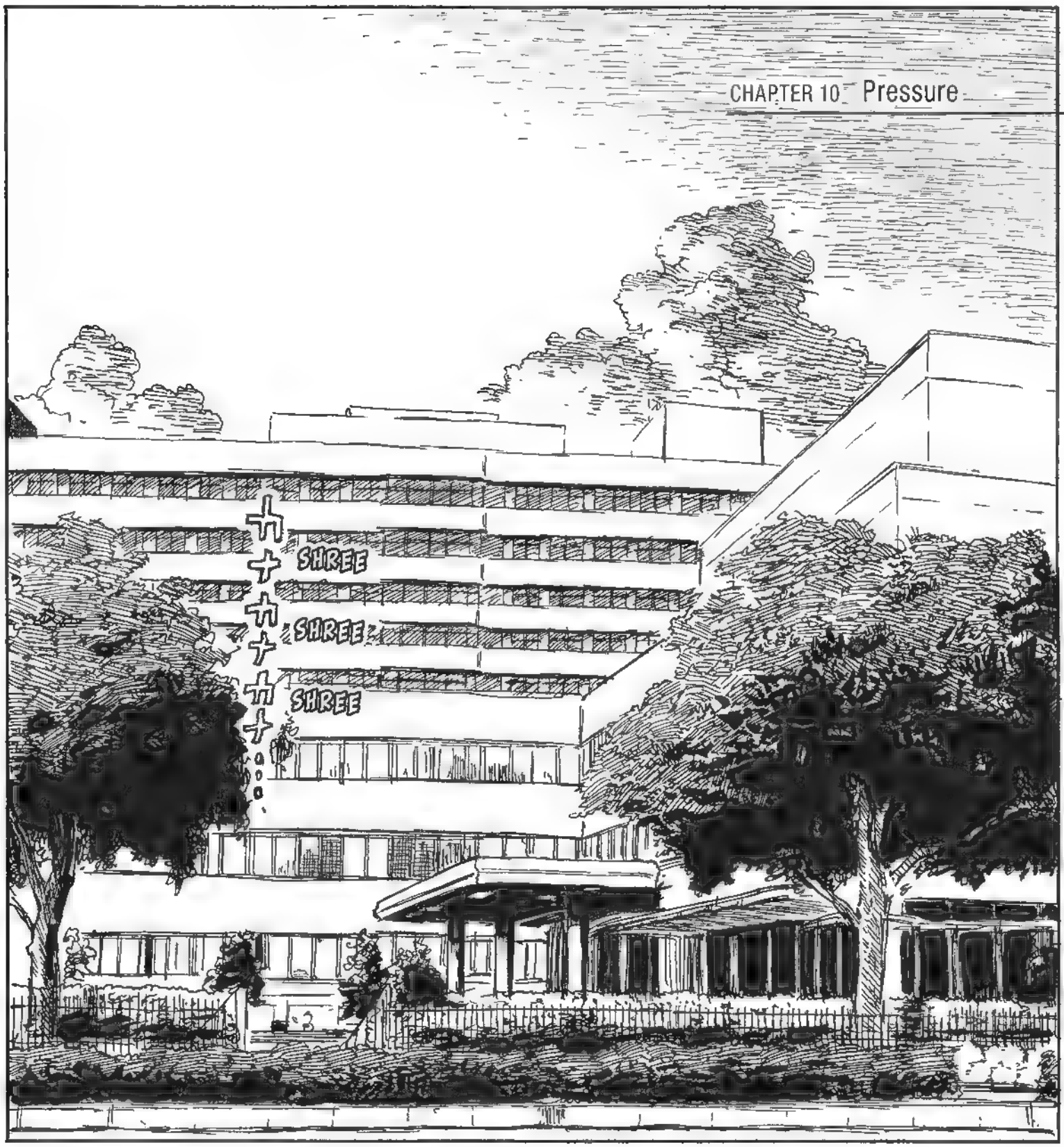


HELP ME...

WHUP
WHUP
WHUP

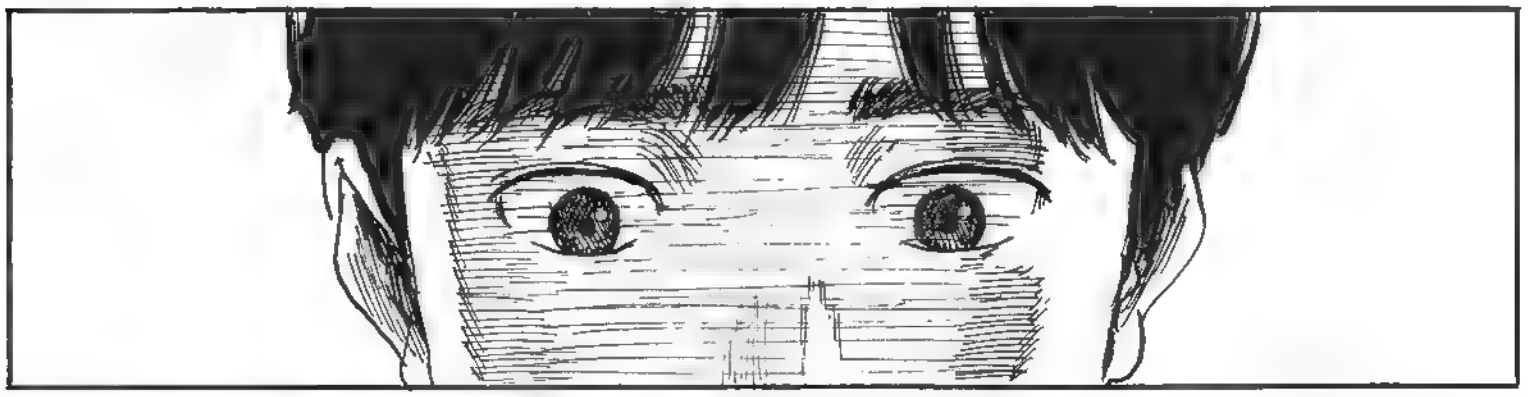
WHUP
WHUP
WHUP
WHUP

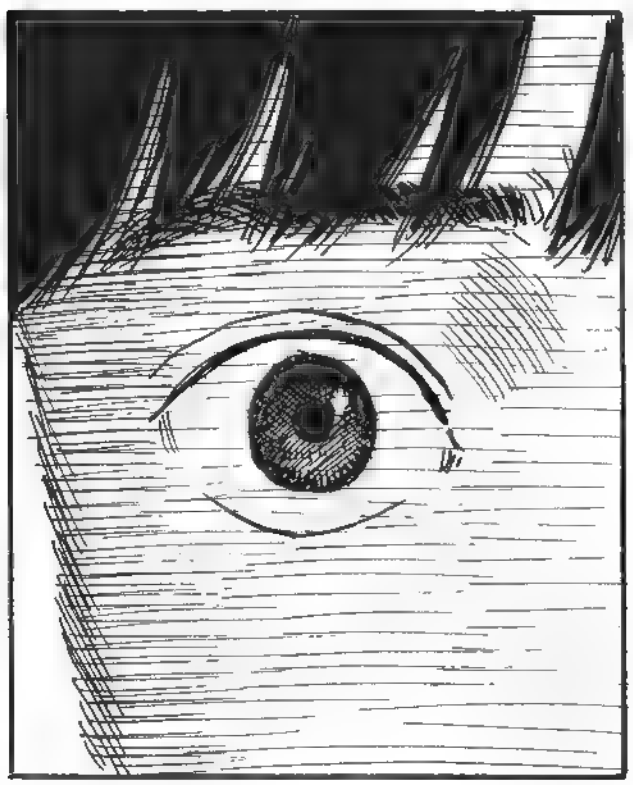
CHAPTER 10 Pressure

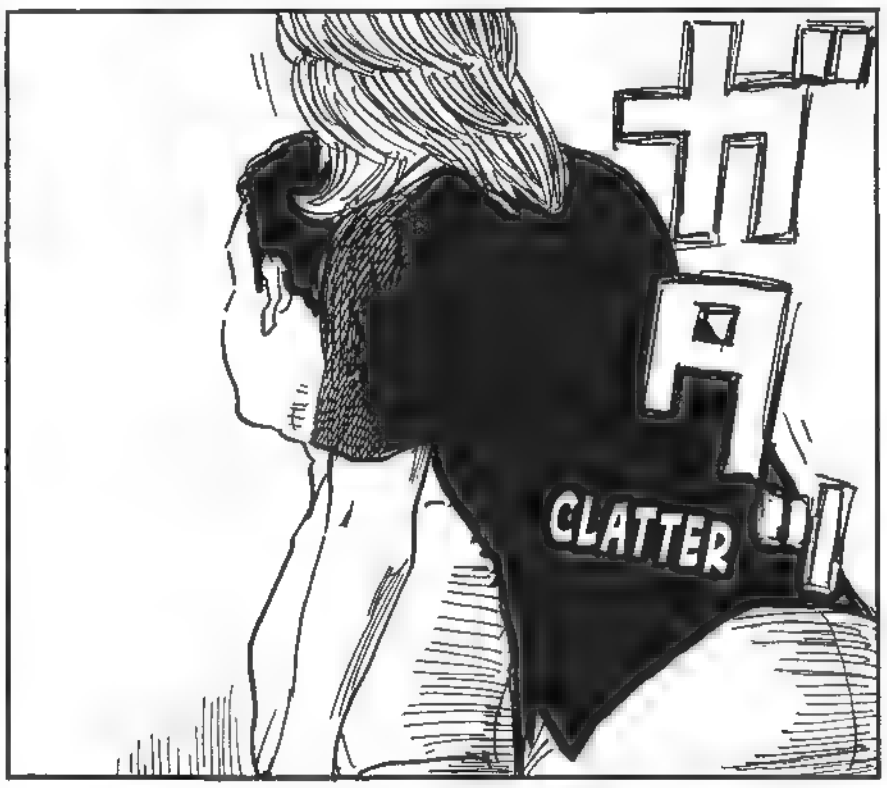

CHAPTER 10 Pressure
SHREE
SHREE
SHREE

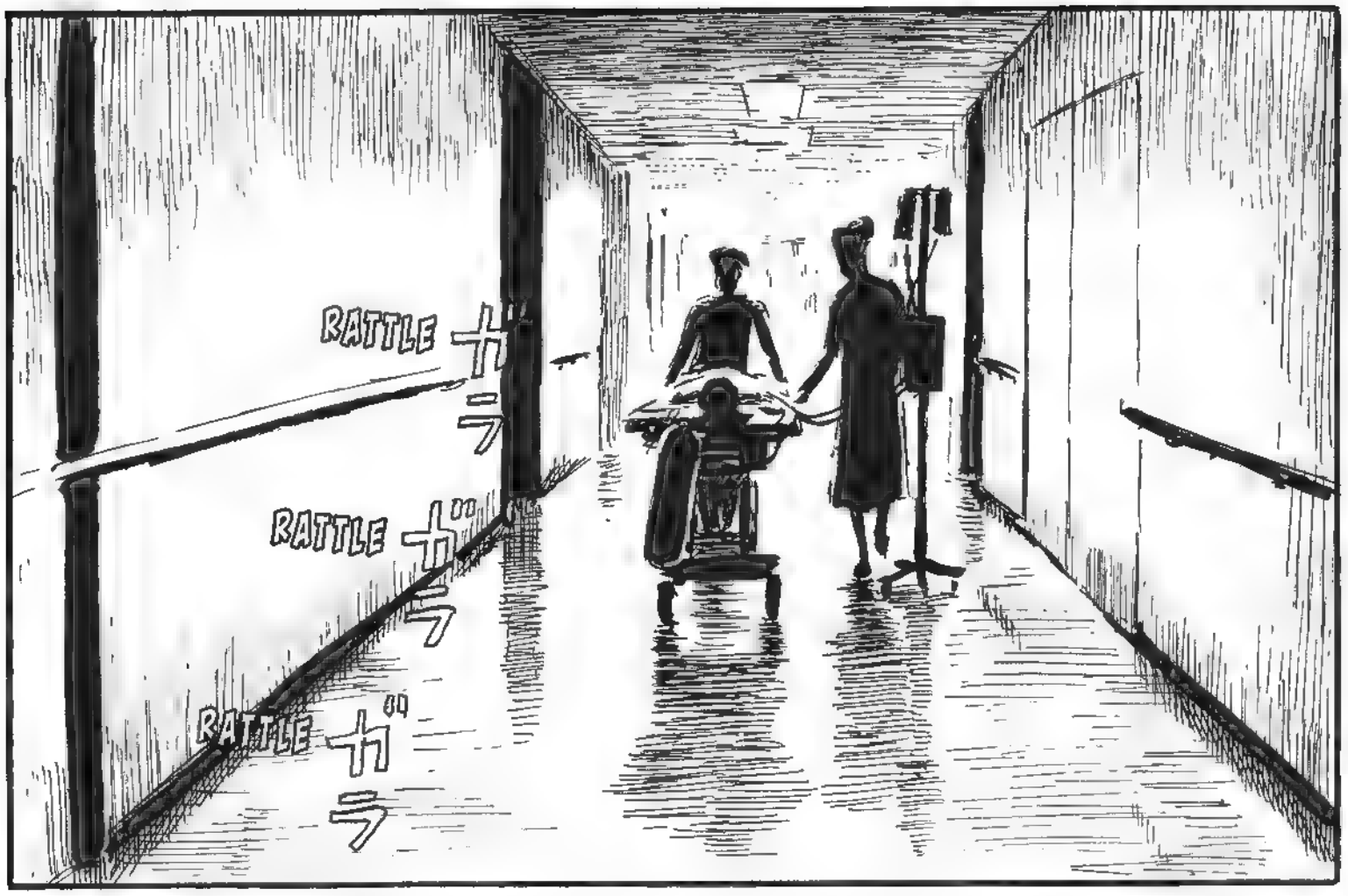
IT'S THE BOTTOM OF THE NINTH, AND KIRYU HIGH IS UP TO BAT.

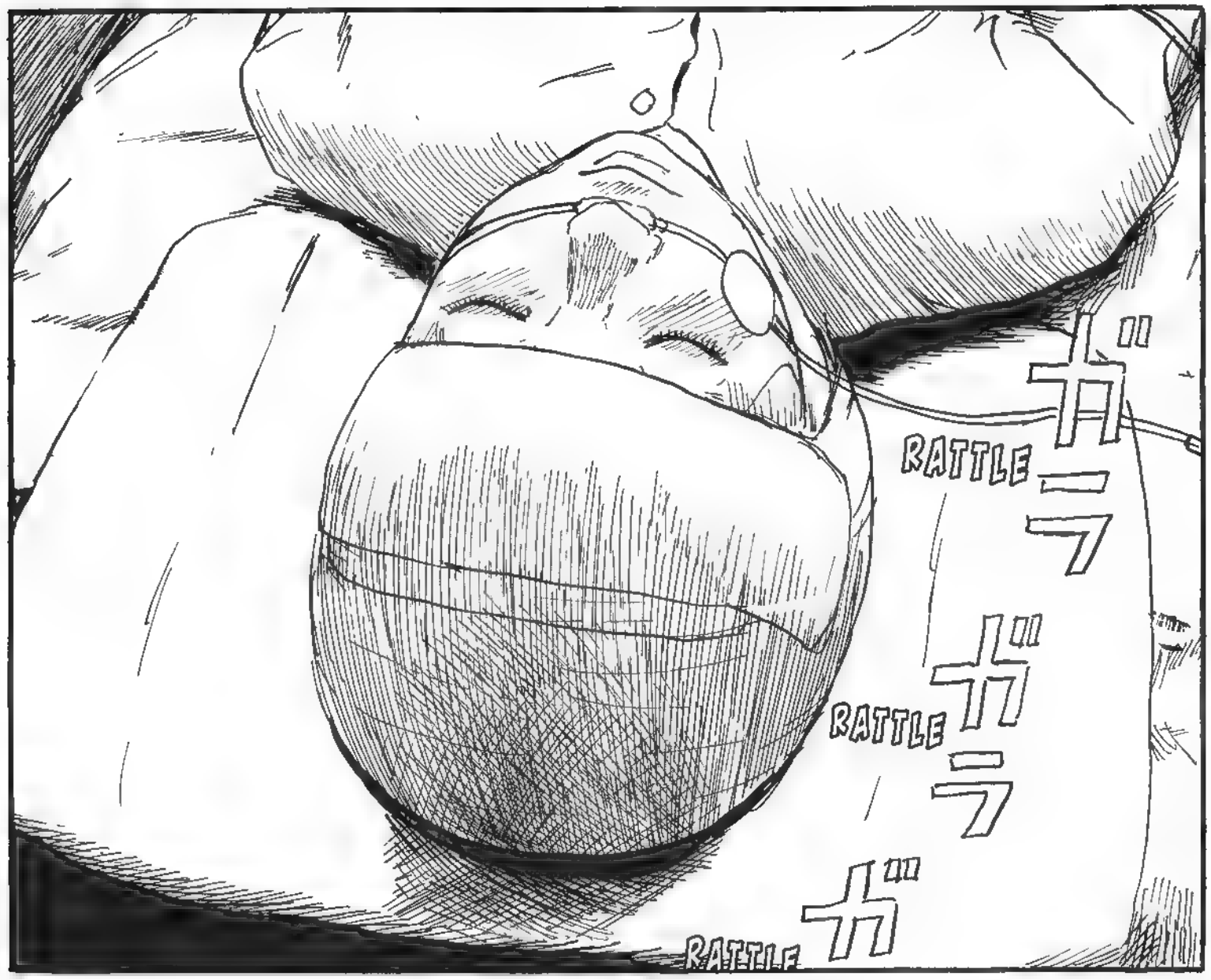
IT'S A HIT! THE RUNNERS ARE GOING!
RAHHH
THE RUN SCORES! IT'S A TIE GAME!



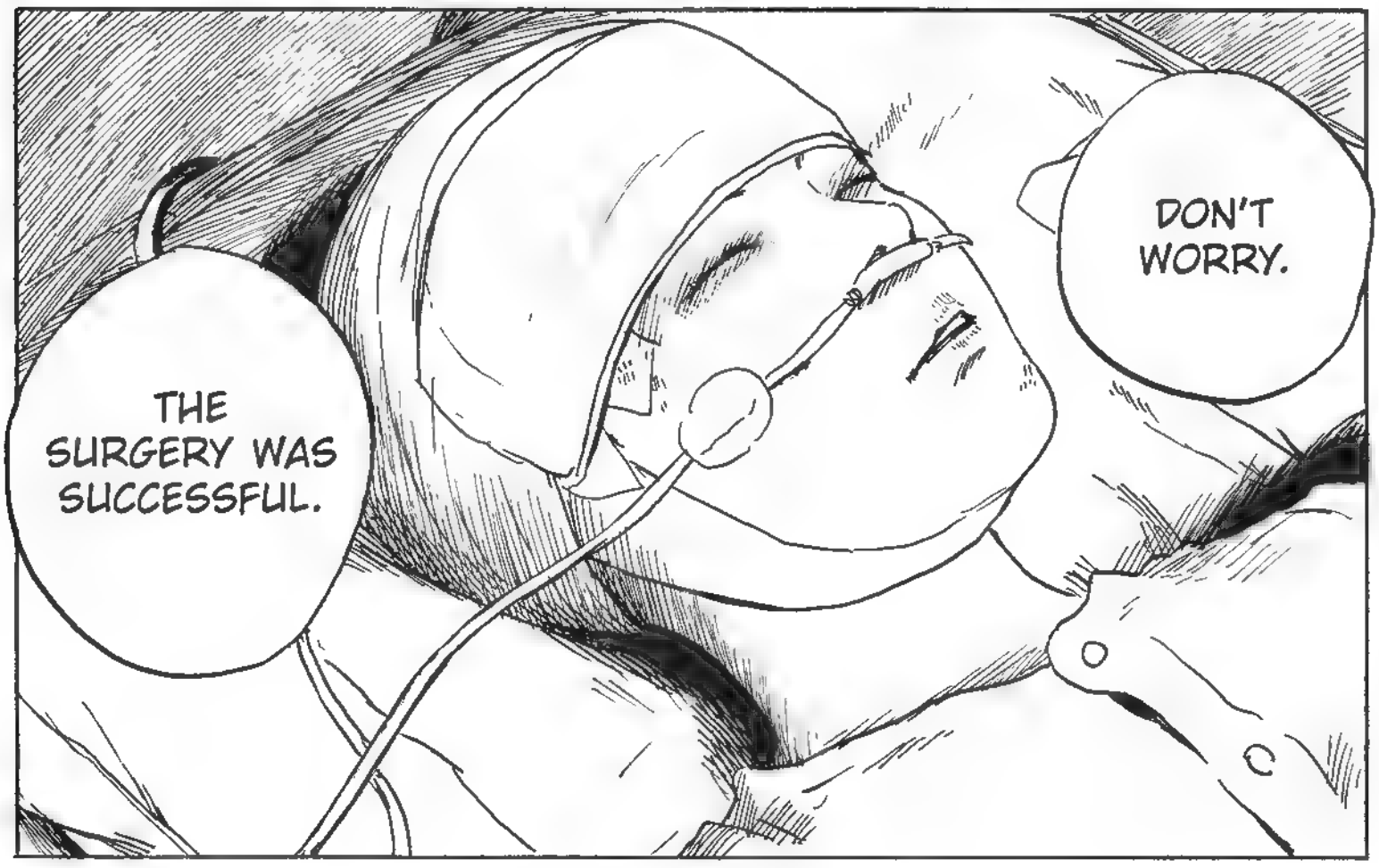



CLATTER


RATTLE
RATTLE
RATTLE


RATTLE
RATTLE
RATTLE

IS HE OKAY?!
SHIGERU !!


DON'T WORRY.
THE SURGERY WAS SUCCESSFUL.

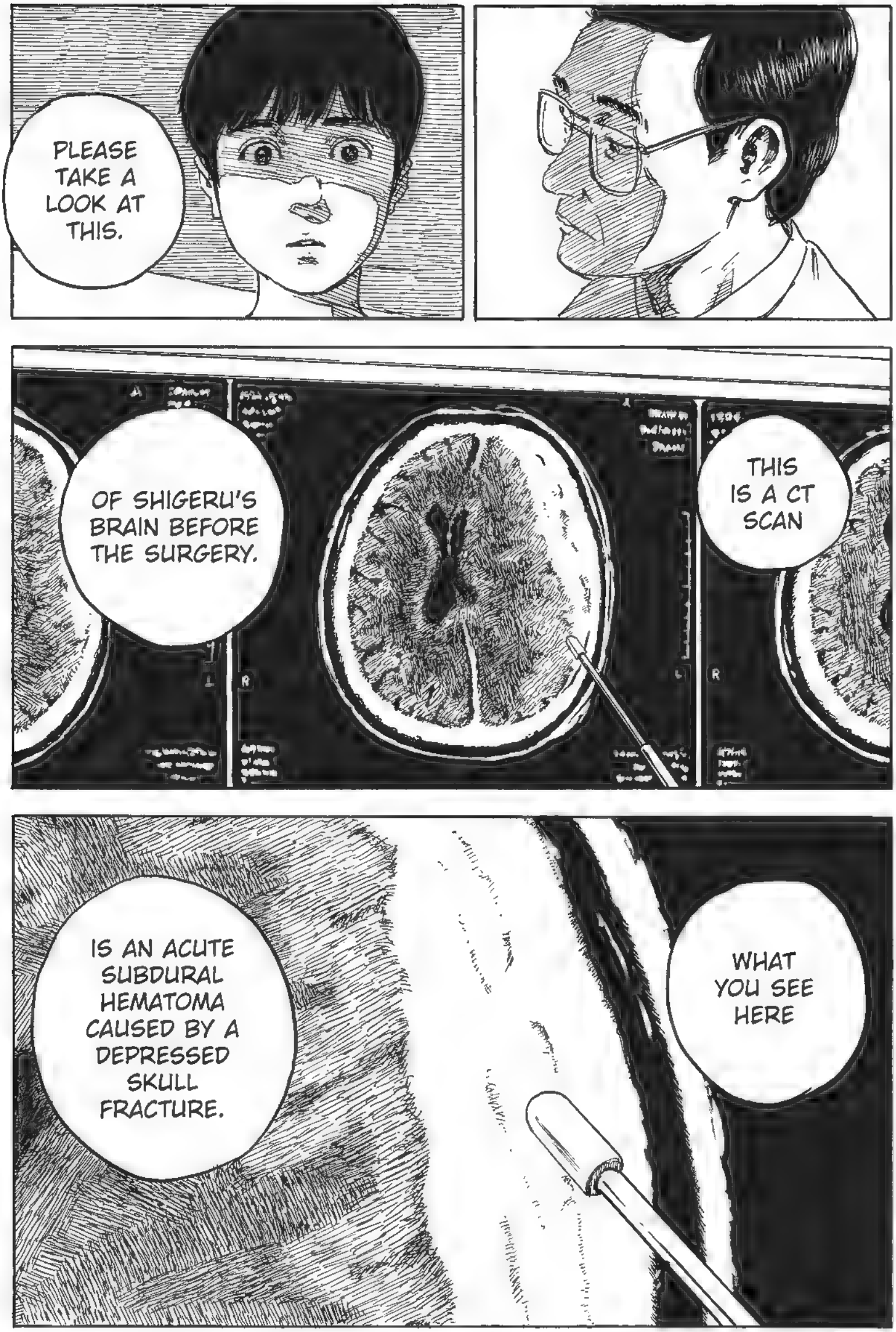
OH...
THANK YOU!

IF YOU'D ALL COME THIS WAY...
THE DOCTOR WOULD LIKE TO SPEAK WITH YOU.

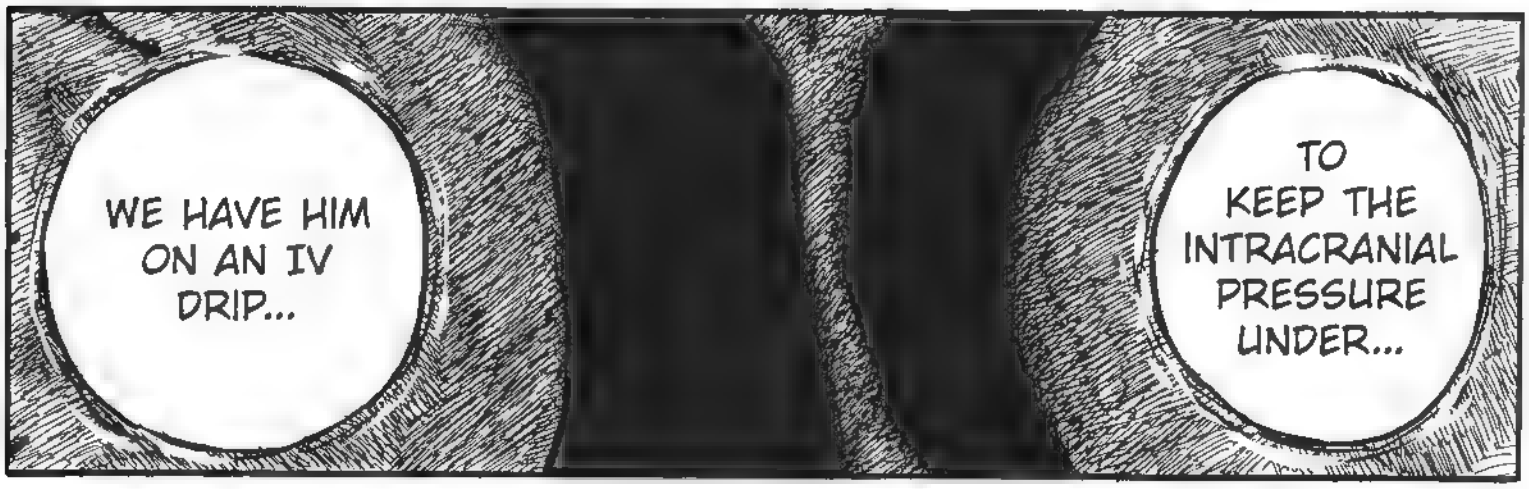
THE SURGERY WENT SMOOTHLY.
SO...

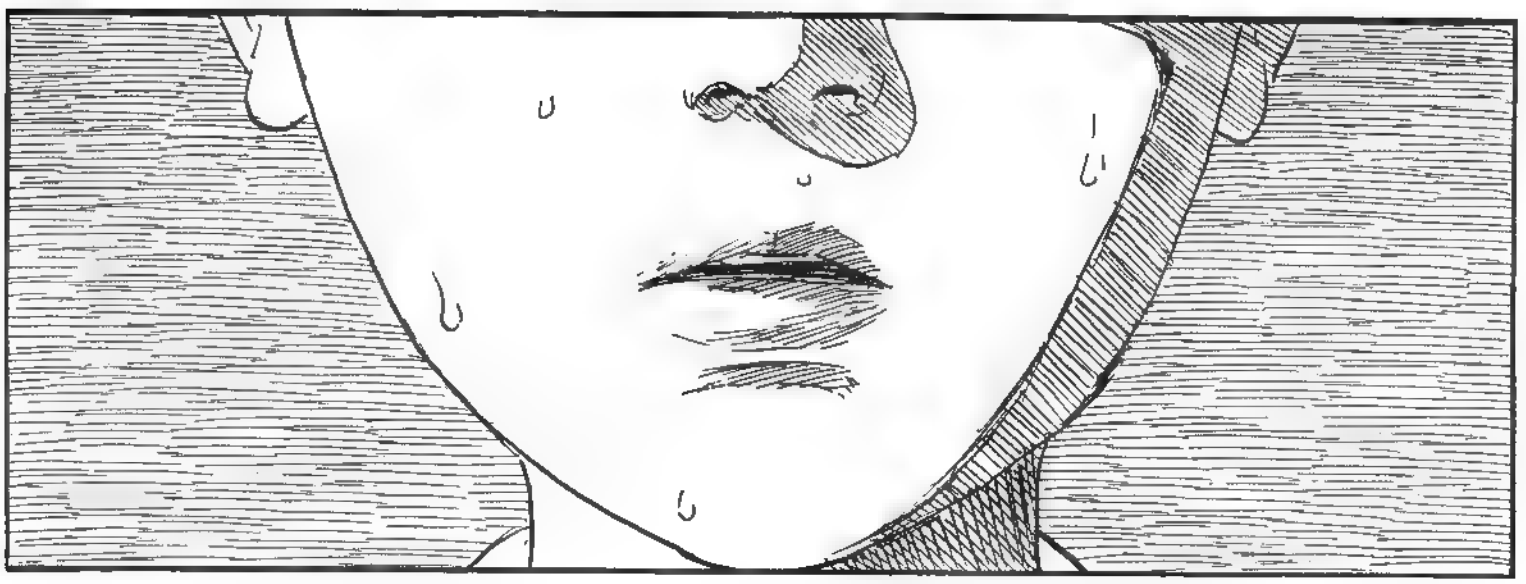
REALLY... THANK YOU SO MUCH.
THANK YOU, DOCTOR!

GOING TO BE OKAY, RIGHT?
SO... SHIGERU'S ...


PLEASE TAKE A LOOK AT THIS.
OF SHIGERU'S BRAIN BEFORE THE SURGERY.
THIS IS A CT SCAN
IS AN ACUTE SUBDURAL HEMATOMA CAUSED BY A DEPRESSED SKULL FRACTURE.
WHAT YOU SEE HERE

THE PROCEDURE TO EVACUATE THEM...
THERE WERE SEVERAL OTHER LARGE HEMATOMAS ...


WE HAVE HIM ON AN IV DRIP...
TO KEEP THE INTRACRANIAL PRESSURE UNDER...



SEI!

THERE IS SOME POSSIBILITY THAT HE WILL NEVER REGAIN FULL CONSCIOUSNESS...

SHIGERU IS IN A COMA AND WON'T BE ABLE TO RESPOND TO YOU.

...WHAT?

WHAT?

DIFFICULTIES WITH SPEECH, PARALYSIS, MEMORY LOSS, THAT SORT OF THING.

EVEN IF HE DOES RECOVER, A DEGREE OF RESIDUAL IMPAIRMENT IS LIKELY.

WE'RE DOING ALL WE CAN...

UHUH NHH...

UNH...

SHIGERU ...

WHY...

UHNH...

SEIICHI!

WHAT'S WRONG?!

HUFF...

HUFF...

DO YOU NEED A REST?

ARE YOU OKAY?

TAP

MAY WE HAVE A MOMENT OF YOUR TIME?
PARDON ME.
WE'D JUST LIKE TO ASK YOU A FEW QUESTIONS.
WE'RE FROM THE TAKASAKI SOUTH POLICE PRECINCT.
SABURO KAWAMOTO

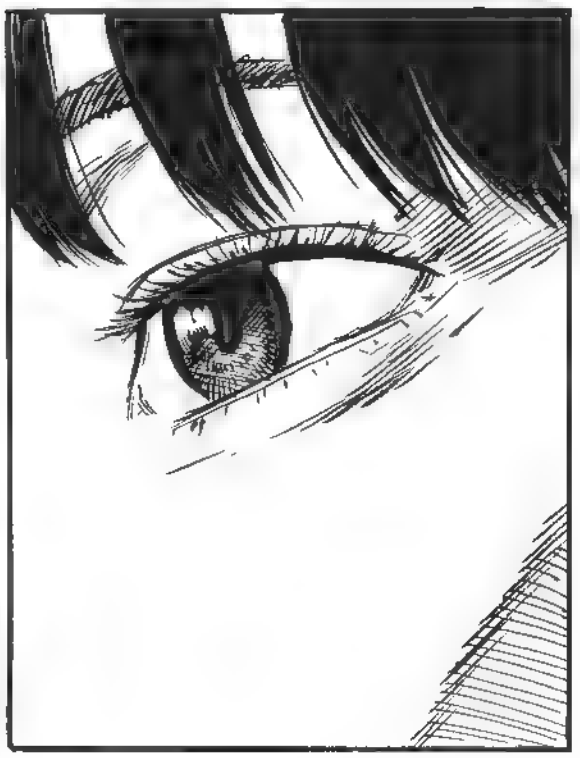
CAN YOU TELL ME WHO WAS PRESENT AT THE TIME OF SHIGERU'S ACCIDENT?

...YES.

ALONG WITH MY SON... SEIICHI.
I WAS.

COULD YOU PLEASE TELL ME WHAT HAPPENED, IN AS MUCH DETAIL AS POSSIBLE?
...I SEE.

ALL HAVING LUNCH TOGETHER.
...WE WERE NEAR THE SUMMIT,



AND... I FOUND THEM BY THE CLIFF.

SHIGE AND SEIICHI HAD GONE OFF TO RELIEVE THEMSELVES,

AND I WENT TO LOOK FOR THEM BECAUSE THEY WERE TAKING A LONG TIME.

SO... I TOLD SHIGE, "YOU'D BETTER NOT STAND THERE."

UNHH ...

AND SEIICHI WAS FURTHER BACK.

SHIGE WAS AT THE EDGE,

AND STARTED FOOLING AROUND, STANDING ON ONE FOOT...

...HE SAID, "IT'S FINE"...

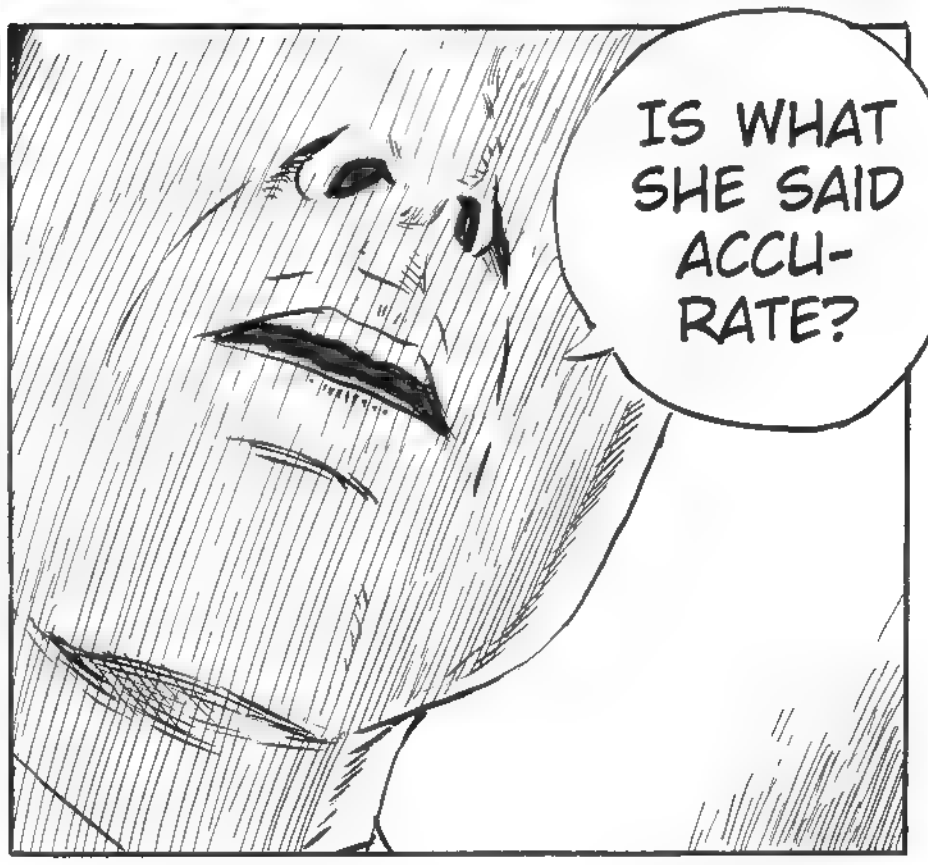
I SEE. AND THEN?

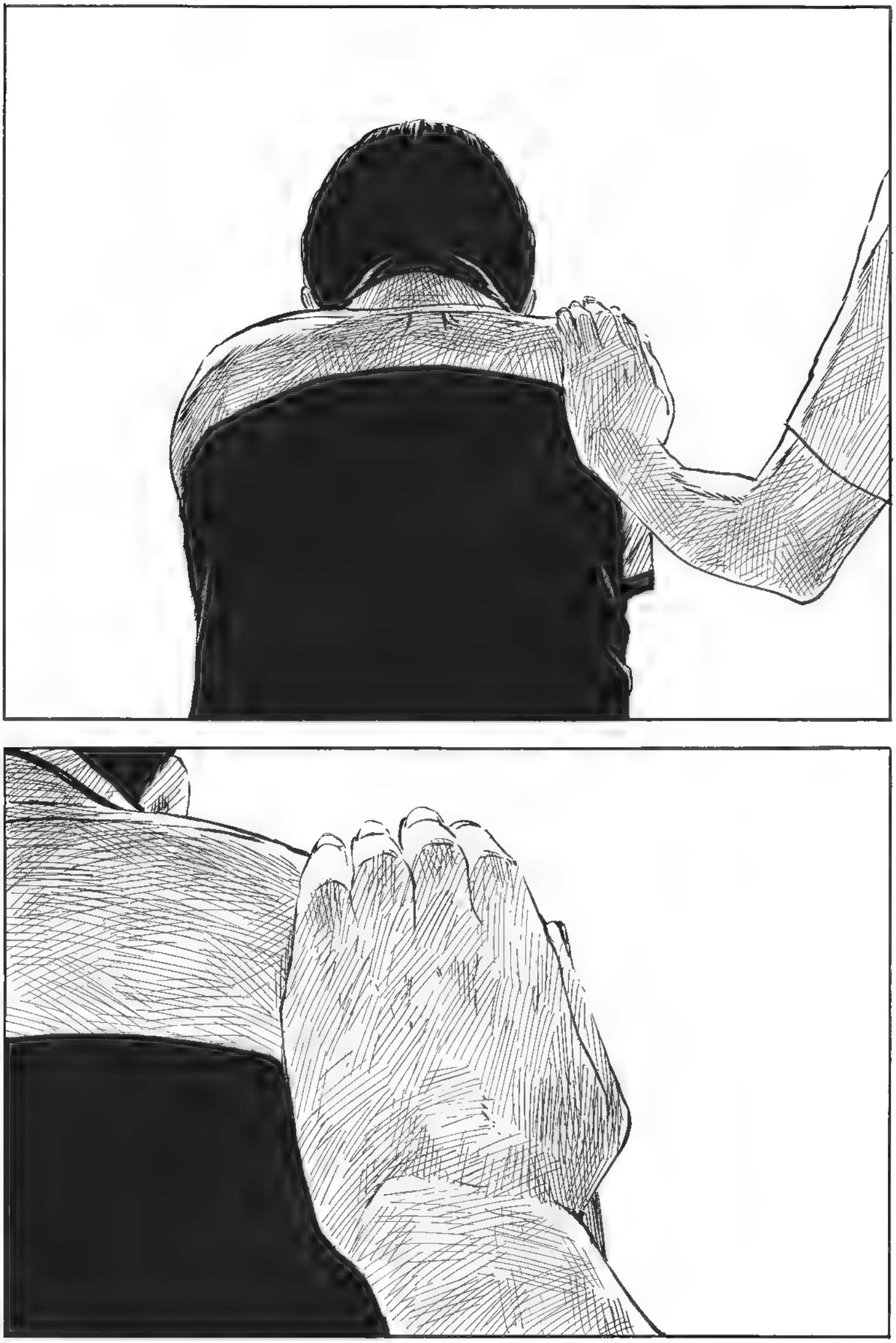
I... RAN AS FAST AS I COULD...
THEN SHIGE LOST HIS BALANCE.
BUT I...

I WAS TOO LATE...
I'M SORRY...

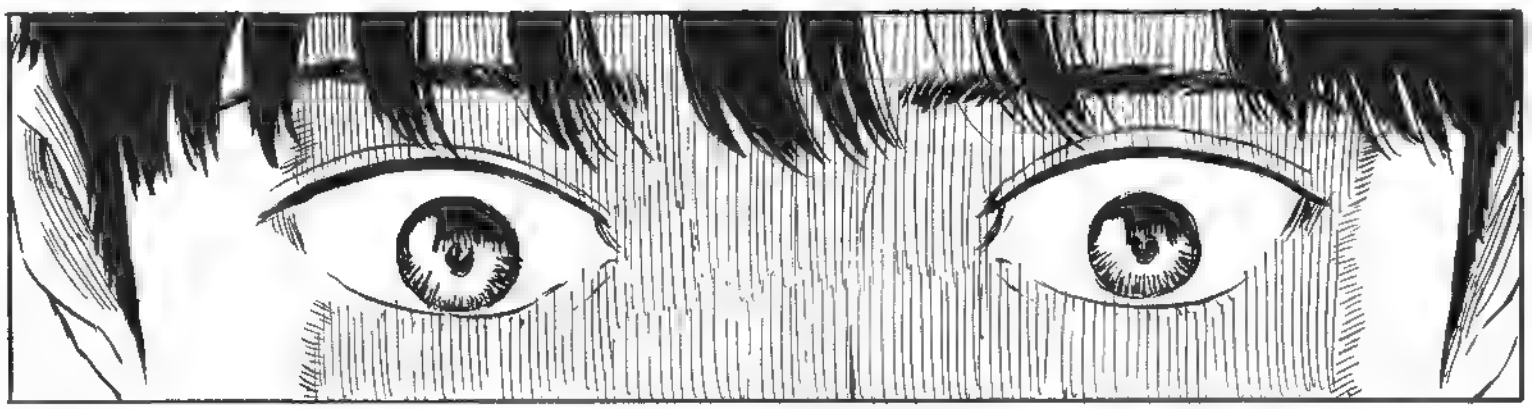
...I SEE.
UHUH NHH!

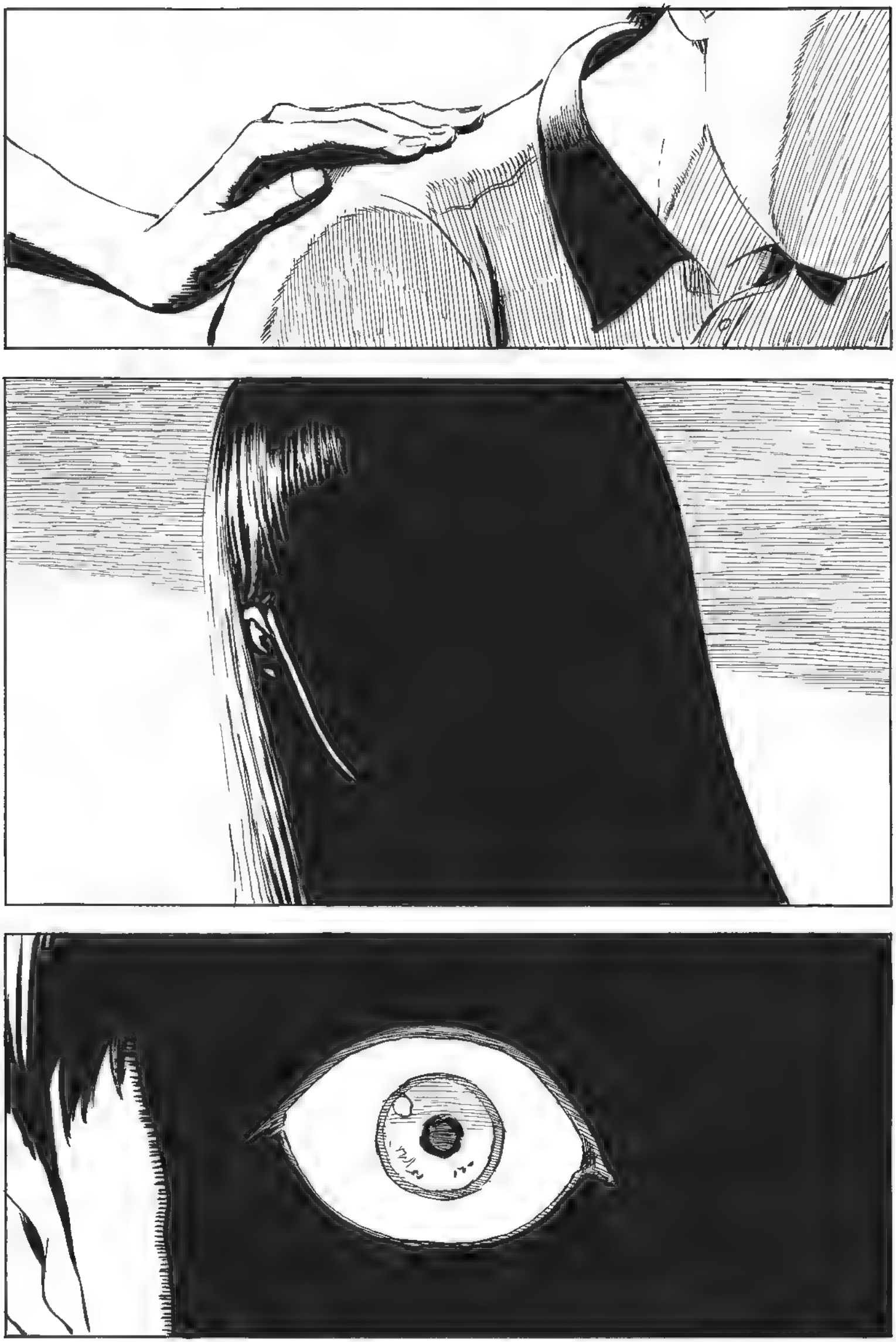
YOU SAW WHAT HAPPENED, CORRECT?
SEIICHI.

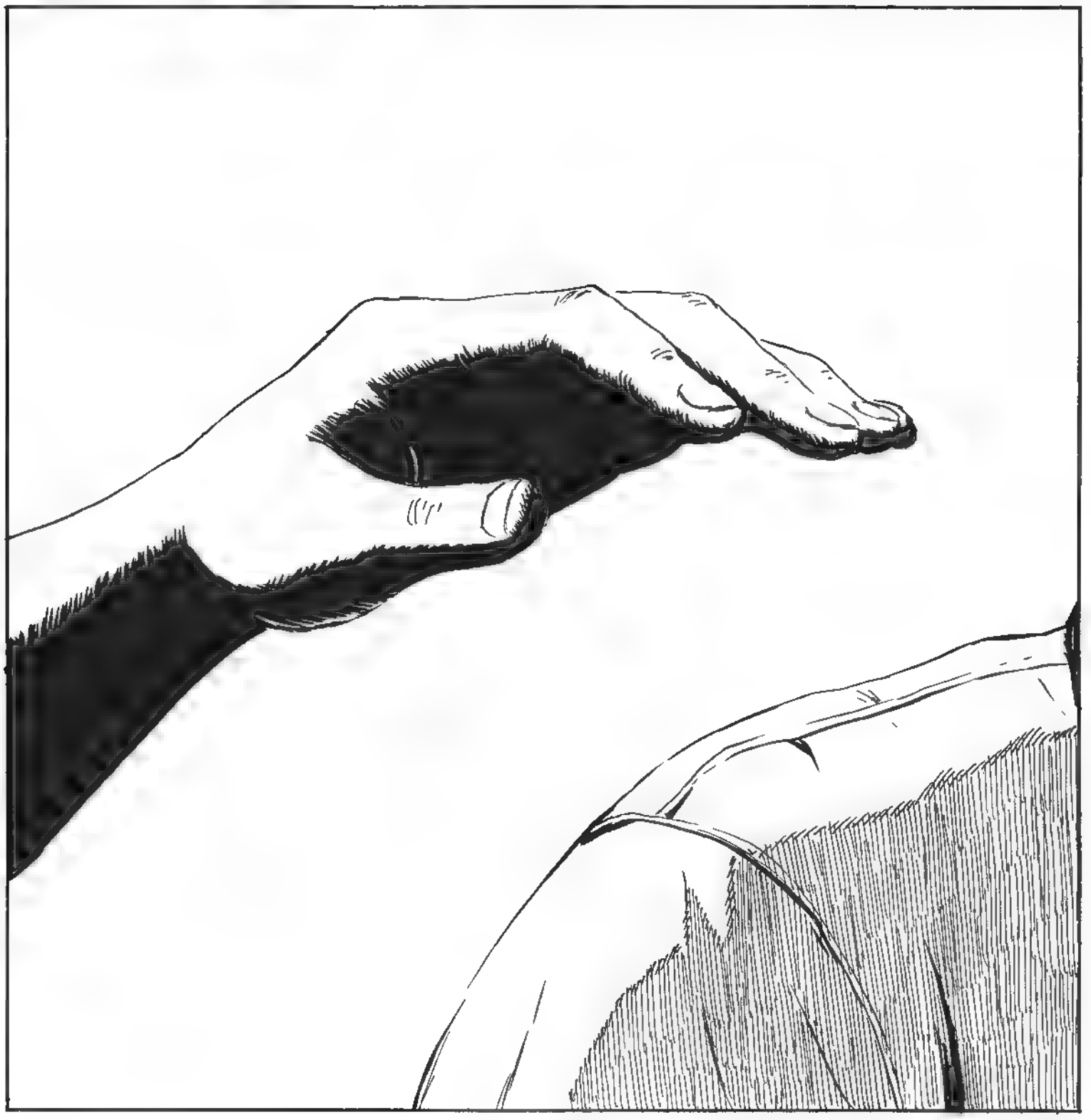

IS WHAT SHE SAID ACCU-RATE?

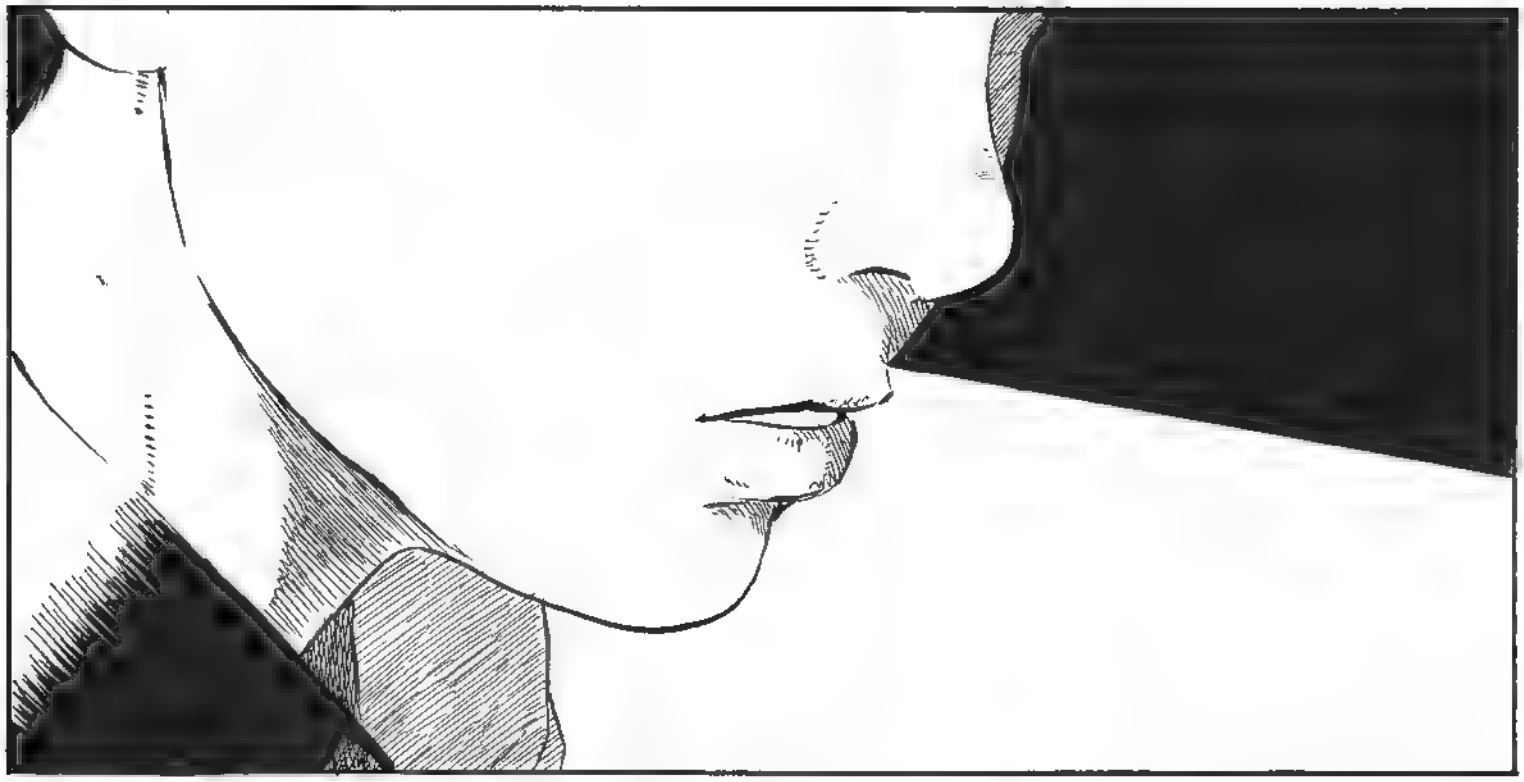


IS WHAT SHE SAID ACCURATE?
SEIICHI.
YOU SAW WHAT HAPPENED, CORRECT?



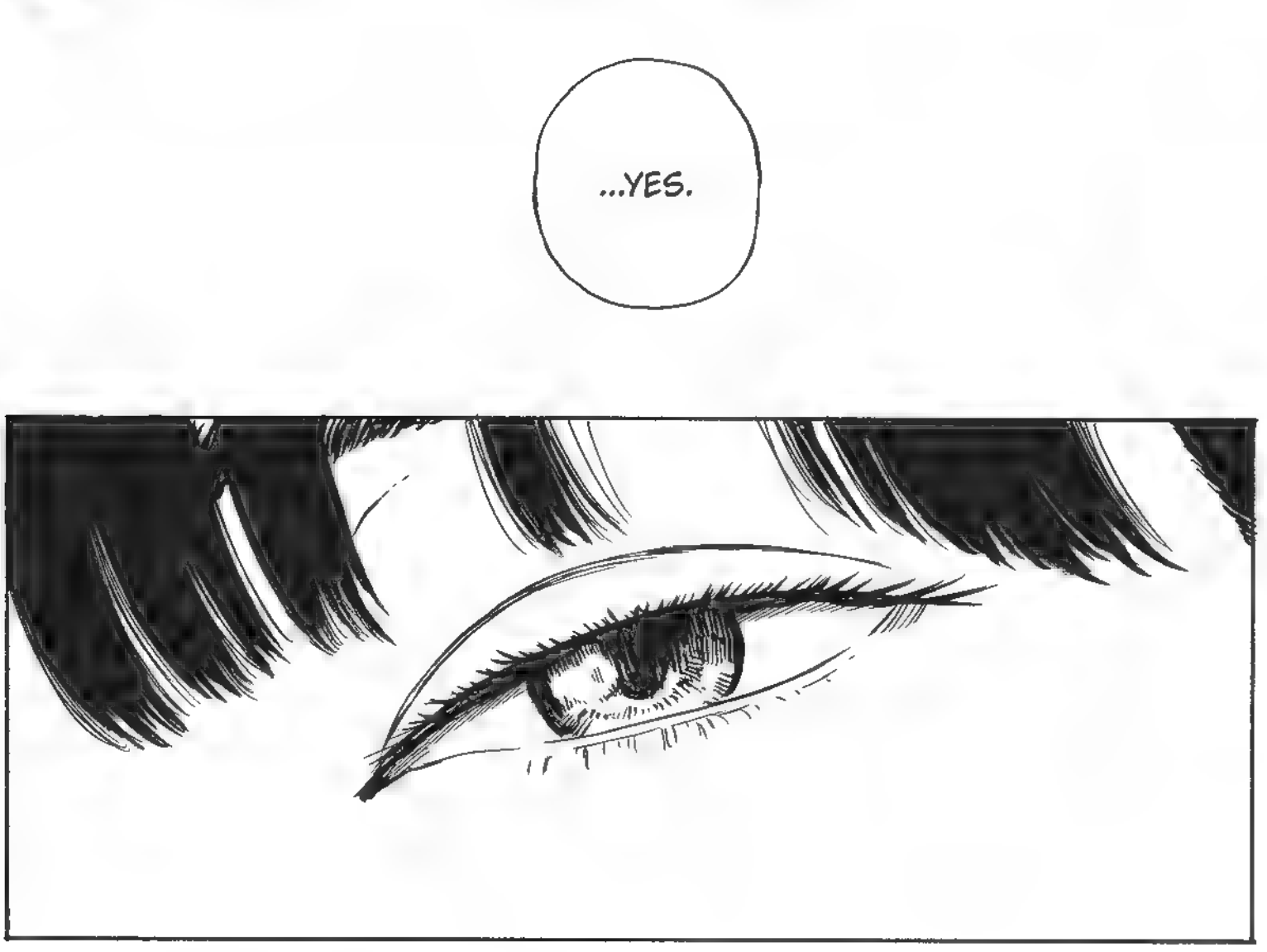






WHAT'S WRONG, SEIICHI?
HM?

ACCURATE?
IS WHAT YOUR MOTHER SAID


...YES.

IT WAS JUST LIKE MOMMY SAID.

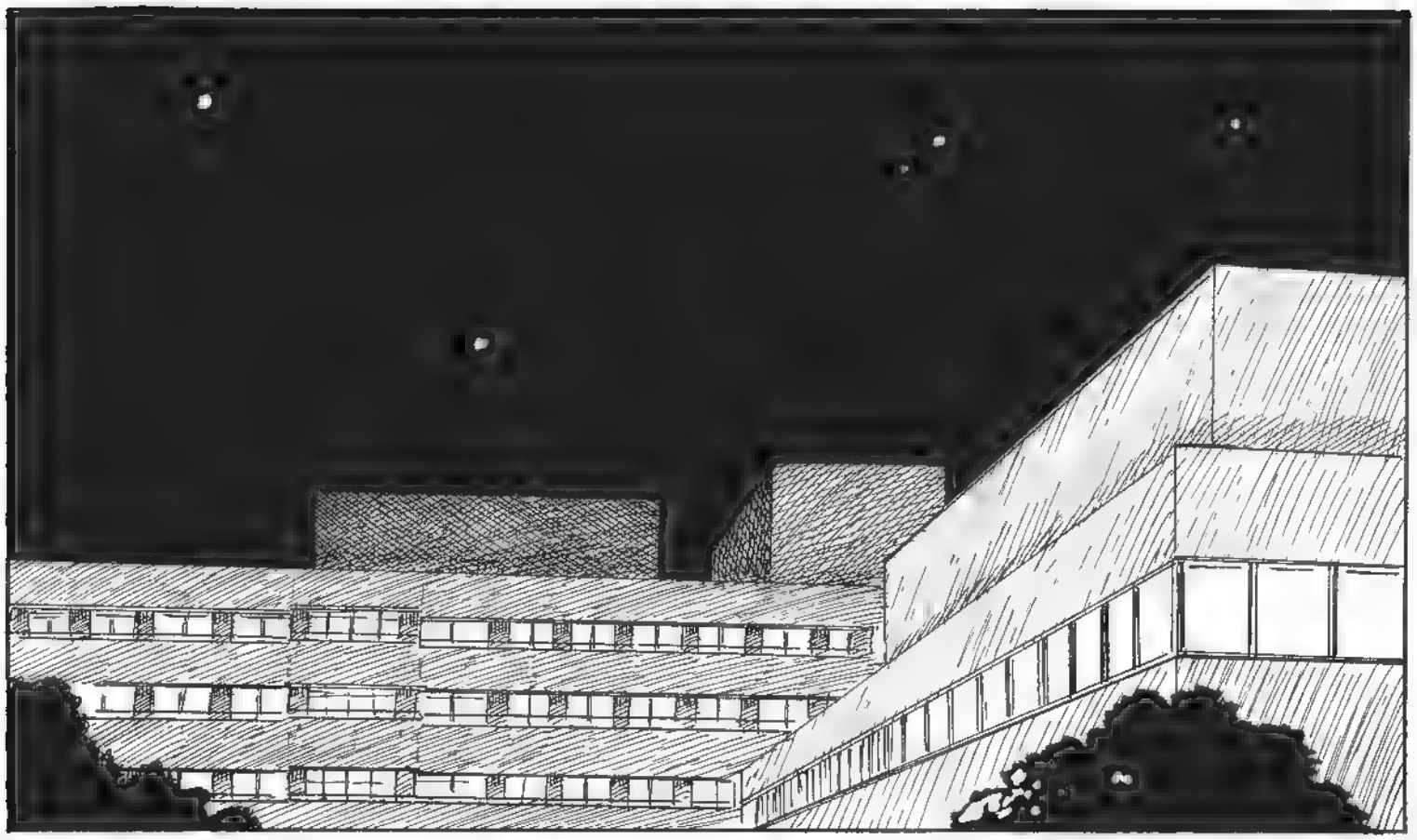
UH HUH.

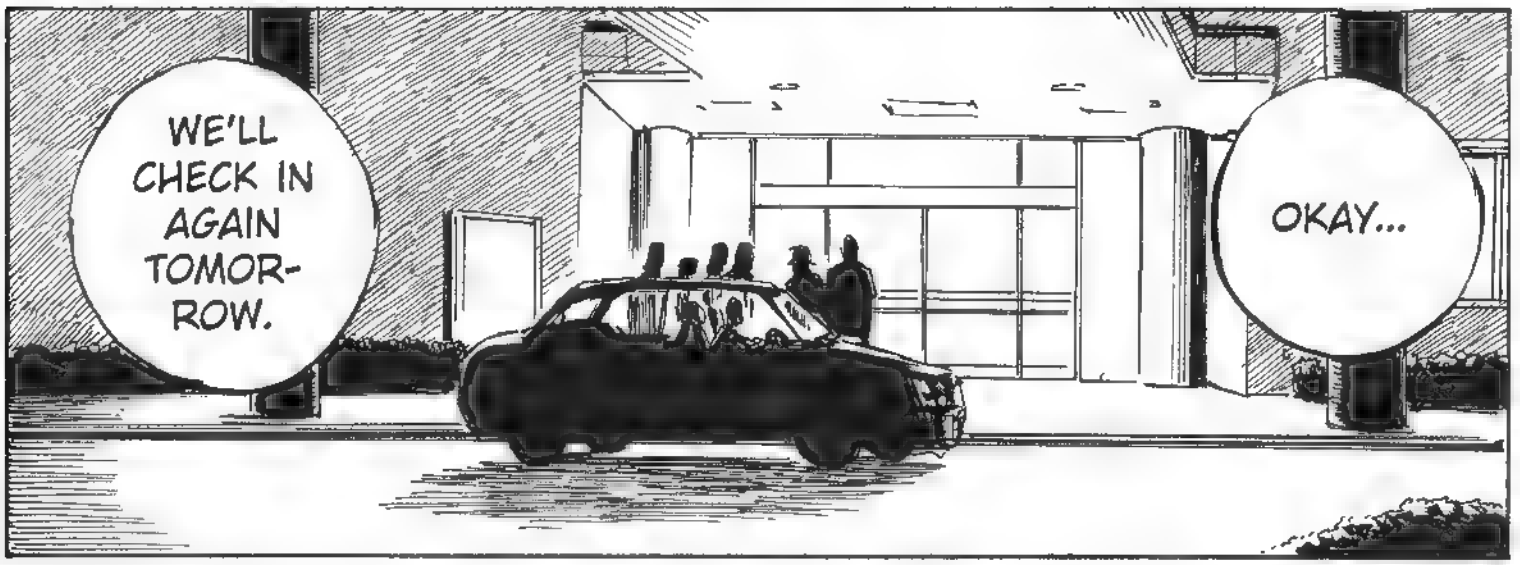
WHO WAS IT THAT FOUND SHIGERU?

I'M SORRY TO ASK, BUT CAN YOU DESCRIBE HIS CONDITION WHEN YOU FOUND HIM?

IT WAS ME. I DID.
OH...

...YES, SIR.



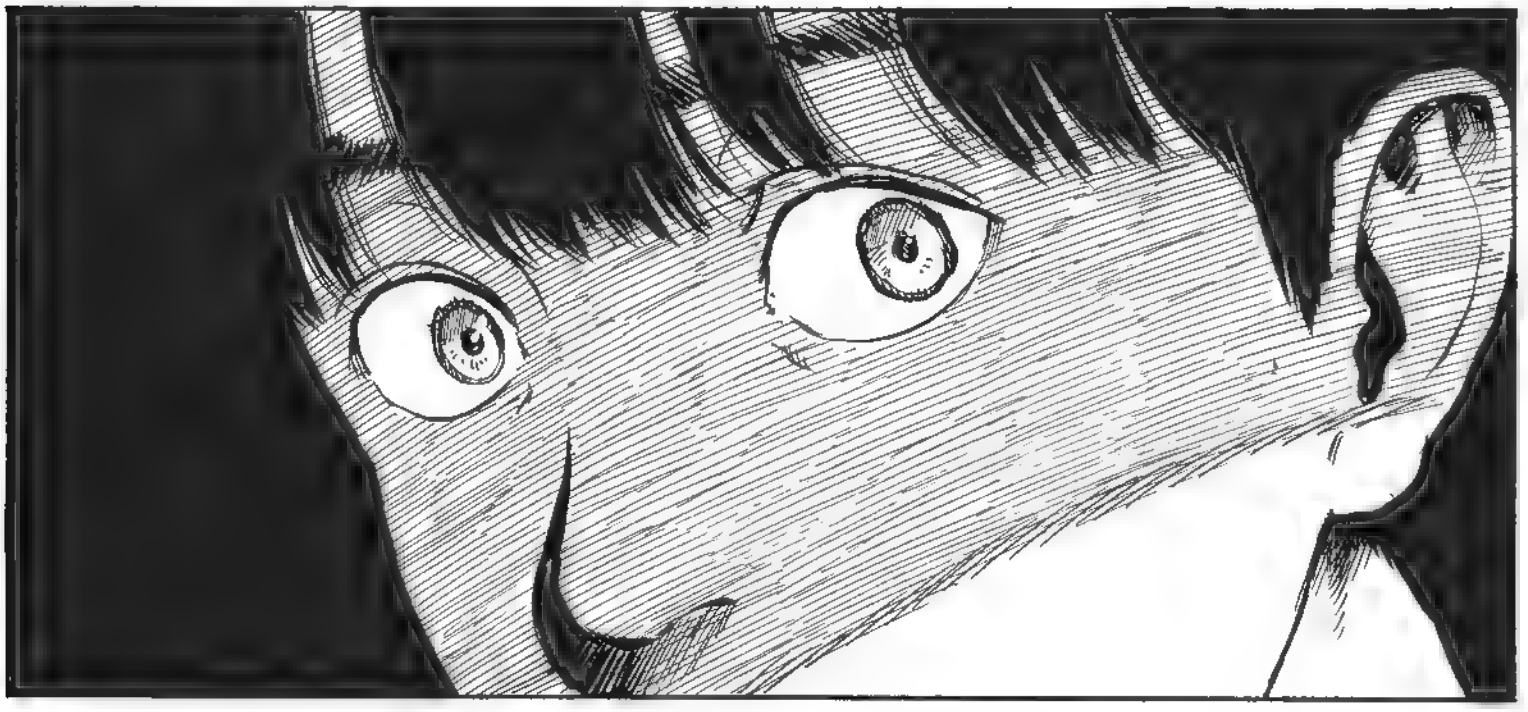

WE'LL CHECK IN AGAIN TOMOR-ROW.
OKAY...

RIGHT.

I'M SO SORRY...
BROTHER, SISTER.

...SEIKO.

IT'S MINE...
IT'S NOT YOUR FAULT.



I'M SORRY, SEIKO.

ゴ

VRRR

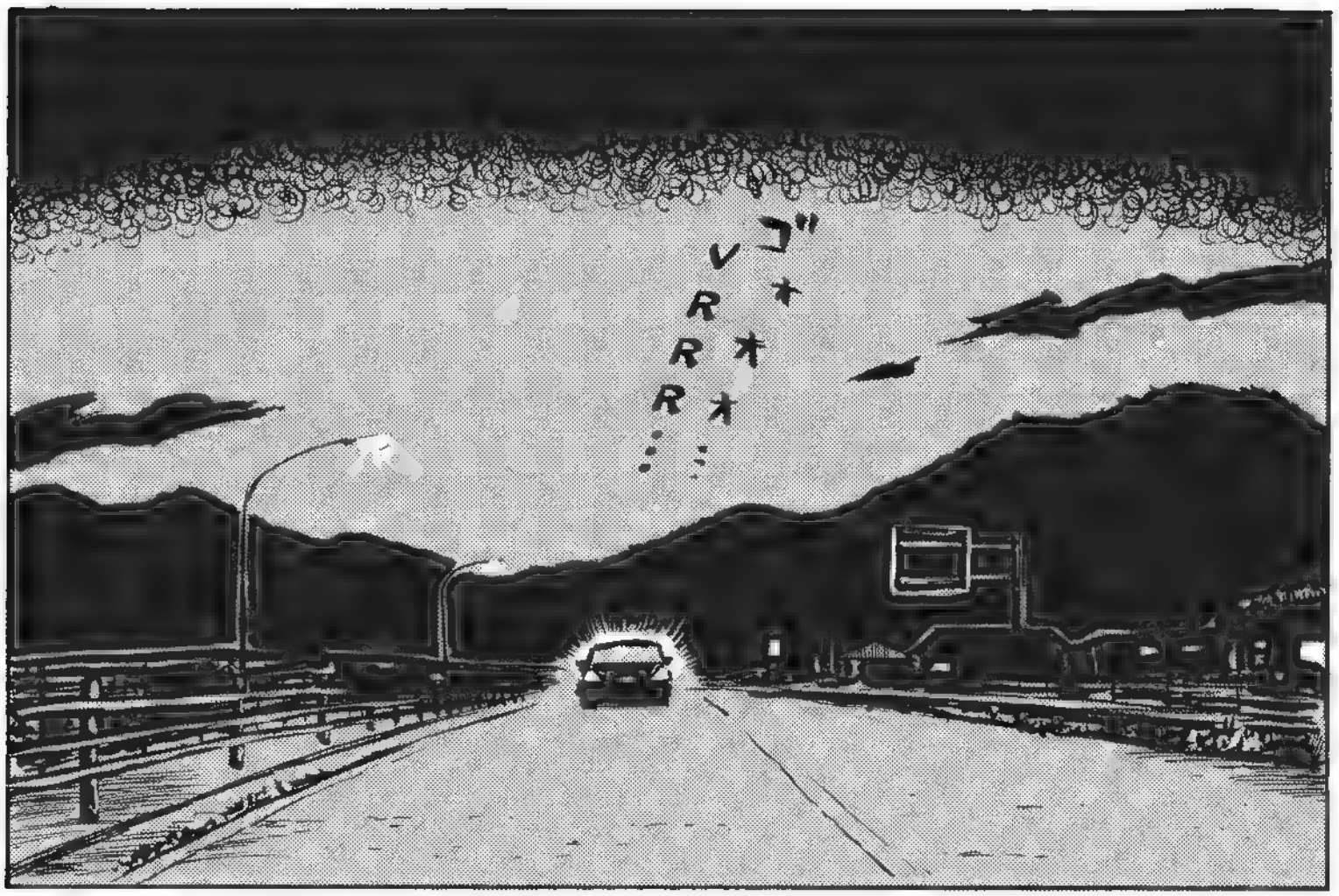
AOKO

ゴ
VRRR
オ
オ
オ

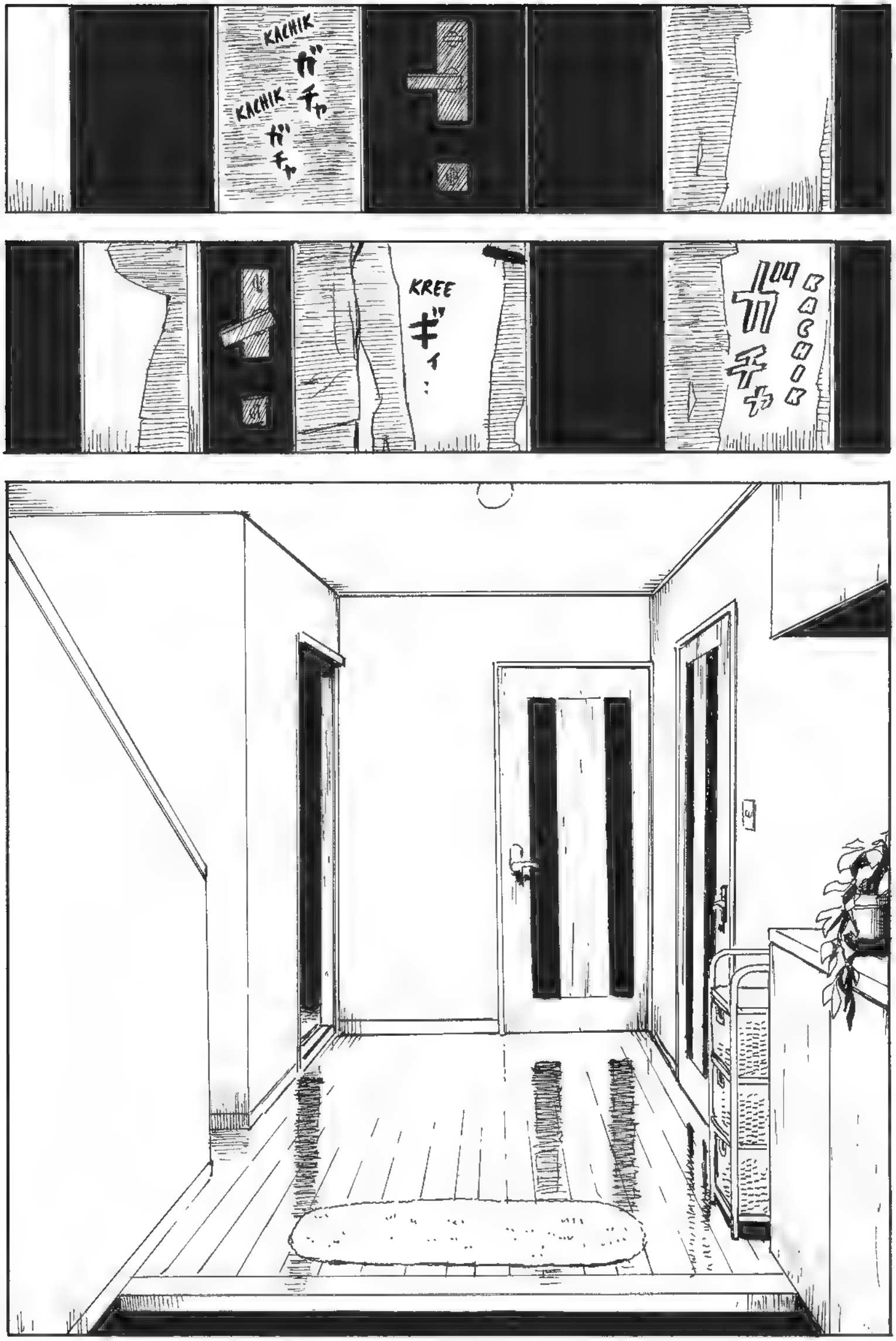
オ
RR
R
オ

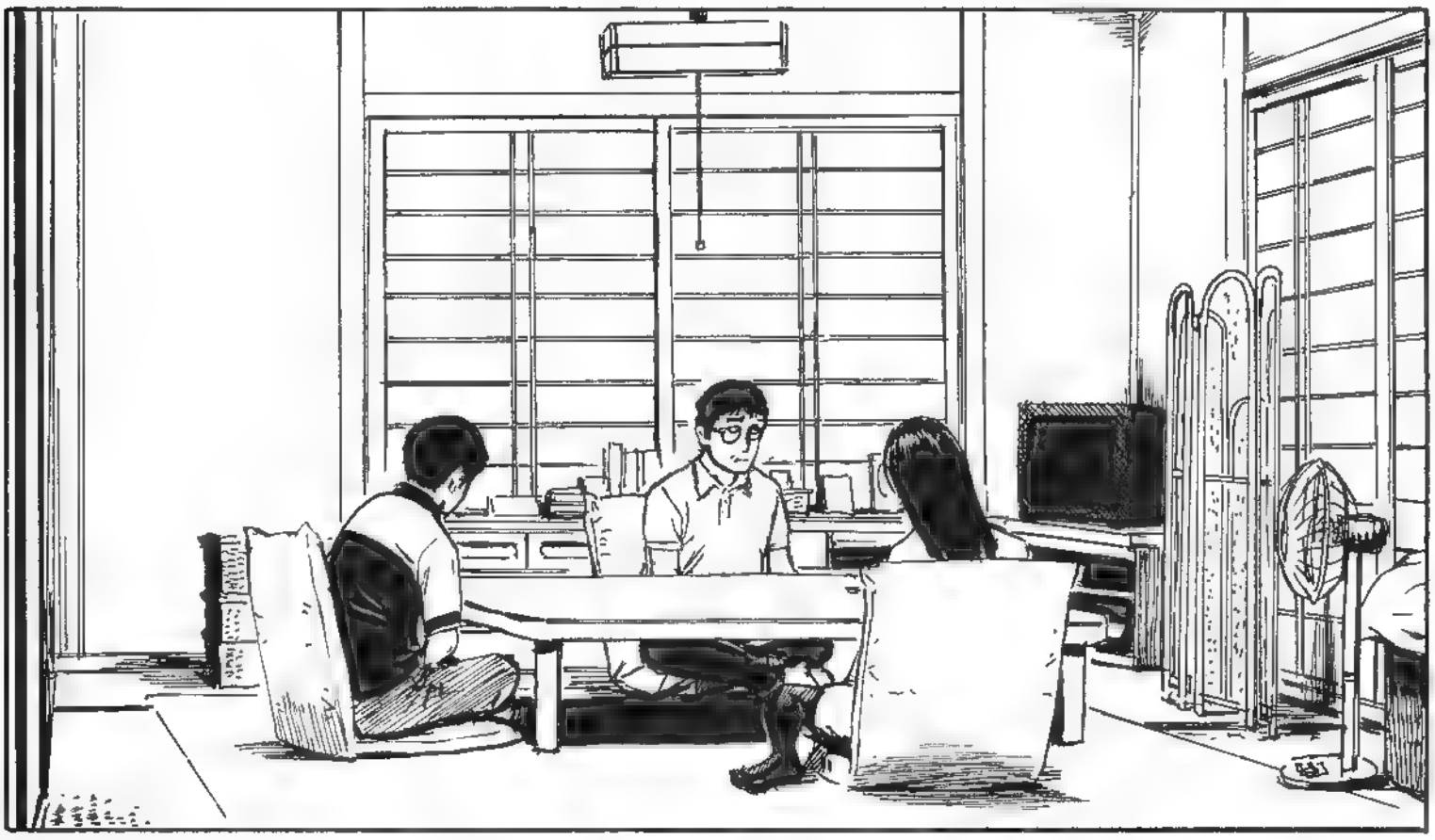
オ
RR
R
オ

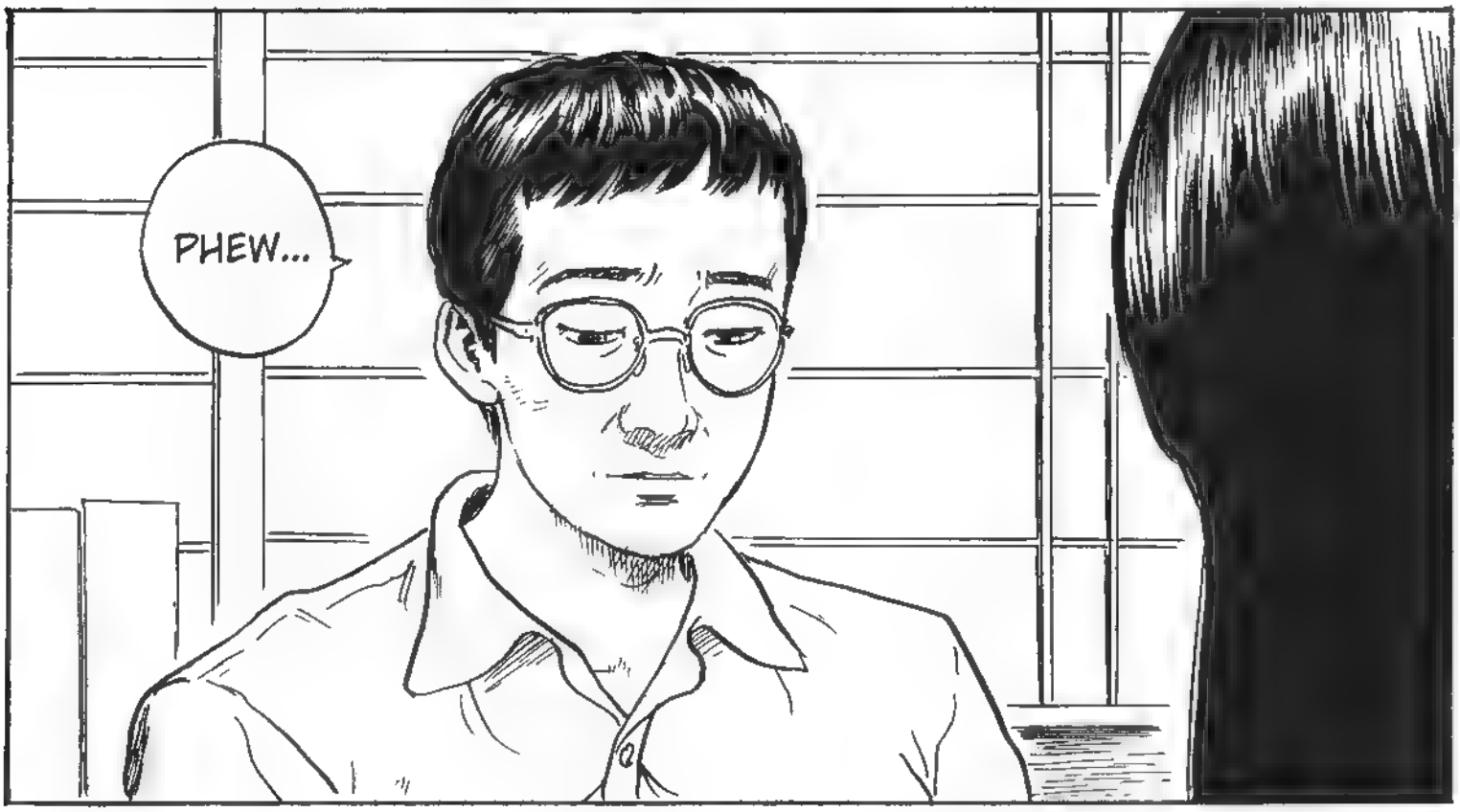
オ
RR
R
オ
R
オ

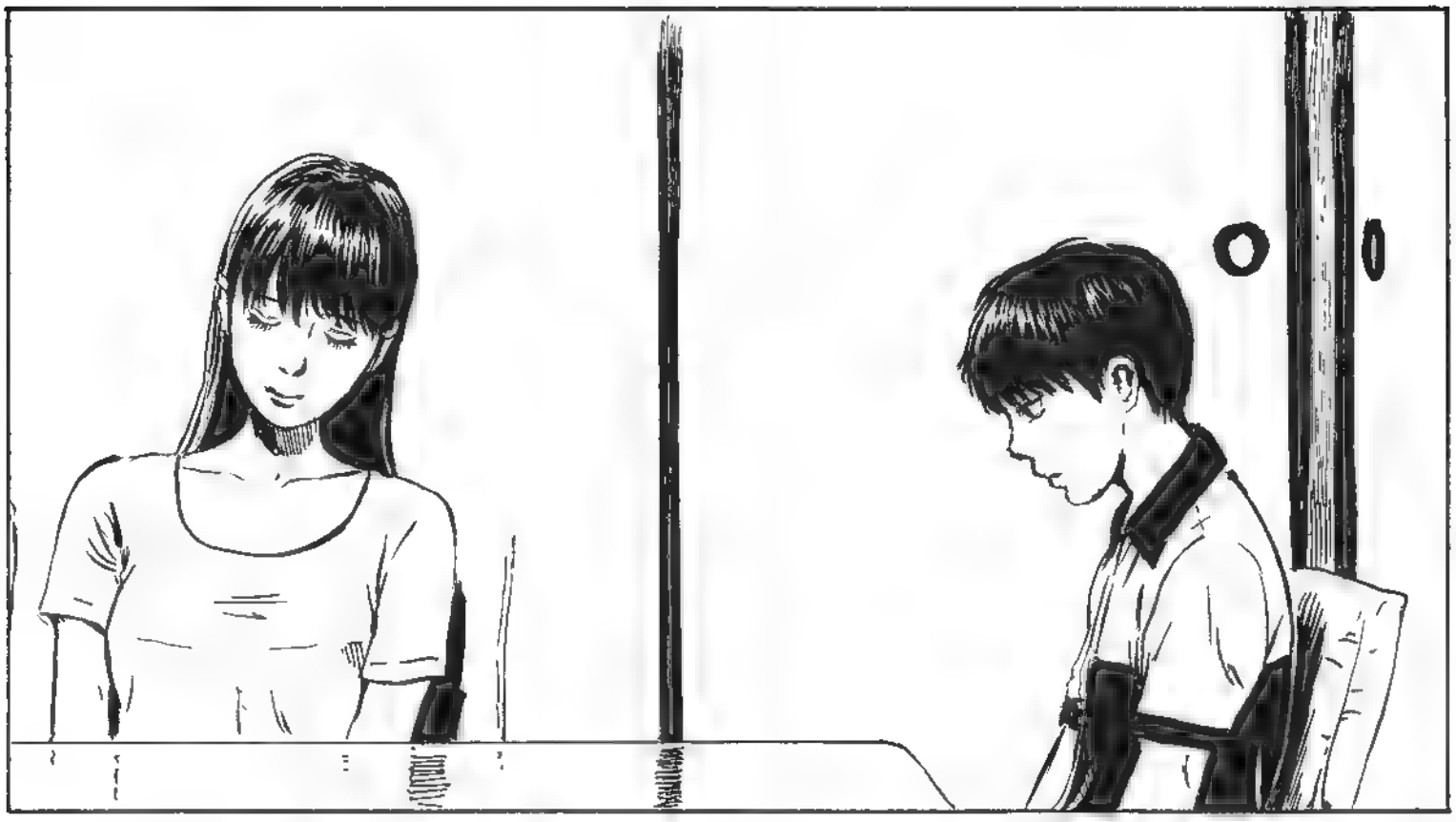

ゴ"
V
R
R
R

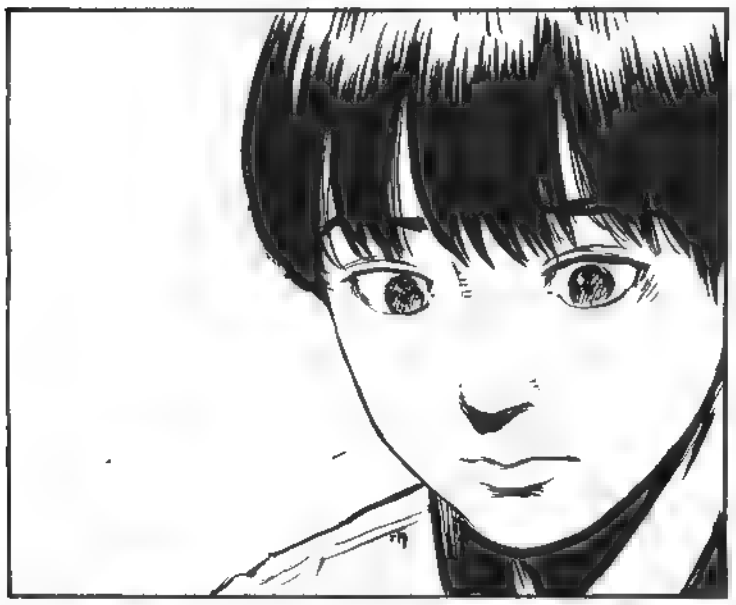
SLAM

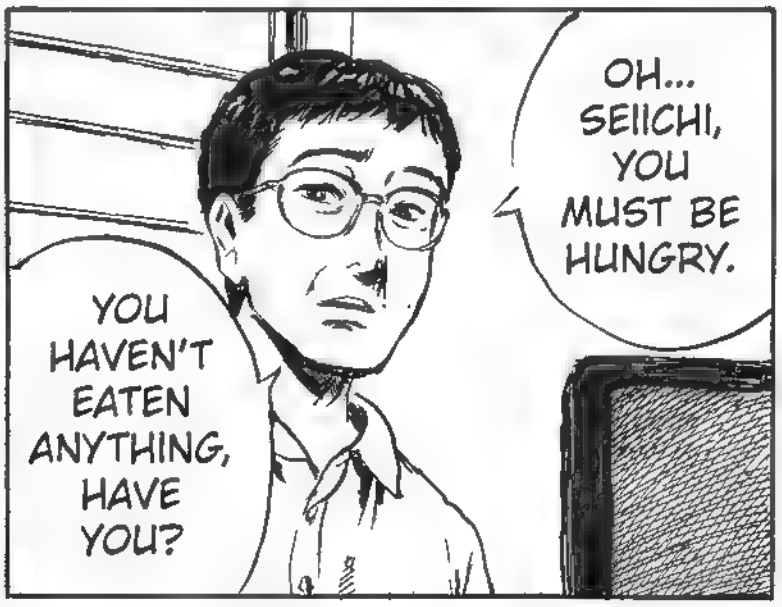

KACHIK
ガチャ
KACHIK
ガチャ
KREE
ギィ：
KACHIK
ガチャ

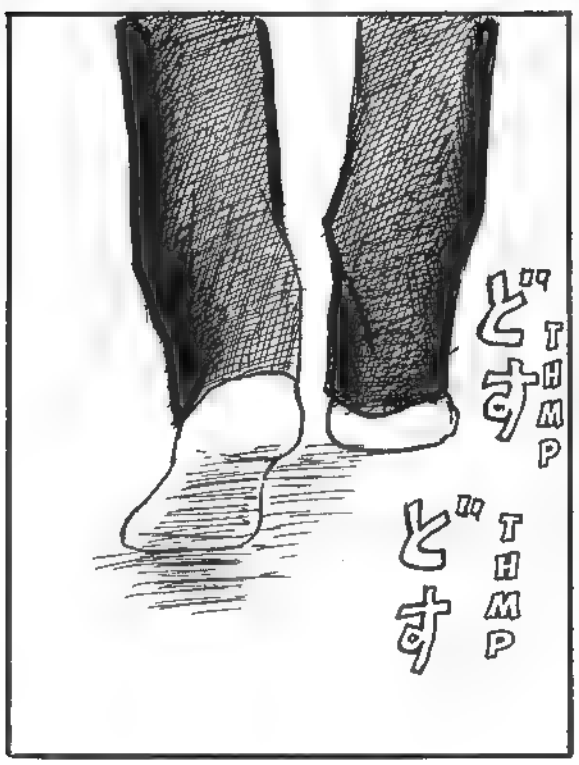



PHEW...

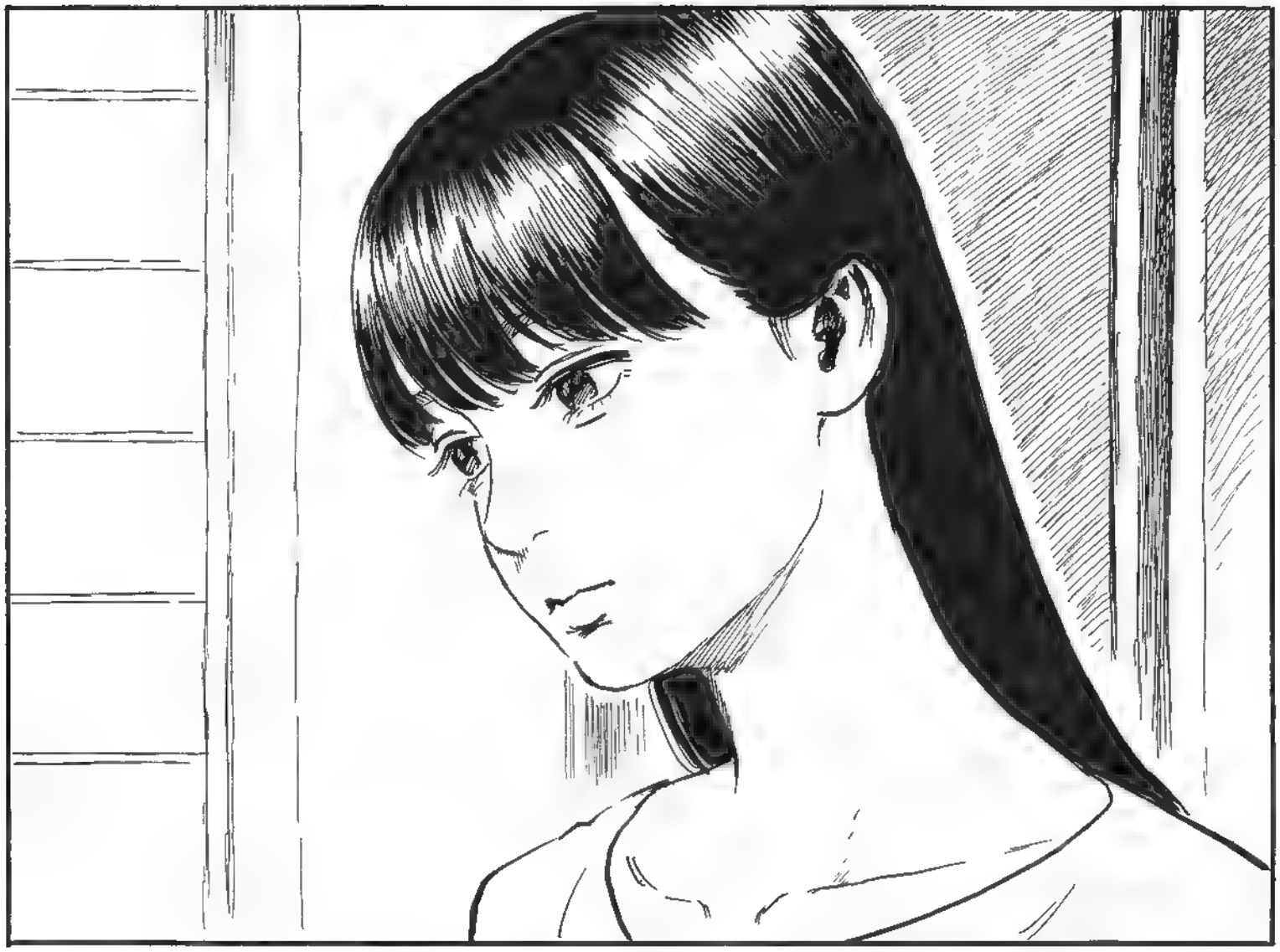


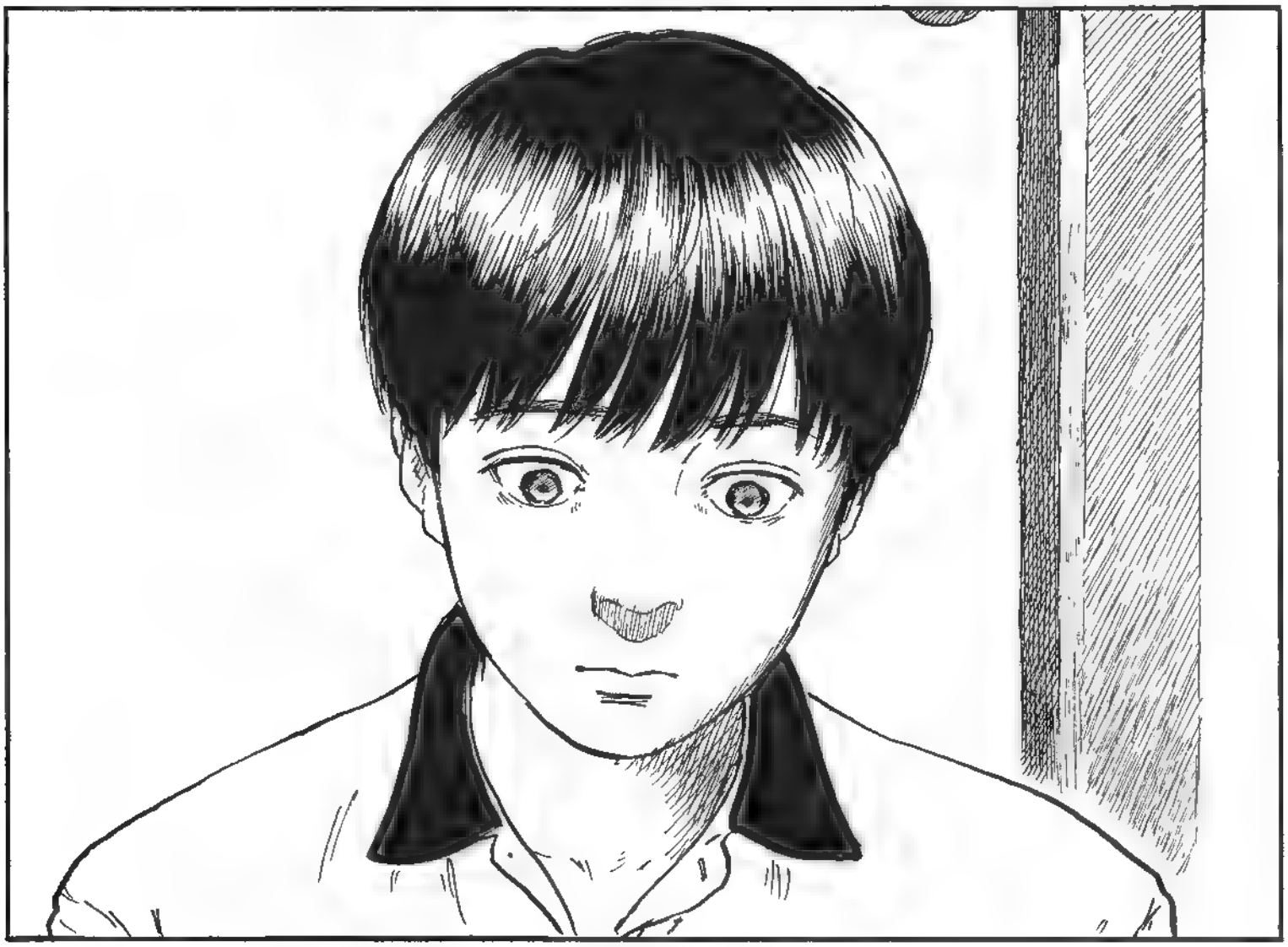


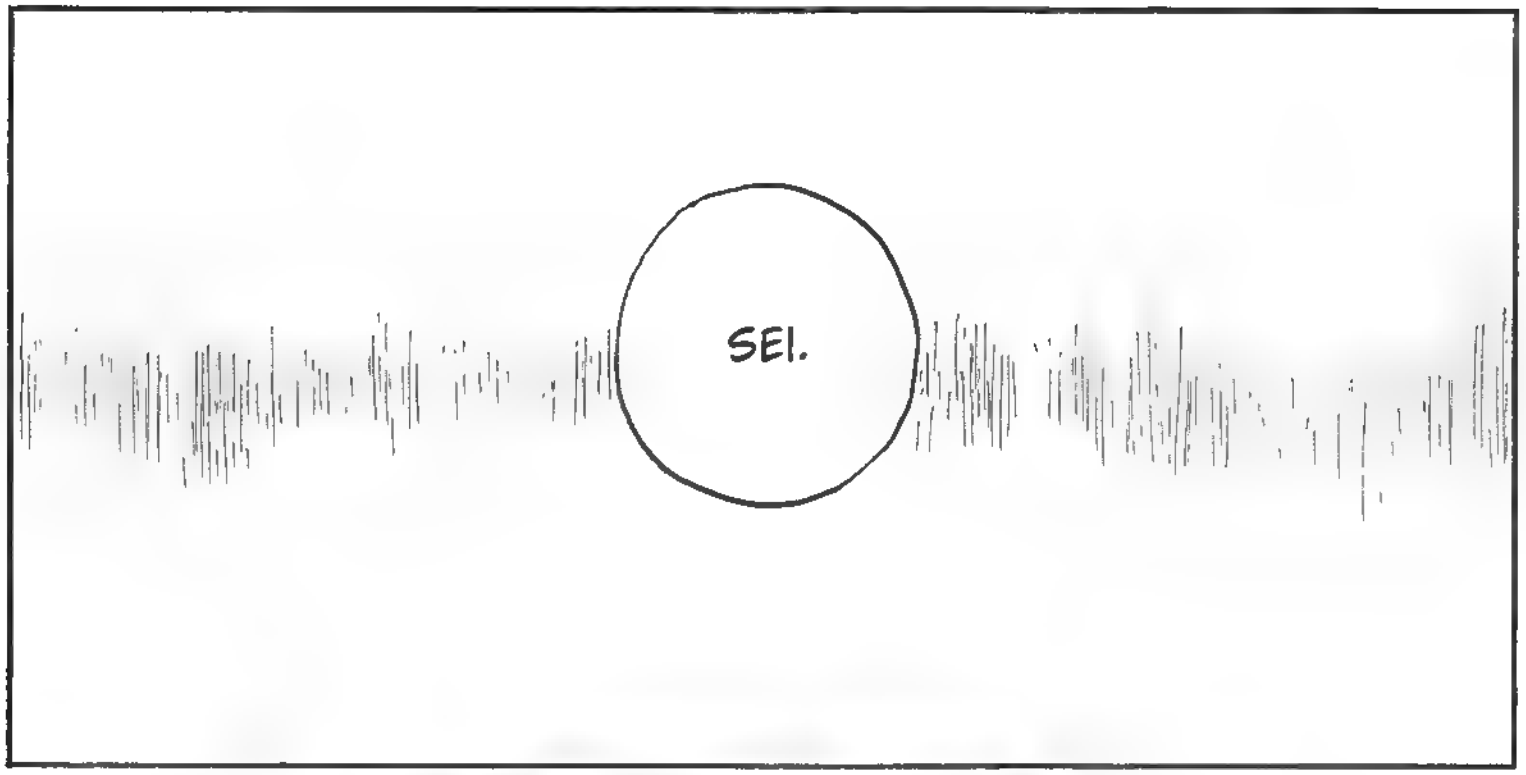

OH... SEIICHI, YOU MUST BE HUNGRY.
YOU HAVEN'T EATEN ANYTHING, HAVE YOU?

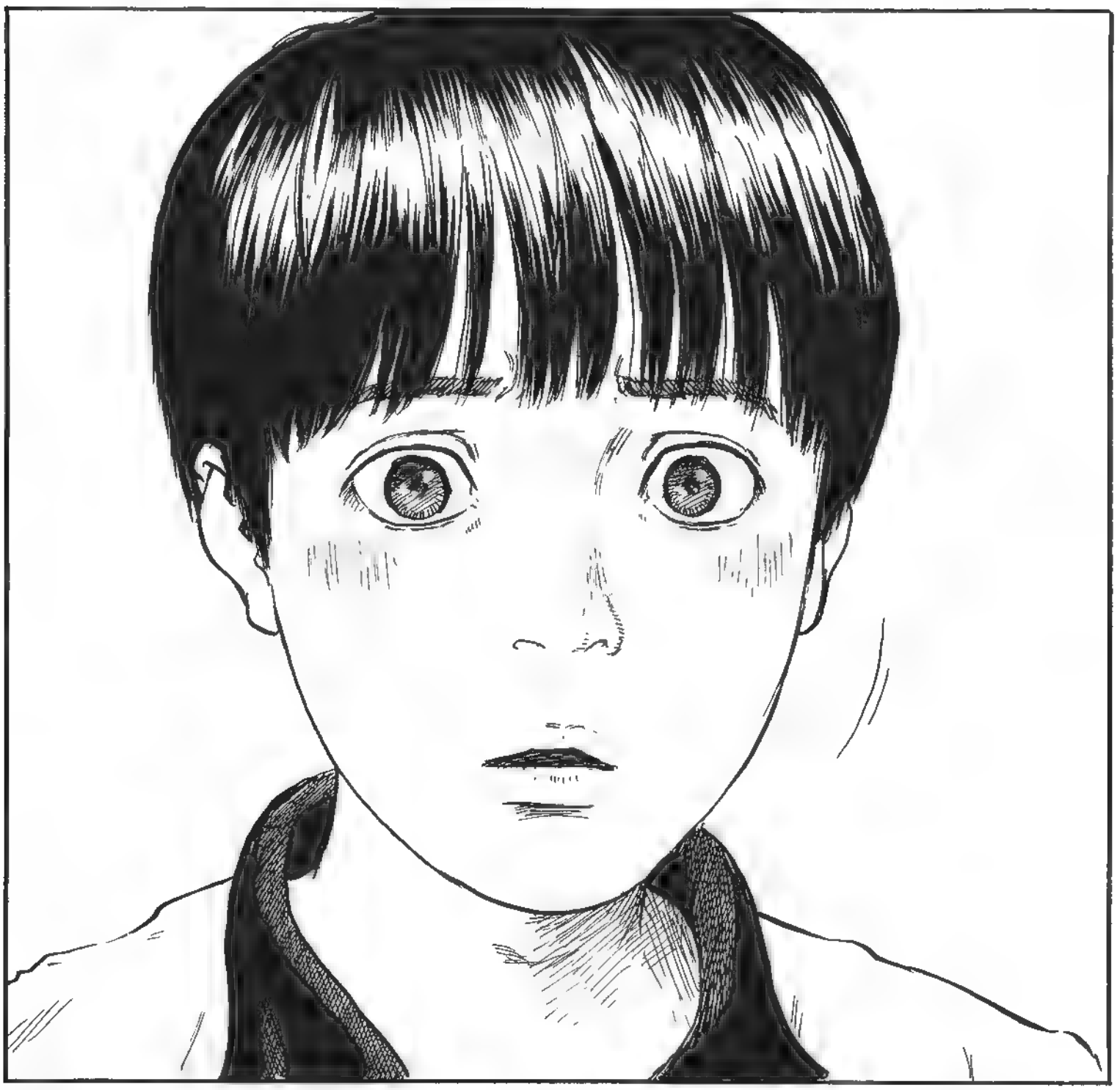

とす THMP
とす THMP

I'M GOING OUT FOR A QUICK SMOKE.
SEIKO, FIX HIM SOMETHING TO EAT, WOULD YOU?

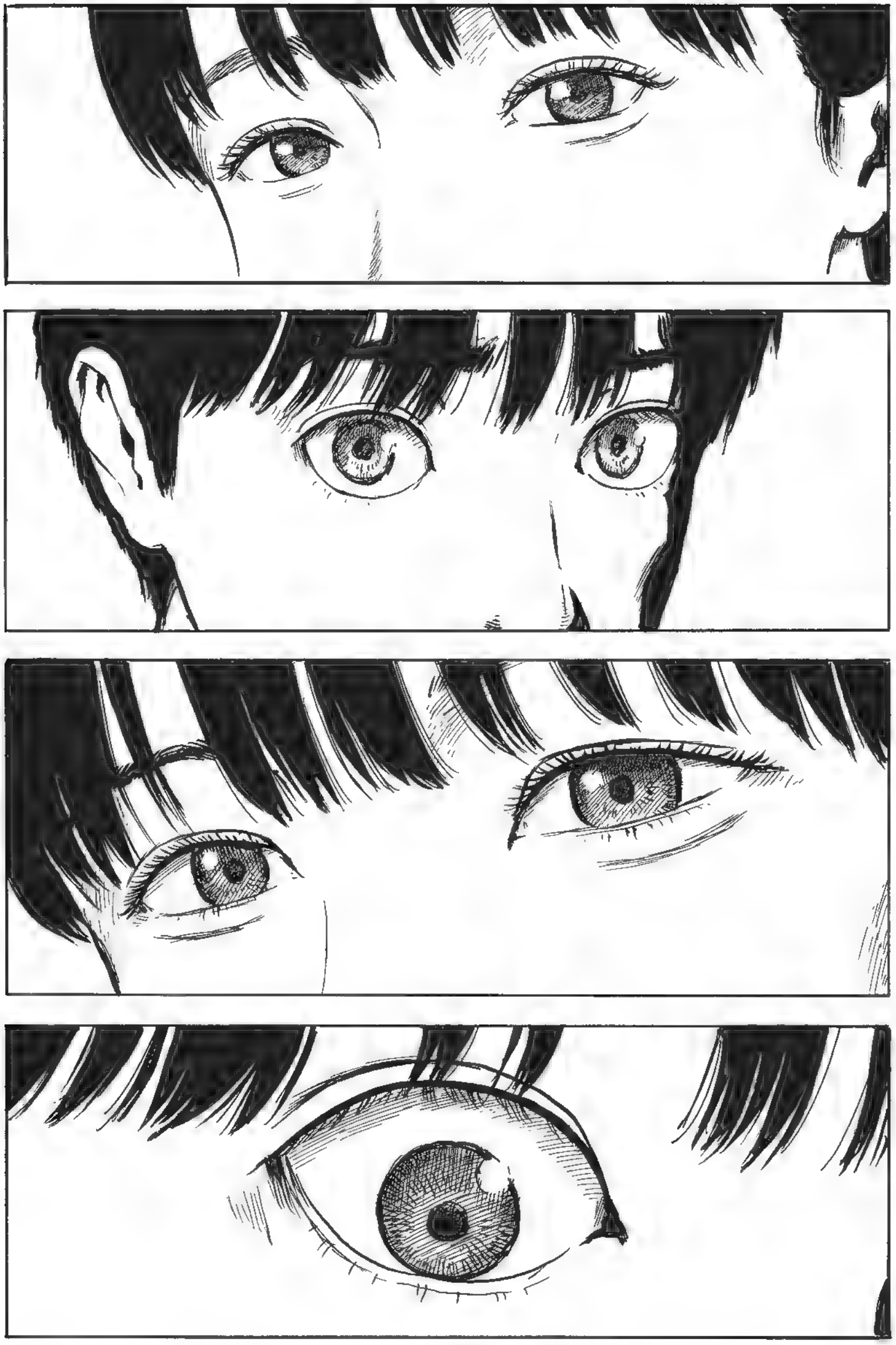





SEI.



A PORK BUN OR A RED BEAN BUN?
WHICH WOULD YOU LIKE,



...PORK.

Mommy
...

the kitty's cold.

Mommy,

CHAPTER 12 Another Visitor

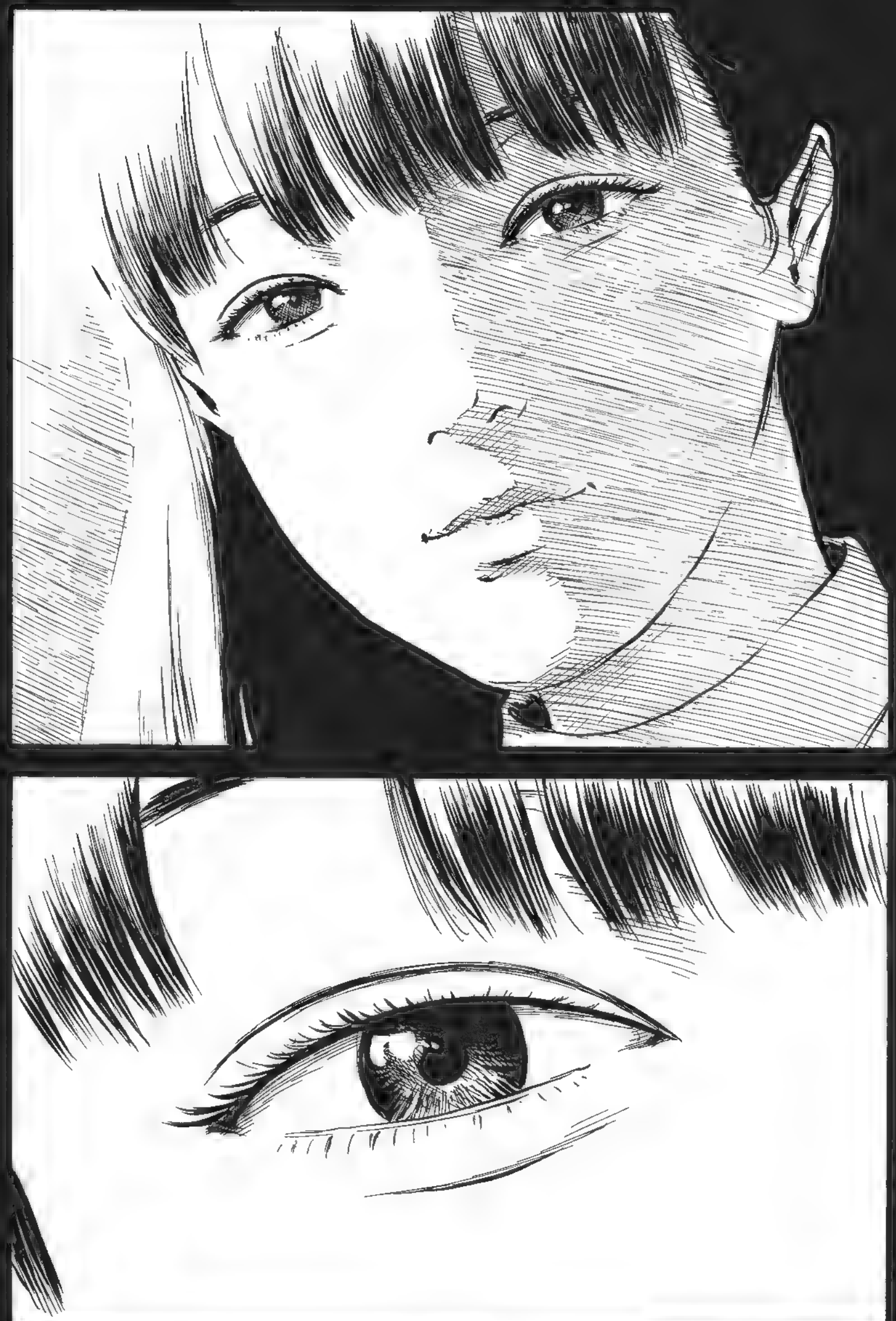
It's dead.

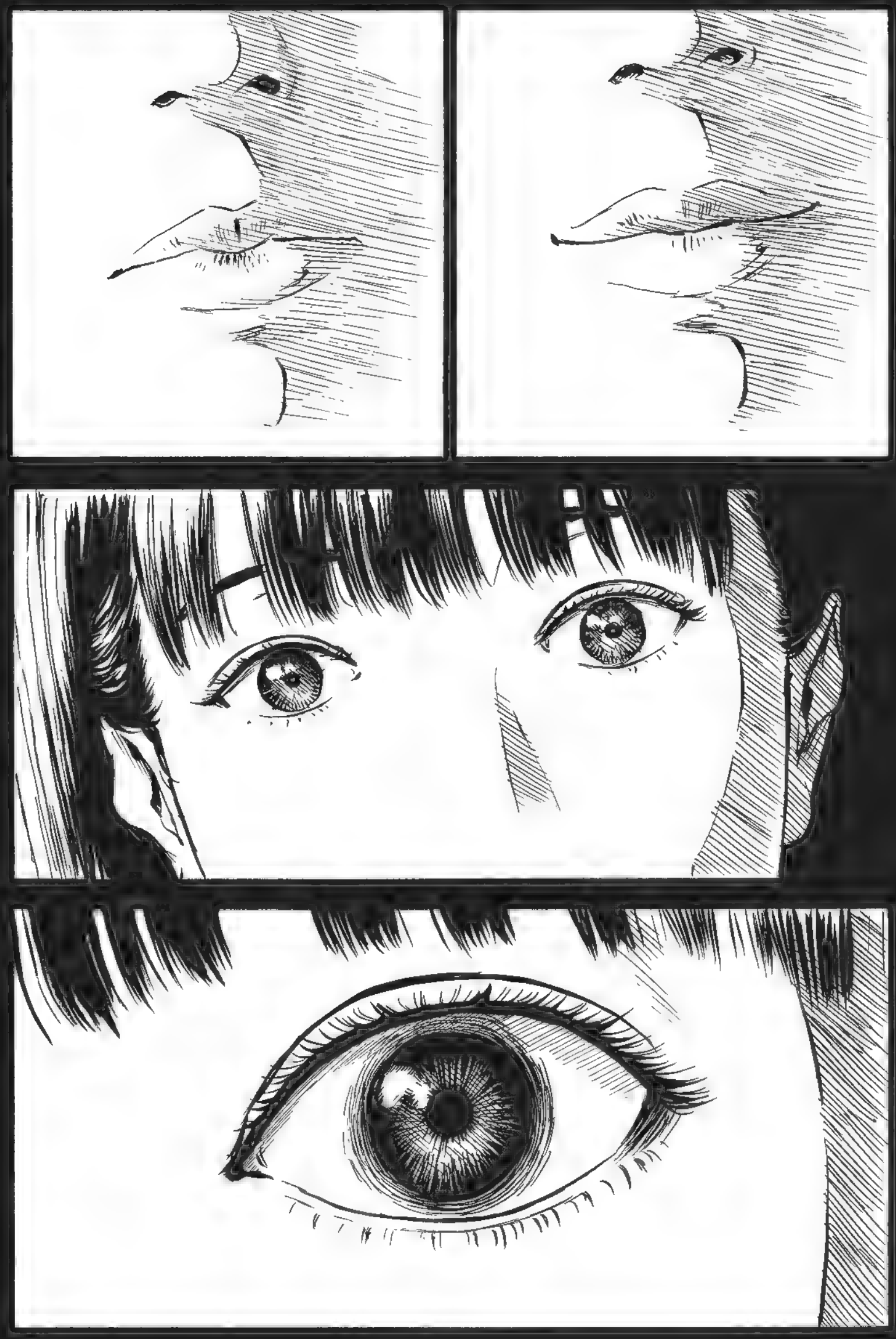
Why is it dead?

Why, Mommy?

Why?

Why?





SEI,

WILL YOU FORGIVE YOUR MOMMY?

ZEEK ミーン
ZIKZIK ミンミン
ZEE ミー！

HUFF
HUFF
HUFF
HUFF

HUFF

HUFF

TMP

TMP

MORNING.

OH, SEIICHI.

...MORNING.

ぎ し CREAK

ARE YOU OKAY WITH A TUNA-MAYO ONIGIRI FOR BREAKFAST?

GOOD MORNING.

SURE.

SEIICHI.

TO SEE SHIGERU ...

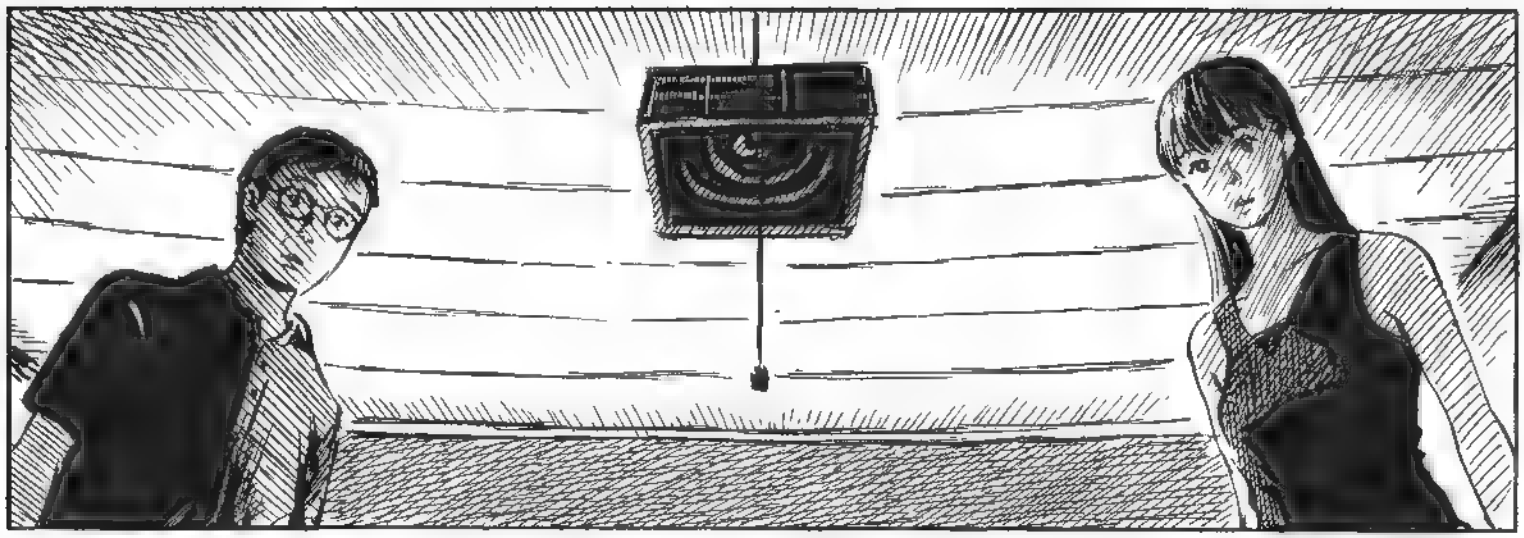
AFTER YOU EAT,

LET'S ALL HEAD OVER TO THE HOSPITAL.

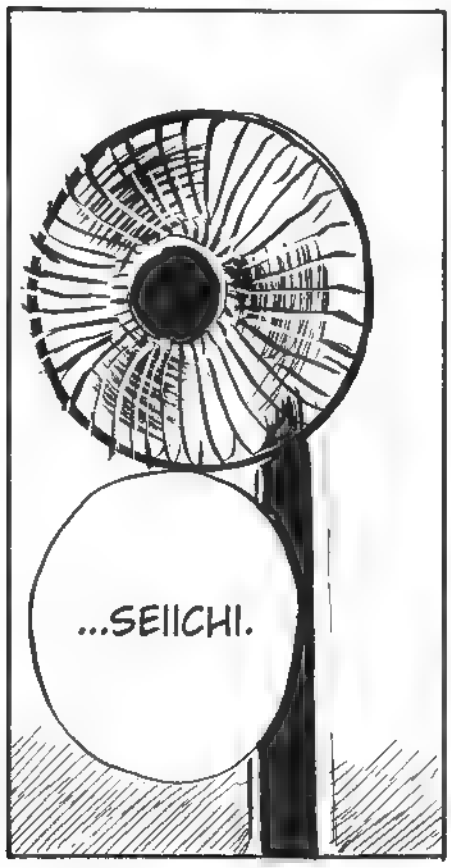
SOUNDS GOOD.

SO WE'LL LEAVE AROUND NINE?

NO.



I DON'T WANT TO GO.


...SEIICHI.

YOU DON'T HAVE TO GO IF YOU'RE NOT UP FOR IT.

OKAY... THAT'S FINE.

RIGHT, SEIKO?

MOMMY AND DADDY WILL GO WITHOUT YOU.

UH HUH.

KACHIK
ガチャ

SHRR SHRR
シェイシェイ
SHRR SH
シェイシェ

SO,

WE'LL BE BACK BY EVENING.

ZEEKZIK
ミーンミン
ZIKZEE
ミンミー

SHRR
シェイシェイ
SH

SHRRSH
シェイシェ

ZEEKZ
ミーンミン
ZEEK
ミンミー

SHRRSH シェイシェ
SHRR SHRR SHRR
シェイシェイシェイ
SH

SEE YOU LATER...

BTAM

バタン

ZEEKZIK
ZIKZEE
ミーンミーン

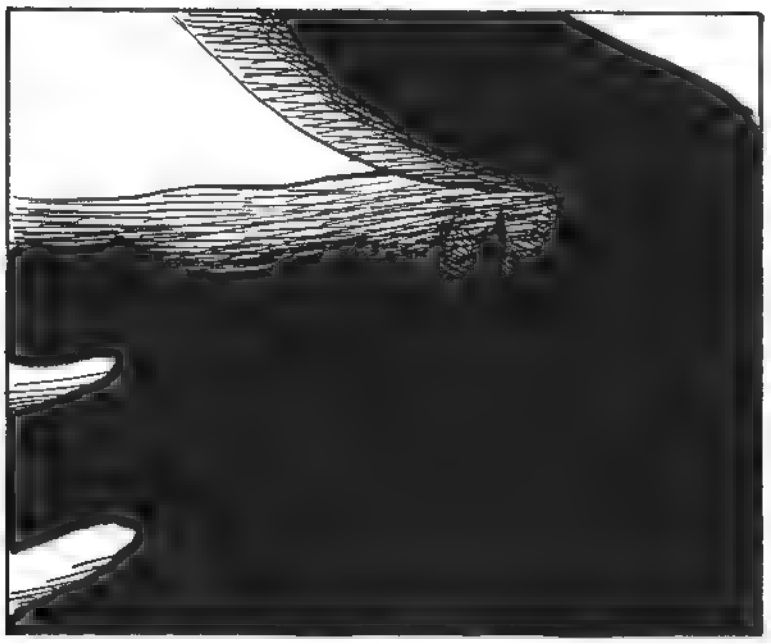
ぎし CREAK

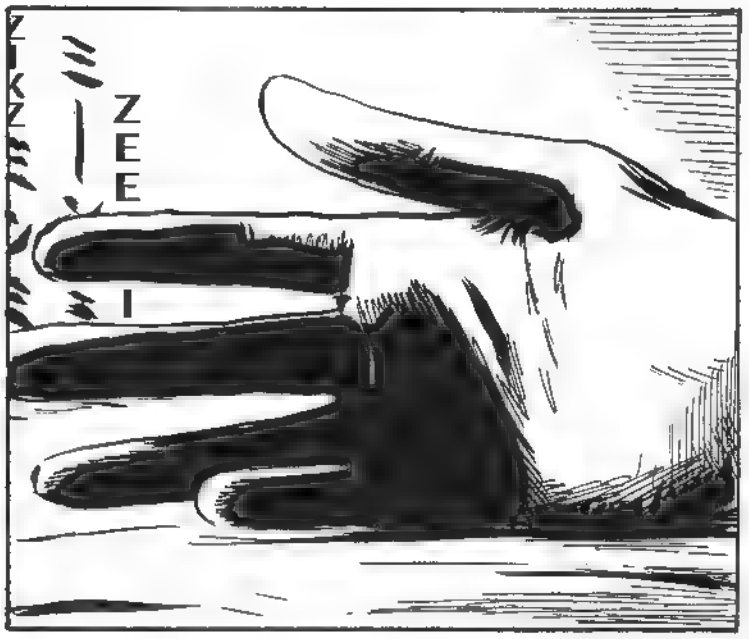
ZEEKZIK
ミーンミーン
FUMP ぼす
ZEEK

CREAK ぎし
SHRR SHRR シェイシェイシェイン
SHRRSH

ミーンミーン
ZIKZEE
ZEEKZIK

ZEEKZIK
ミーンミンZIKZEE
ミンミーン!!

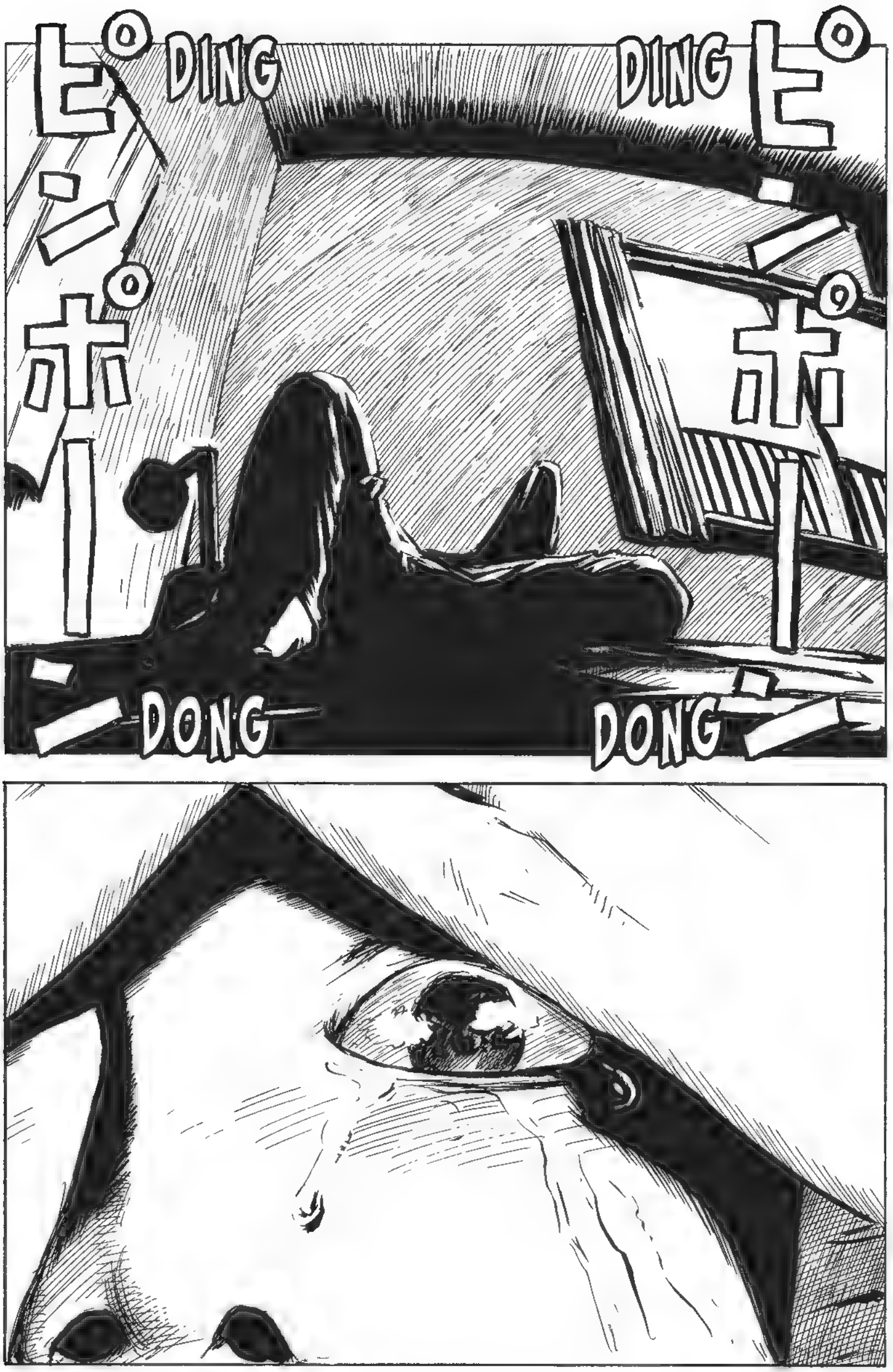



ZIKZEE
ミーZEE
I

AH...

AAH
AAAAH

AUGH
WAUH
GHH


ピーポー
DING
DING
ピーポー
DONG
DONG

TMP
トーン
TMP

ZIKZEEミーンミーン
ZEEKZIK

NOK
NOK

COMING ...

UH...

ZEEKZIK ミーンミーン ZIKZEE ミンミー

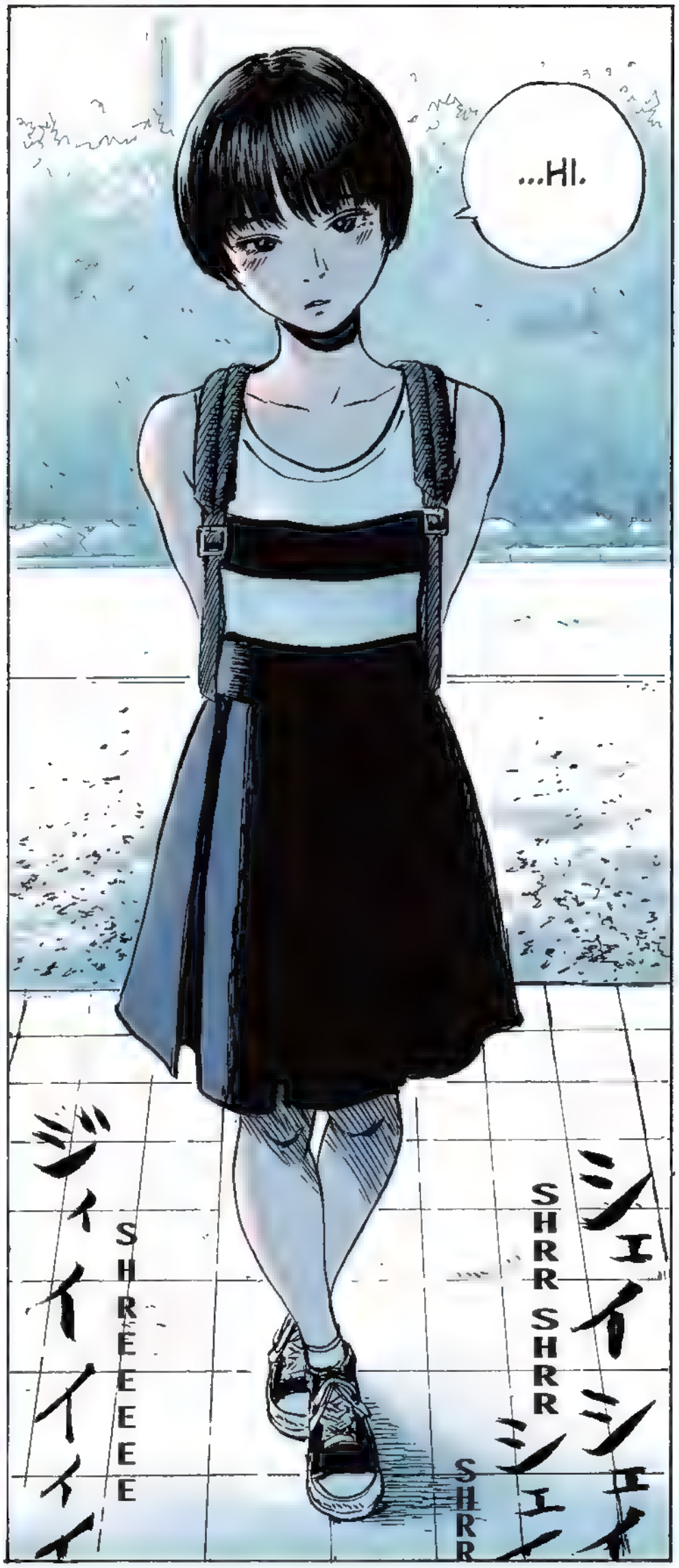
KACHIK

ZEEKZIK ミーンミーン ZIKZEE ミンミー

...HI.

FUKIISHI
...

FUKIISHI
...


...HI.
シェイ
SHRR SHRR
シェイ
SHRR
シェイイイイ
SHREEEEE

シェイ シェイシェイ
SHRR SHRR SHRR
ZEEE
ジィィイ

ジジジ
ZIK
ZIK
ZIK
ZIK
ZIK
ZIK

ジジジ
ZIK
ZIK
ZIK
ZIK

WHAT IS IT?

UH...

BUT YOU NEVER DID...

...YOU SAID YOU'D CALL,

...HUH?

I GOTTA GO HOME AND ASK MY MOM FIRST...
CAN I COME OVER SOMETIME?
CALL ME WHEN YOU KNOW!

SORRY ...

OH!
SORRY!

HUH?

IS YOUR COUSIN HERE TODAY?

SO IS HE HERE TODAY?

YOU SAID YOU COULDN'T HANG OUT IF YOUR COUSIN WAS HERE, RIGHT?

NO... NO ONE'S HERE RIGHT NOW...

UH...

...OH YEAH?

THEN... CAN I COME IN?

シュワ シュワ シュワ
SHWAK SHWAK SHWAK
シュワ シュ
SHWAK SHWA

SHRRSHRRSHRR
シェイシェイシェイ

THANKS FOR HAVING ME.

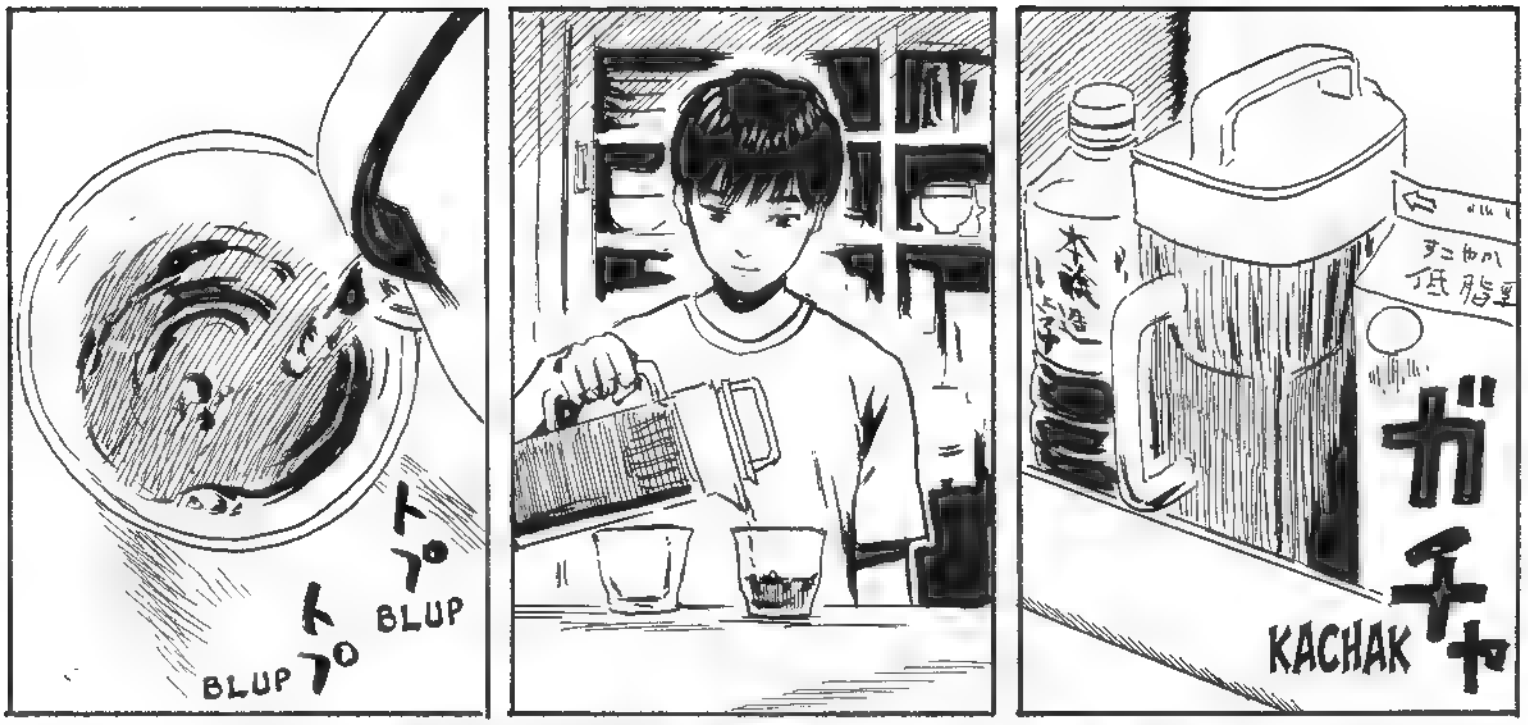
ZEEKZIK ミーンミン

ZIKZIK ミーンミン

UH... YOU WANT A DRINK...?

IS BARLEY TEA OKAY...?

SURE.


BLUP
BLUP
BLUP
KACHAK
ガチャ

BLUP

JOLT

OSABE.

WHERE'S YOUR ROOM?

I WANNA SEE IT.

カチ KACHI

ZEEKZIK ミーンミンミン ZIKZEE ミンミンミー!

TMP TMP

CLACK カチャ

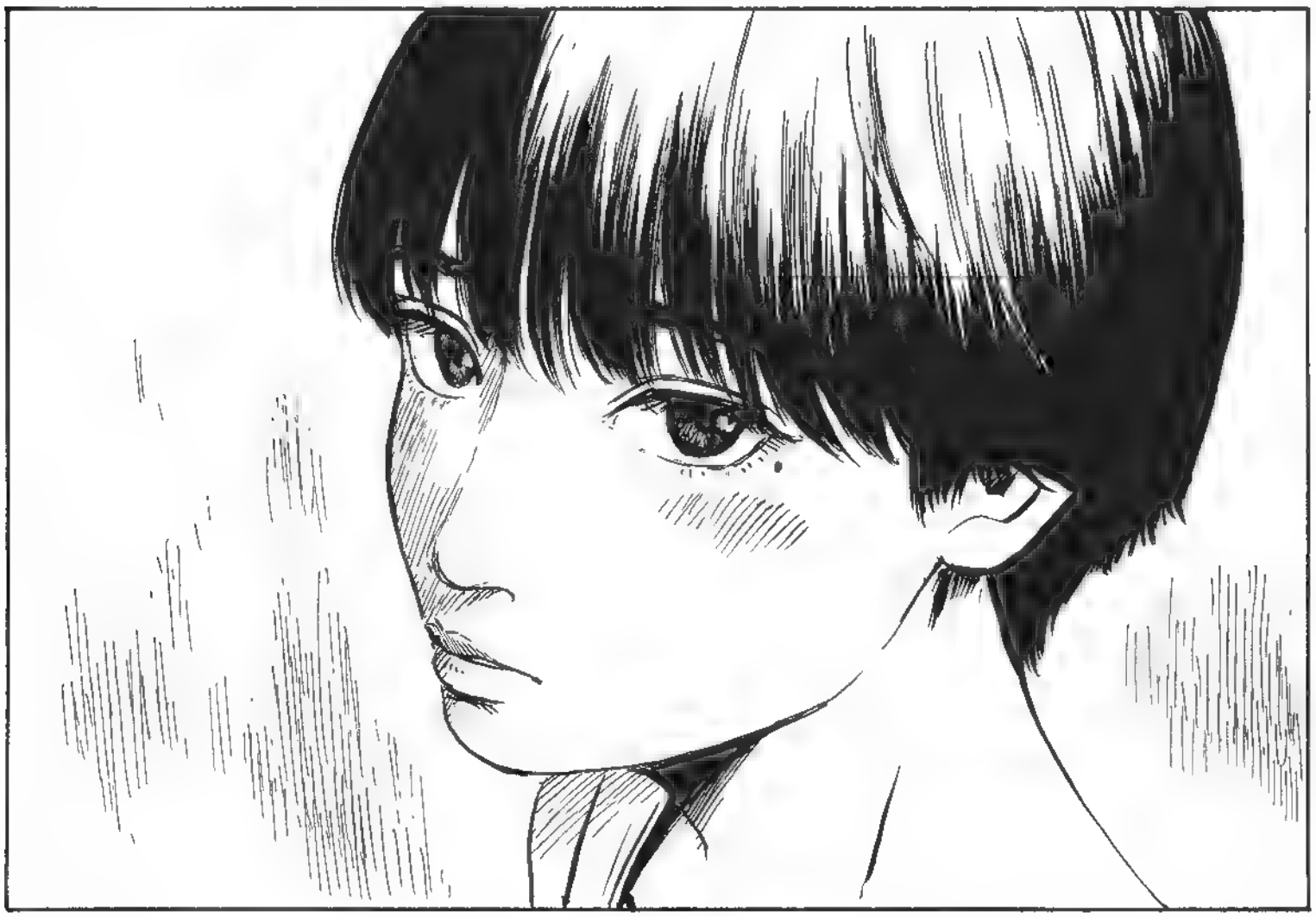
WOW.

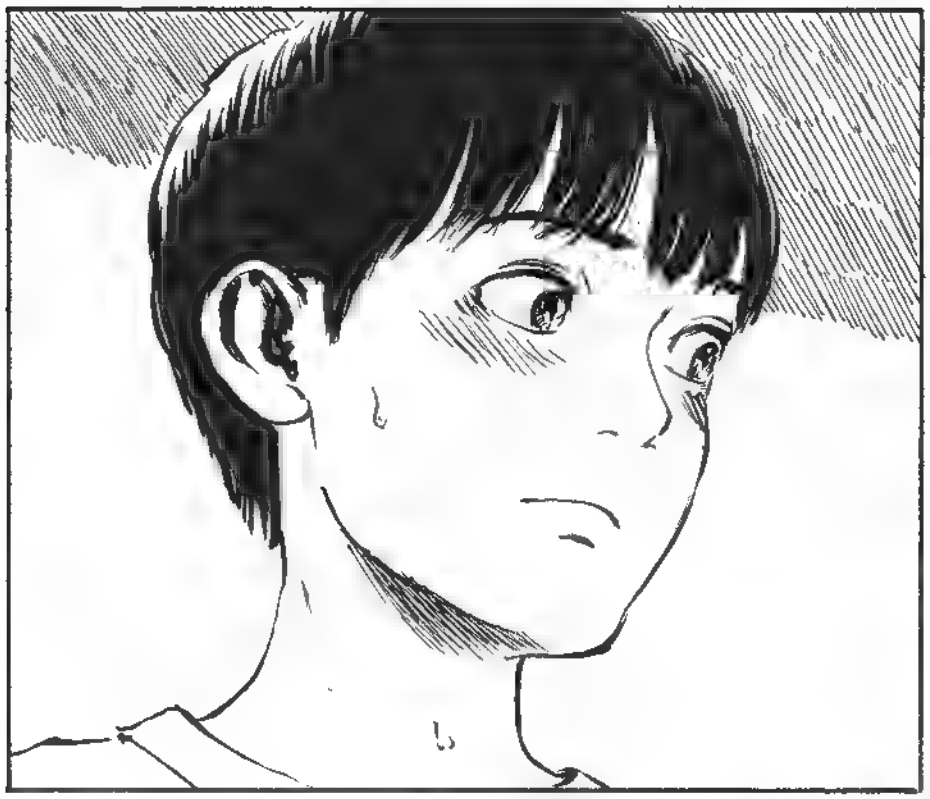
CREAK ぎし

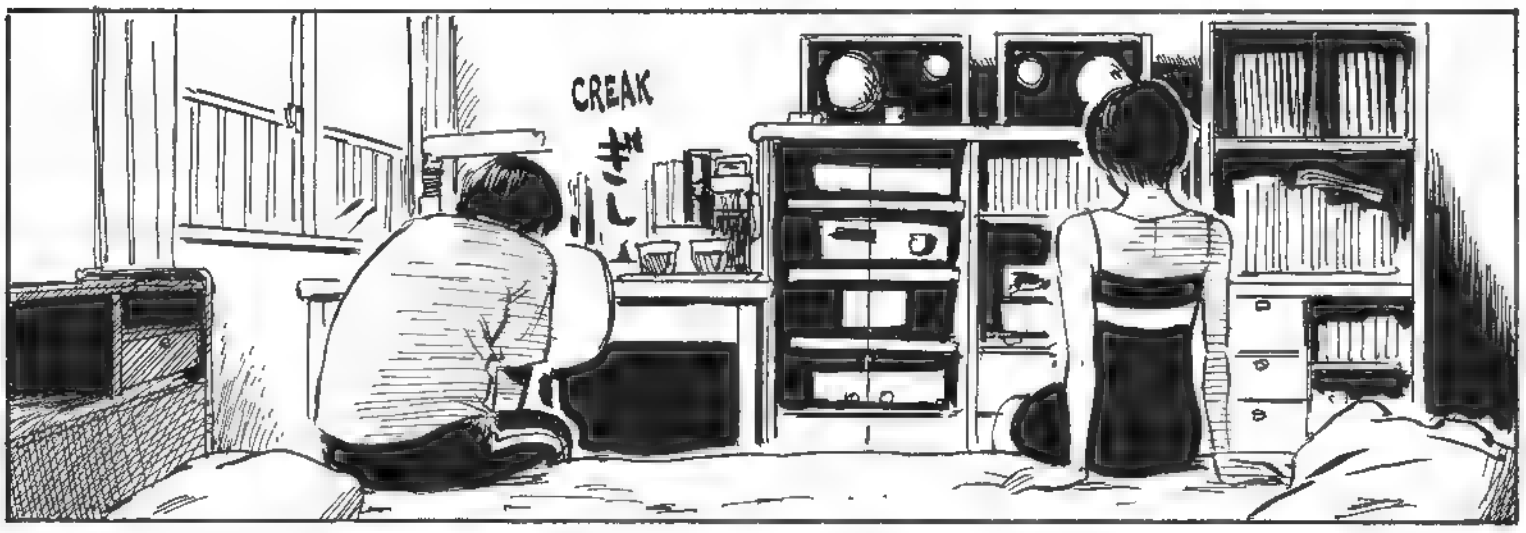
...SURE.

IS IT OK

IF I SIT ON YOUR BED?

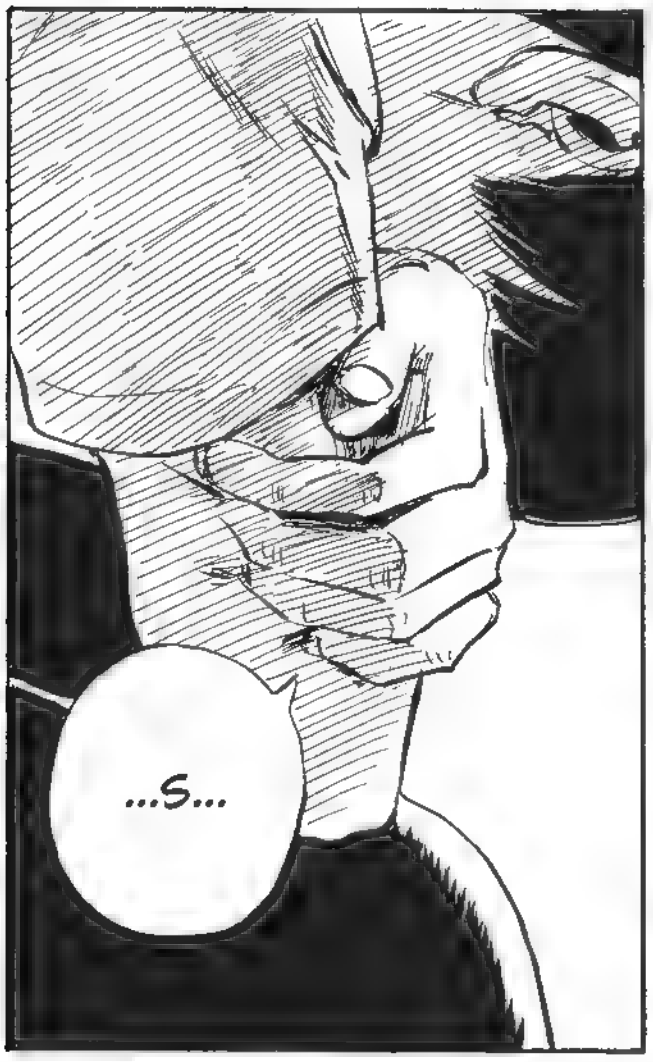





CREAK
ぎし

UM...
SO... WHERE ARE YOUR FOLKS?

THEY'RE... AT THE HOSPITAL...
...OH...
THE HOSPI-TAL?
VISITING SOME-ONE?
GOT HURT...
MY COUSIN ...
IS HE OKAY?
REALLY?


...S...

WHAT'S WRONG?
OSABE?

—O...
...R...
.....

...S—

.....

I... I—
I GUESS

NOW...
NOW'S NOT
SO GOOD
AFTER ALL...
.....

SO—!

...RRY...

ZEEKZIKZIK……ン……ン……ン

ZEE……——!!

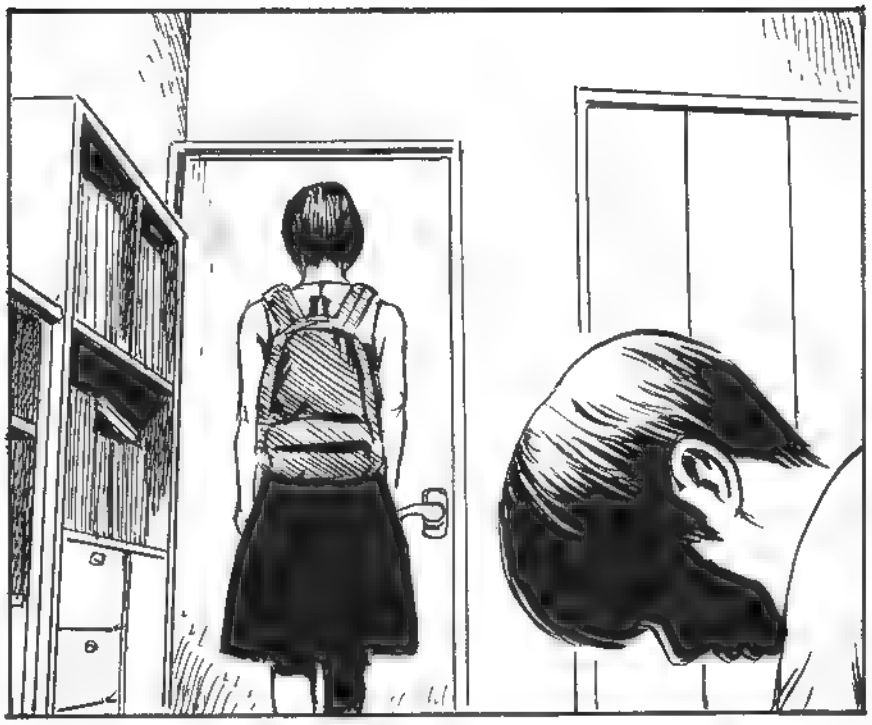
SORRY.

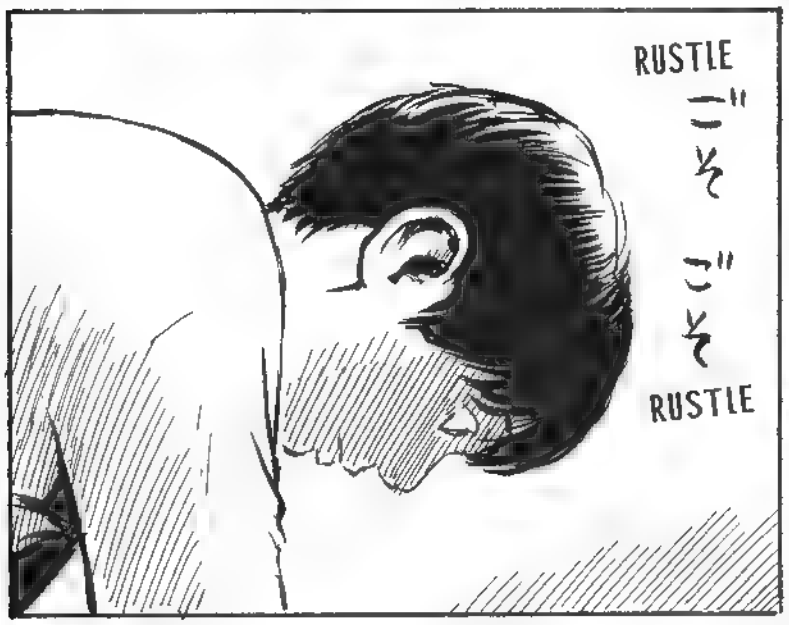
...OKAY.

I'LL...

BE GOING, THEN.

CREAK




RUSTLE
ごそ
ごそ
RUSTLE

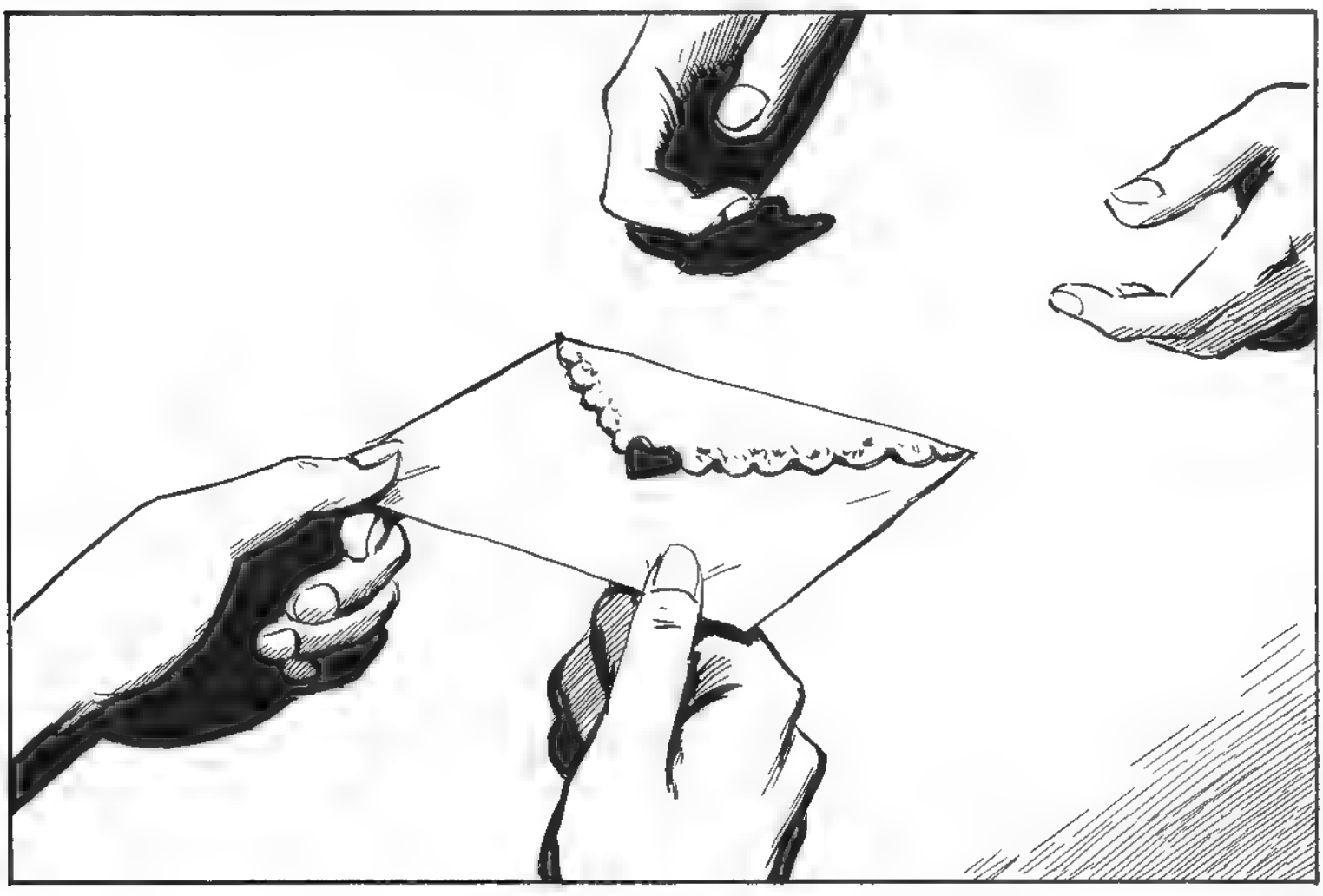
ZHP
ズッ
ZEE
ジィィィ

HERE.

TP
TP

READ IT LATER...

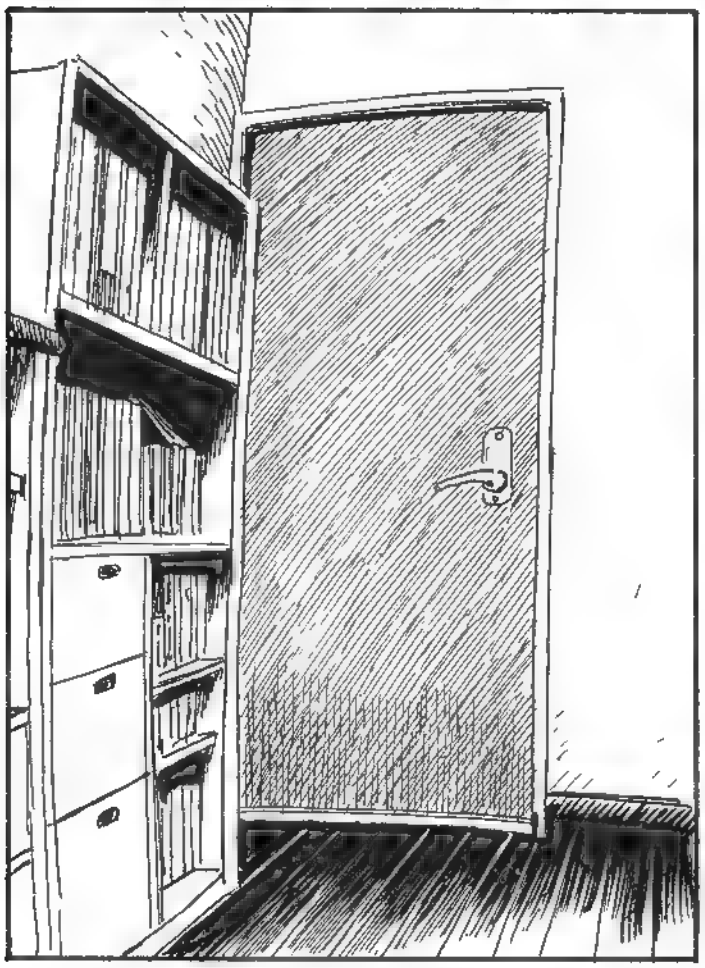
...HH...

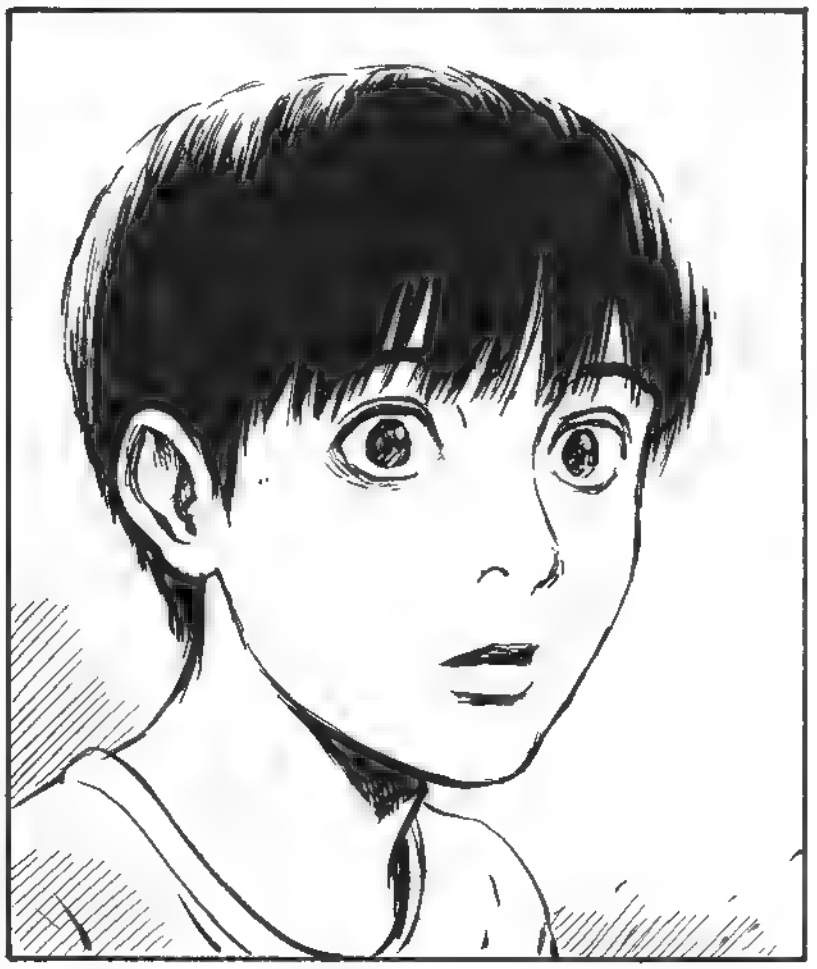


KACHIK
KACHIK

SLAM

KREE





SEI?!

どた TUMP
どた TUMP
どた TUMP

KACHIK

カチ

...UM,
HI,
SORRY...

OH,
A FRIEND?

CHAPTER 14 Nice to Meet You

ZEEKZIK
ミーンミンミンミンZEE

ZEEK
ミーン
ZIKミンミンミンZIK
ミーン!!
ZEE

FFP

UM...
...UH
...

AH...
...MM
...

WHUH!
—
UT...

HAP-
PENED?

WEREN'T
YOU...?

AND I SAW AN UNFAMILIAR PAIR OF SHOES, SO I THOUGHT SOMEONE MIGHT BE HERE.

I FORGOT SOME-THING.

I JUST CAME BACK TO GET IT.

...OH,

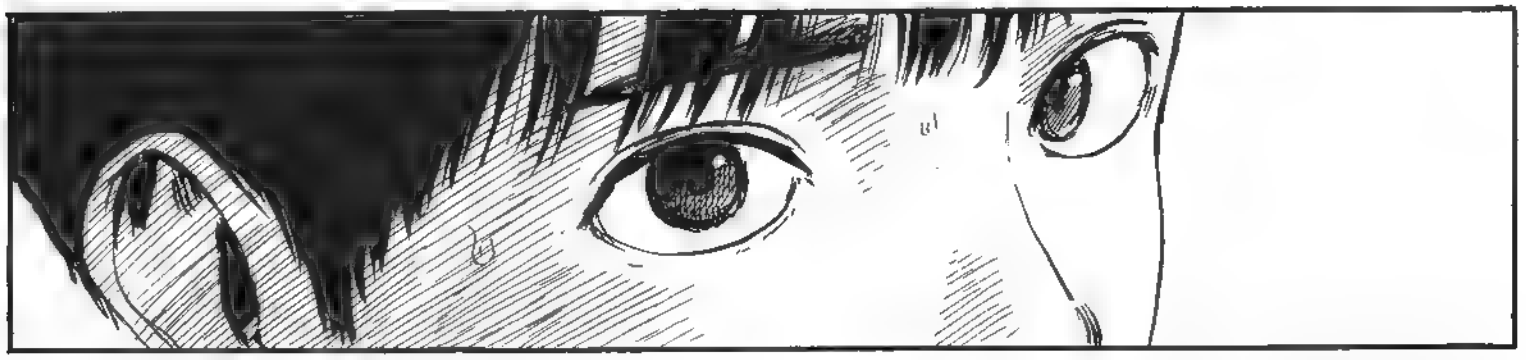
IT'S FUKIISHI, MA'AM!

NICE TO MEET YOU!

WHAT'S YOUR NAME?

WELL NOW.

WHAT A CUTE NAME.
FUKIISHI, HUH?



WHAT,
LEAVING ALREADY?

SORRY, I'LL BE GOING.
UM...

HOPE I'M NOT INTERRUPT-ING.

GEE,

NO...

...

OSABE.

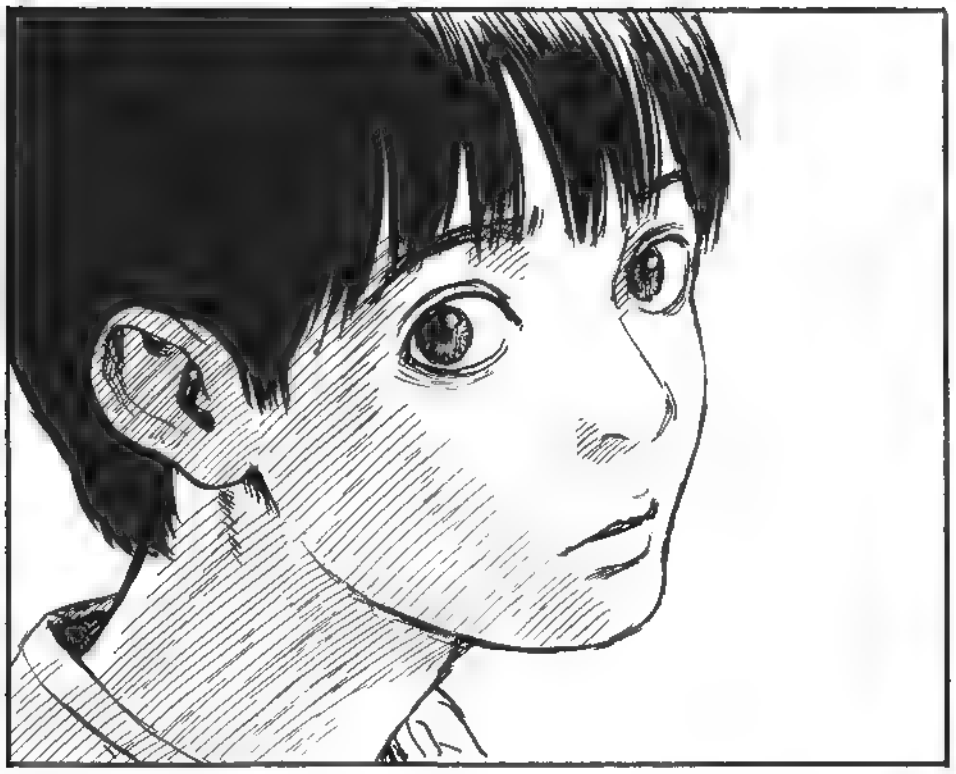
...SEE YOU...

PTAM

157

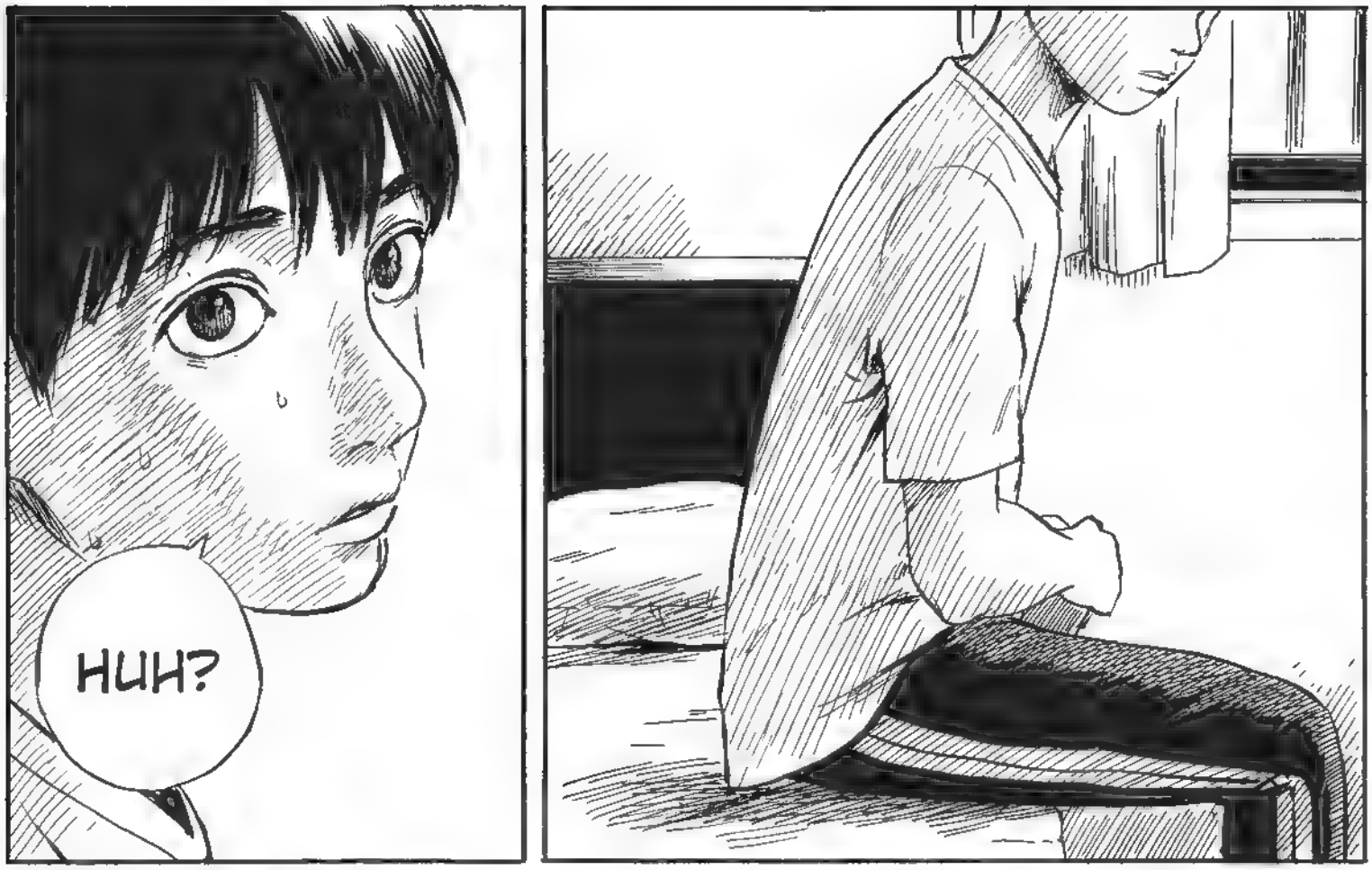
ZEEKZIK
ミーンミン
ミンミーン
ZIKZEE

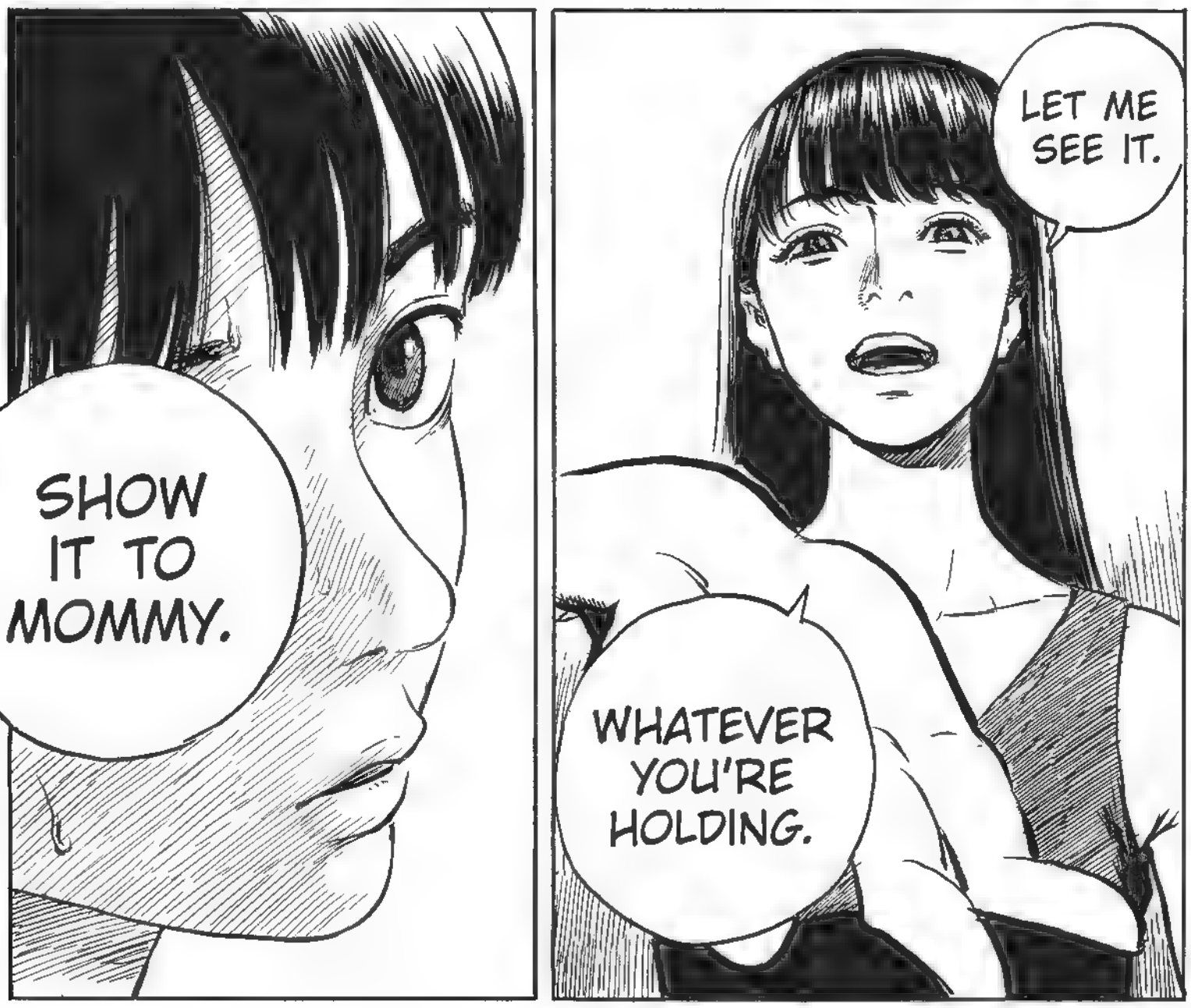
ZEEKZIK
ミーンミン
ミンミーン!
ZIKZEE

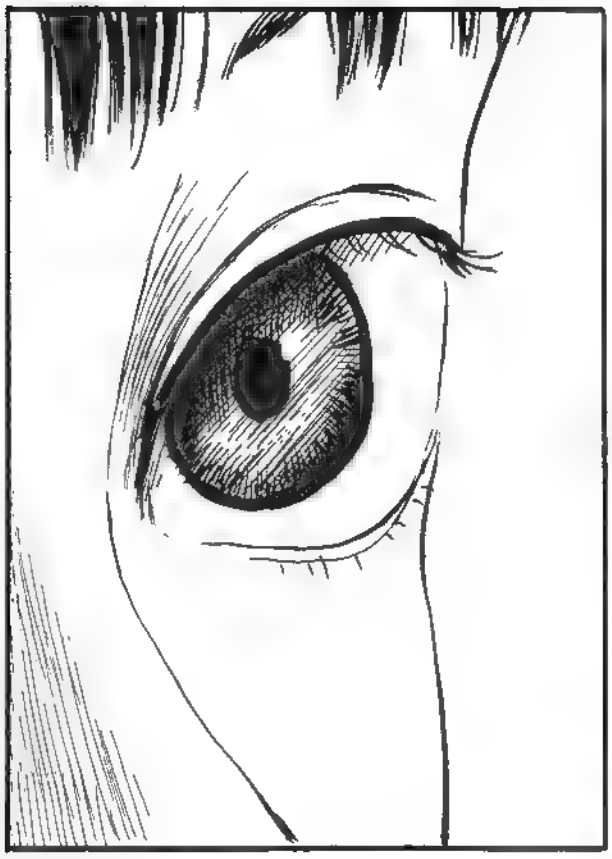


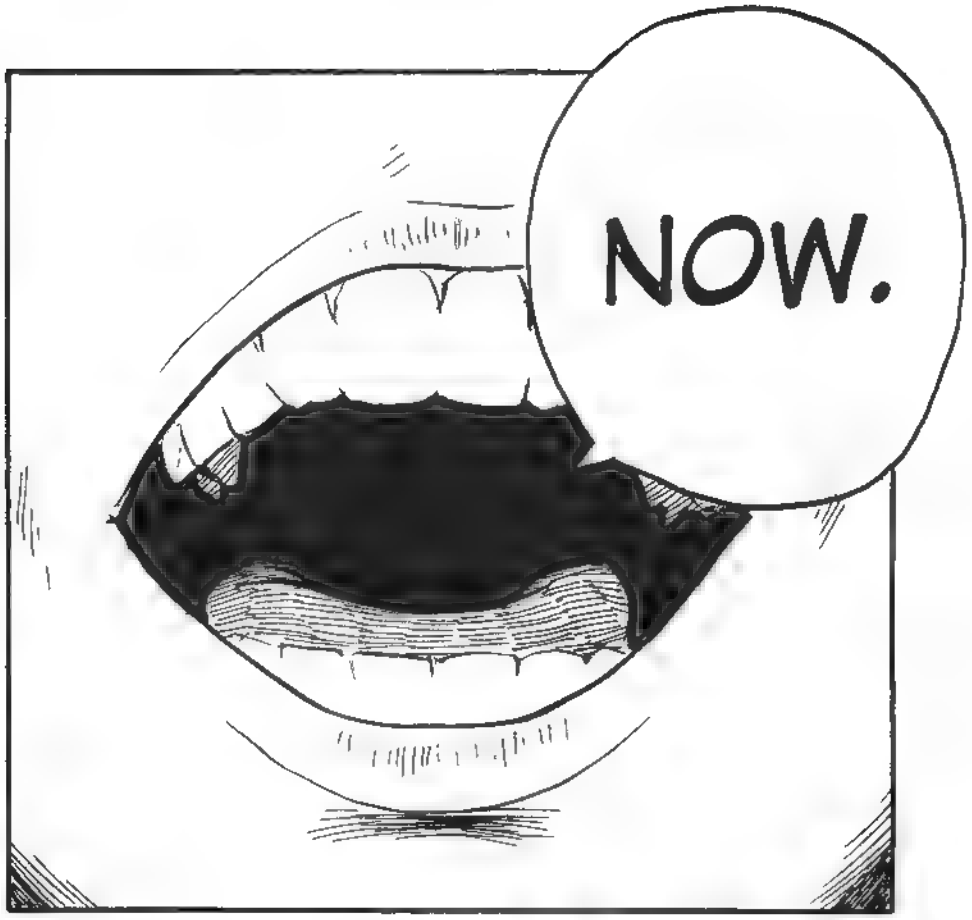
SEI.

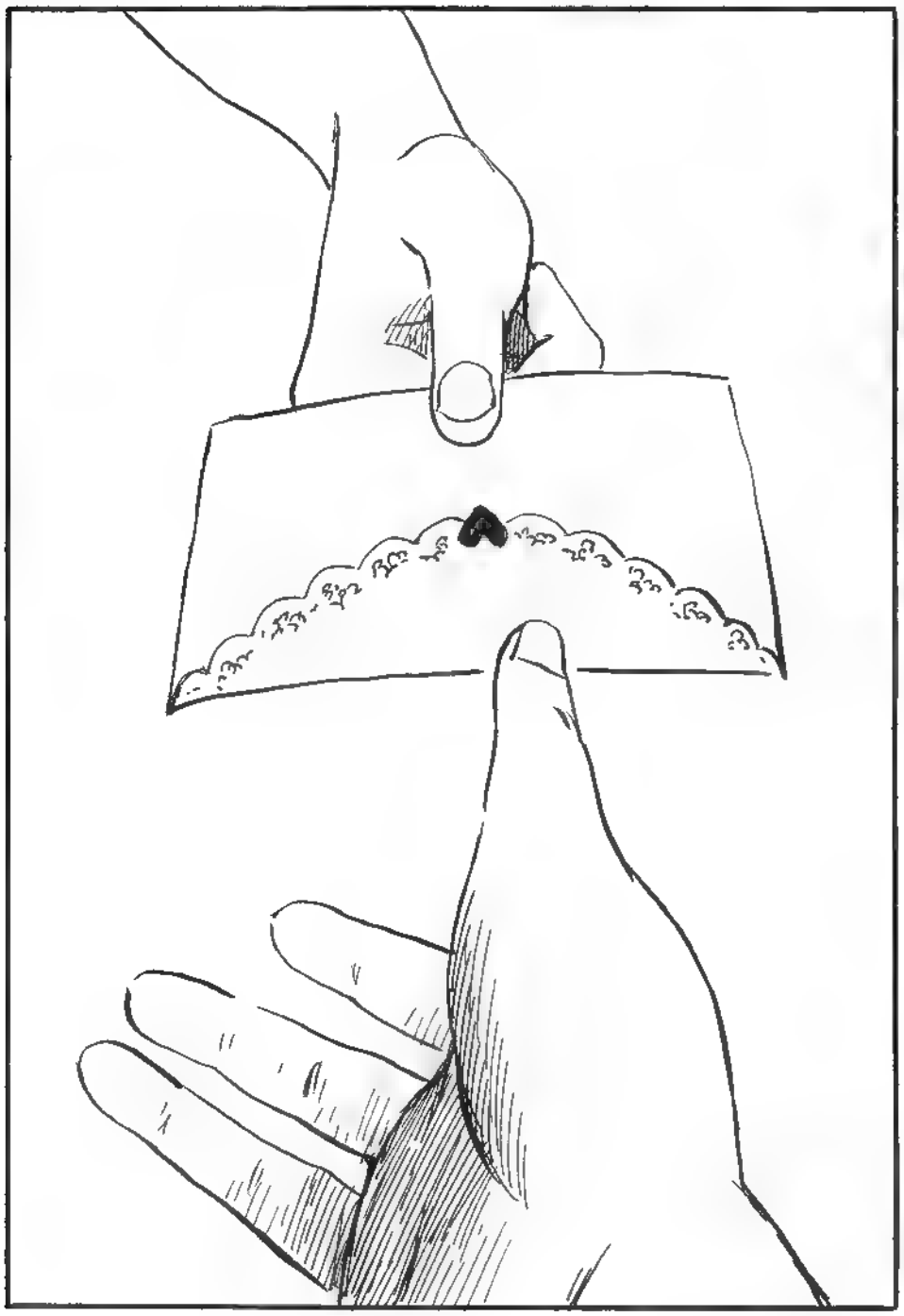
SEE THAT.
LET ME


HUH?


SHOW IT TO MOMMY.
LET ME SEE IT.
WHATEVER YOU'RE HOLDING.

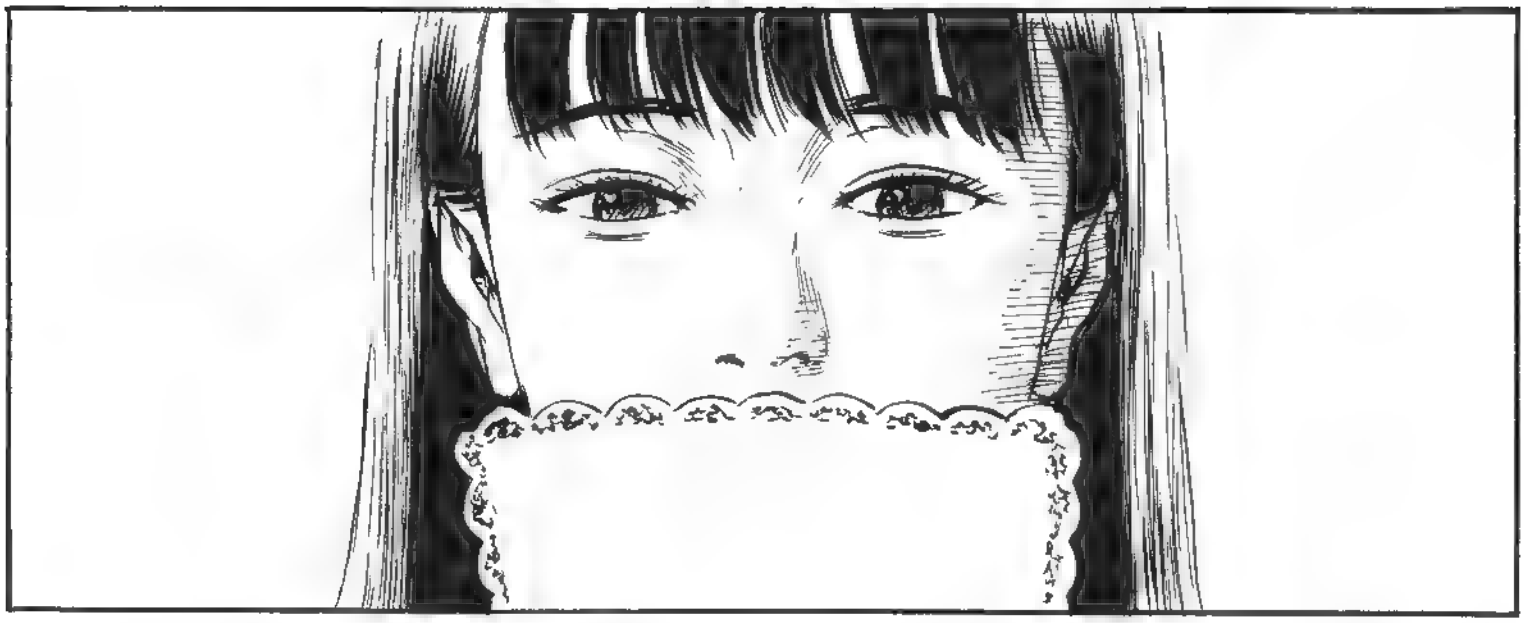


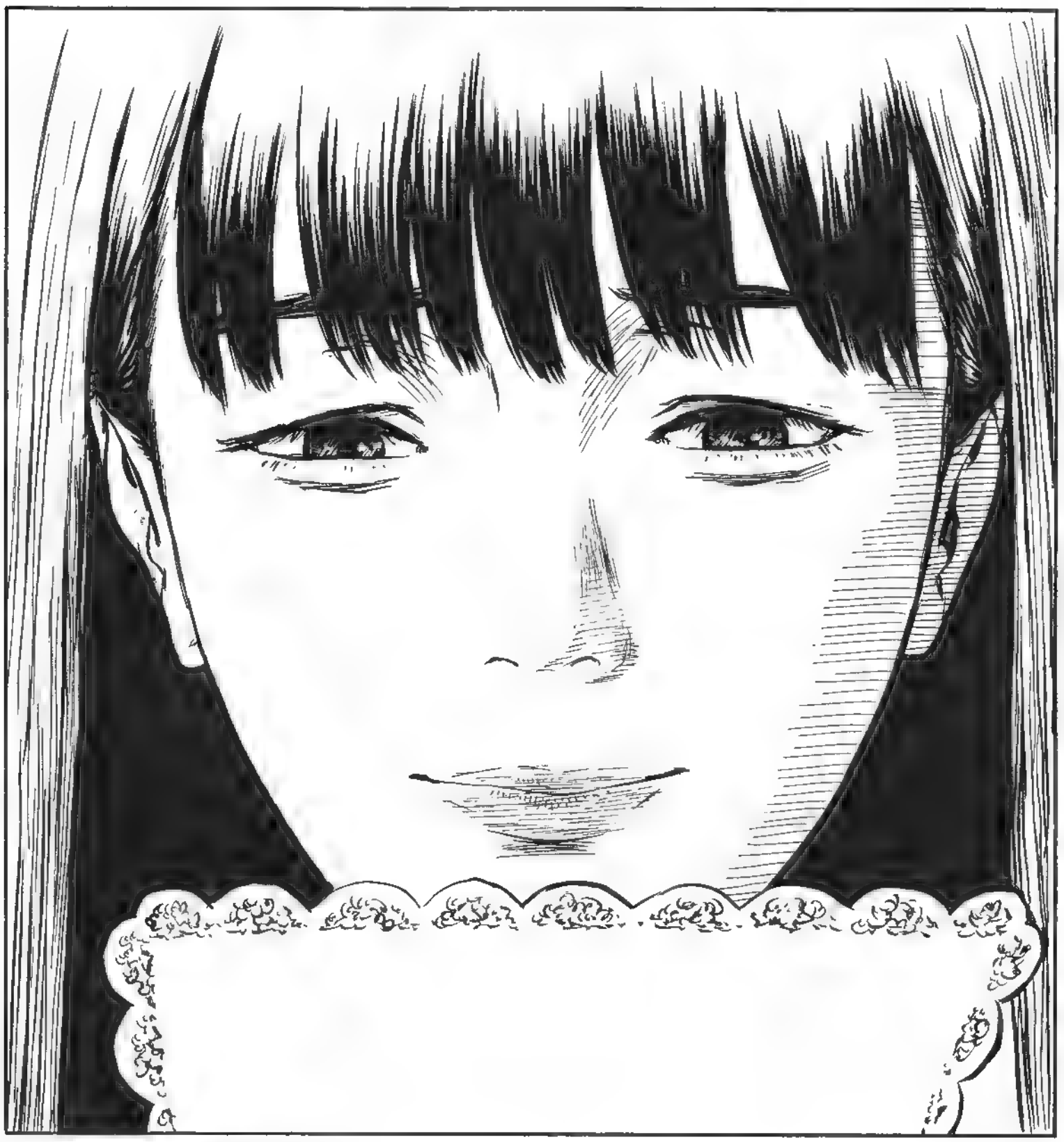

NOW.



RIP

FSHK



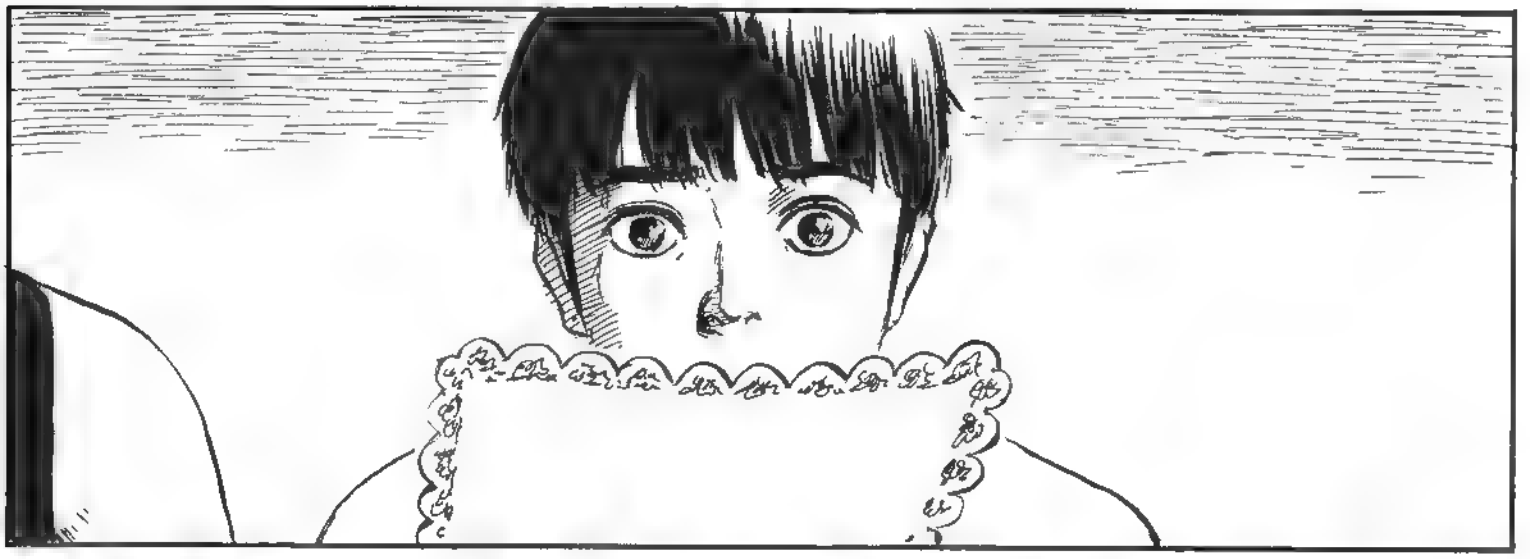


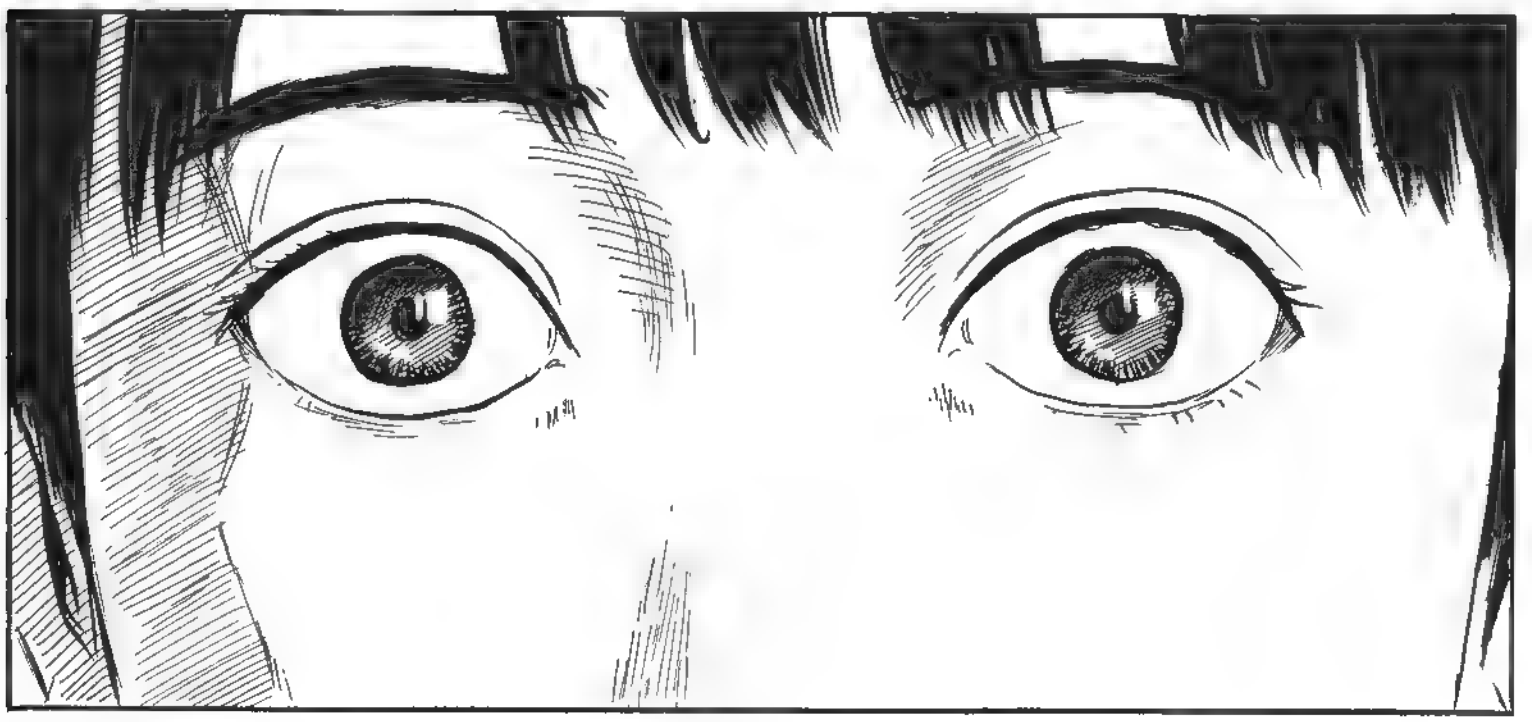
DO YOU WANT TO SEE IT?

SEI.

DO YOU?

HERE.
CREAK
ぎし





Dear Osabe,

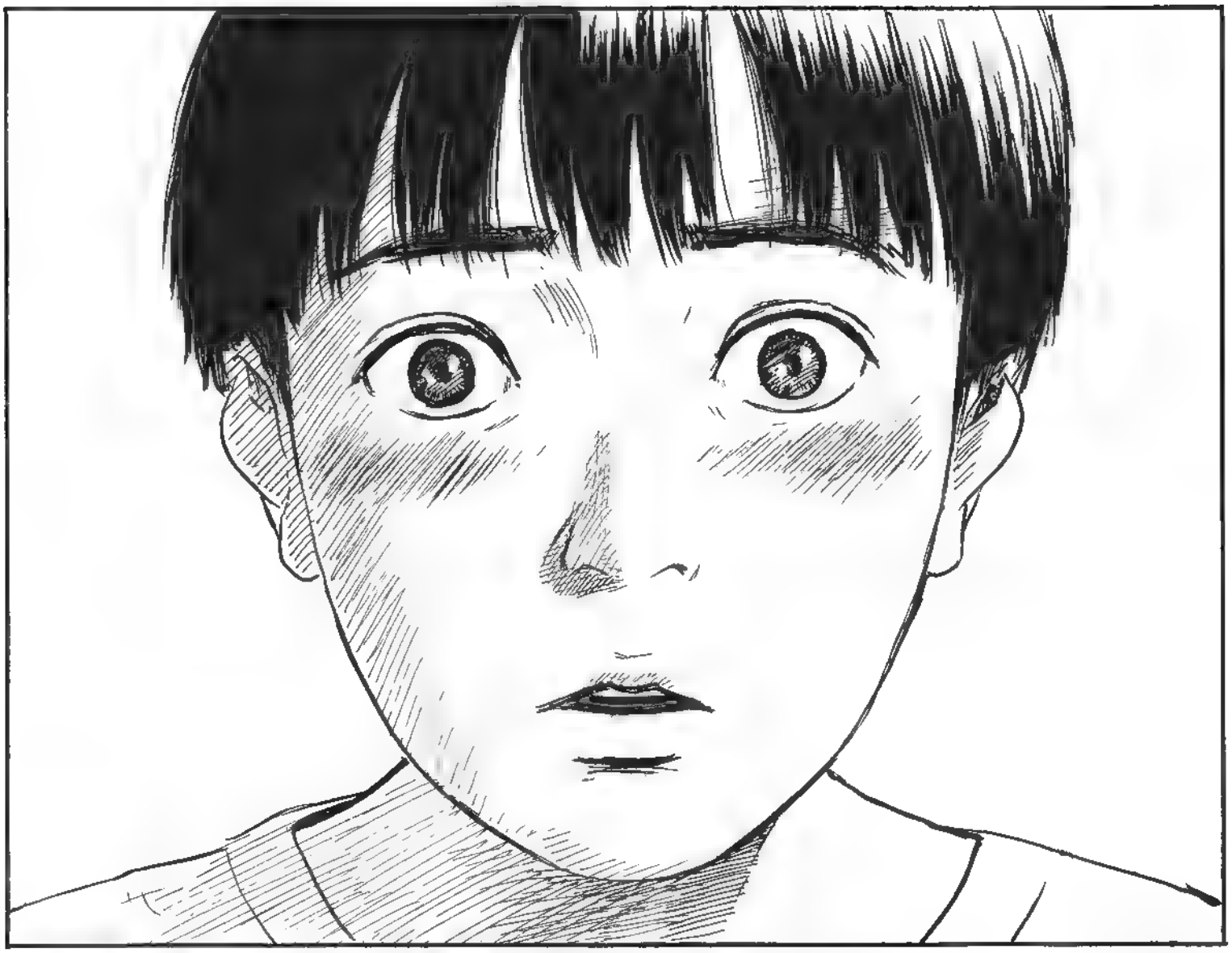
This is the first letter I've written in all the 14 years I've been alive, so that must mean you're my one and only!

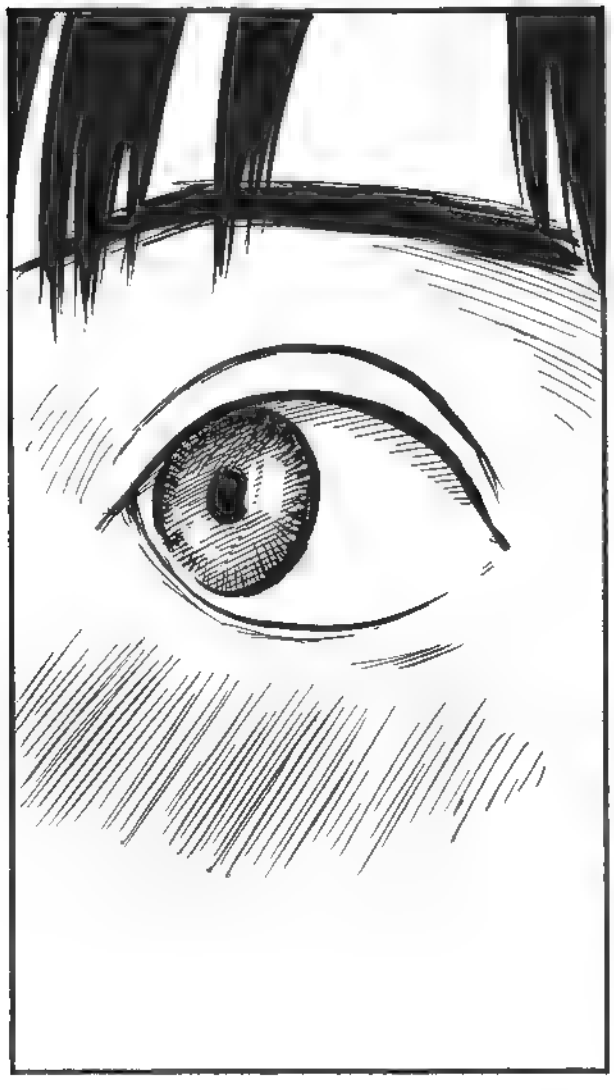
I've never liked someone for a whole year before.

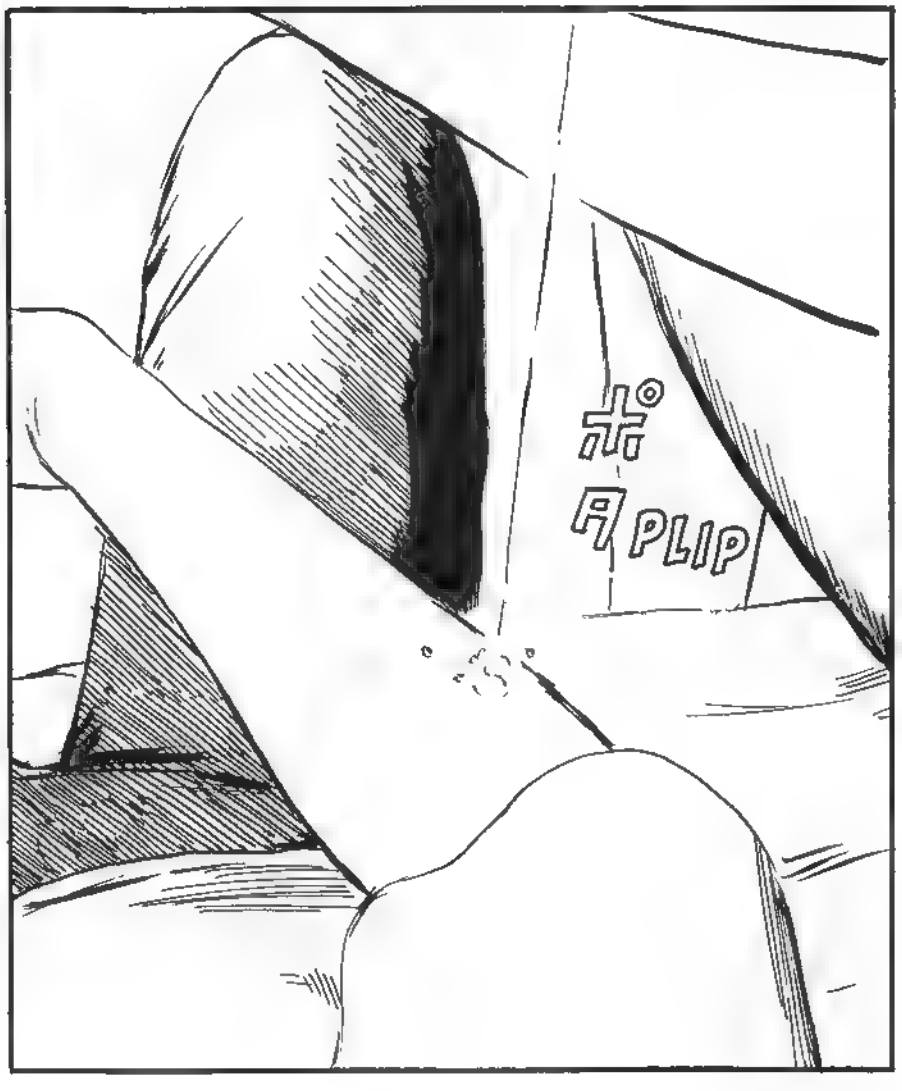
So, if it's okay with you, could I be your girlfriend? Even if the answer is no, let me know either way.

But don't tell anyone, okay?

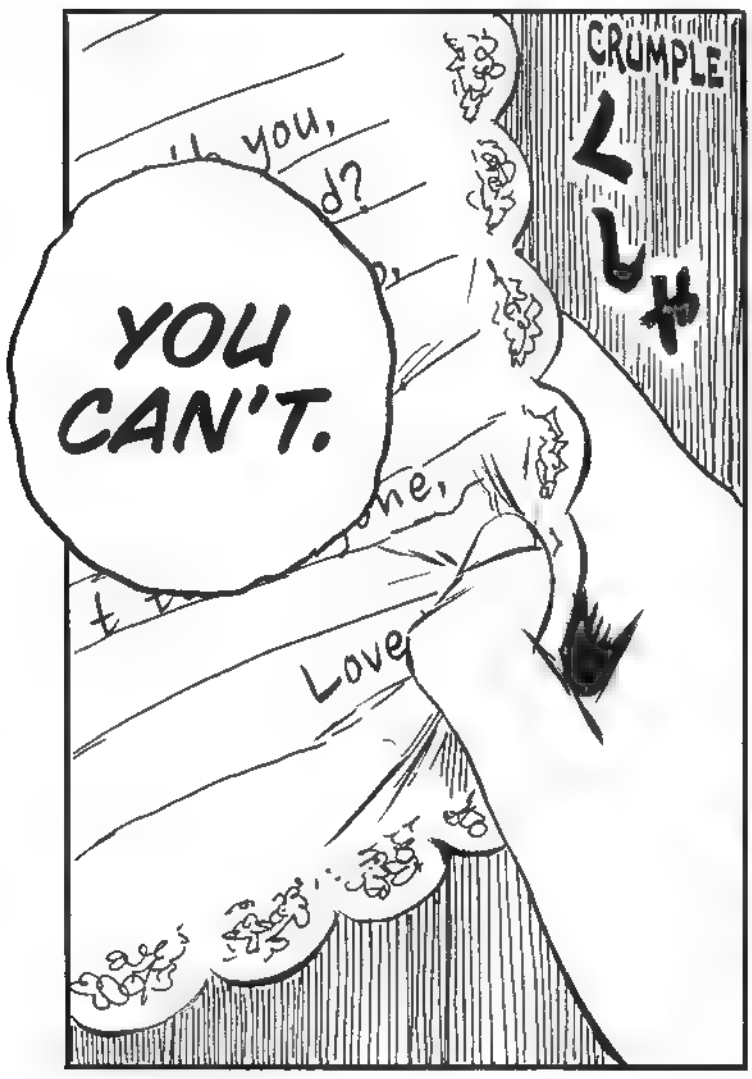
Love, Yuiko






PLIP

SEI.


CRUMPLE
YOU CAN'T.

YOU CAN'T.

NO.

Dear Osabe

This is the f
in all the ti
that must

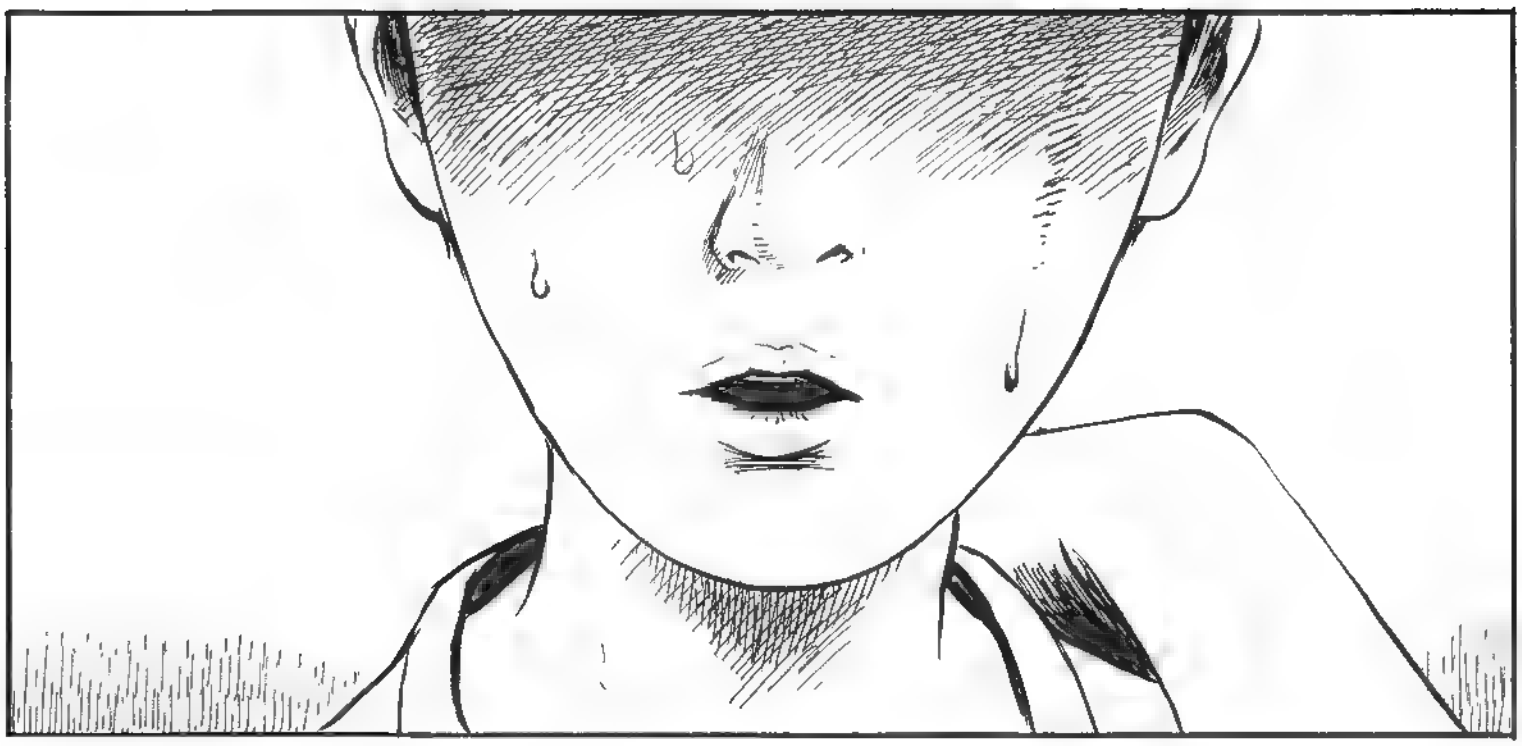
I've never
wished

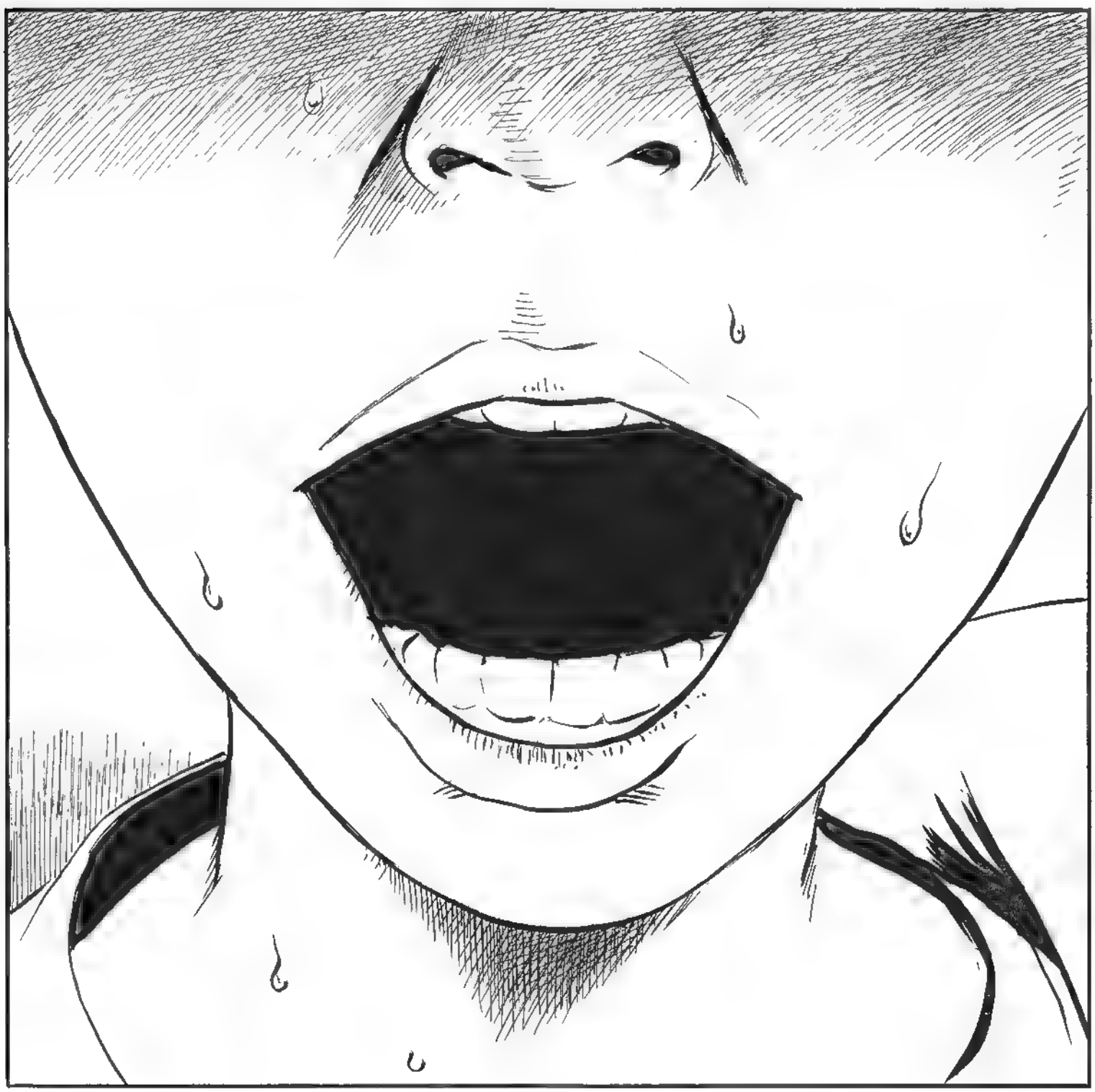
I
WON'T.

I
WON'T
ACCEPT
IT!

THIS LETTER,
SEI,

LET'S GET RID OF IT, OK?





LET'S GET RID OF IT, OK?
THIS LETTER,

Dear Osabe,

This is the first letter I've written in all the 14 years I've been alive, so that must mean you're my one and only!

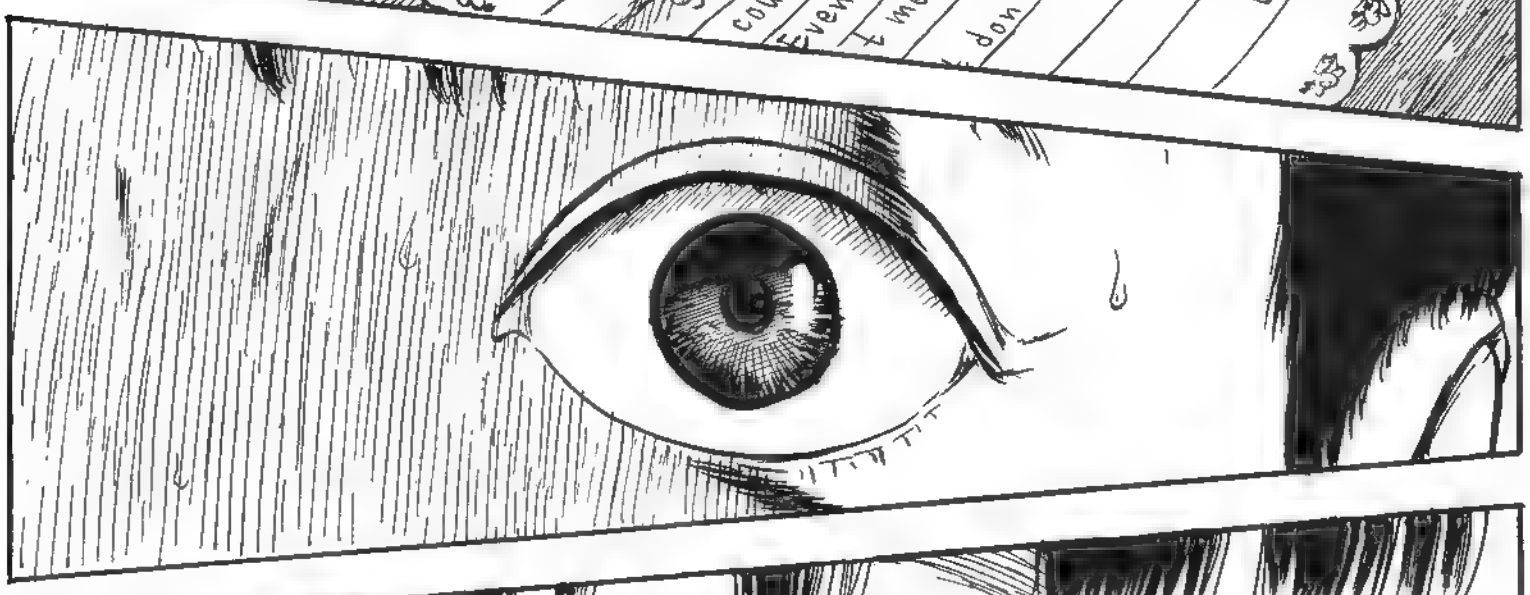
I've never liked someone for a whole year before.

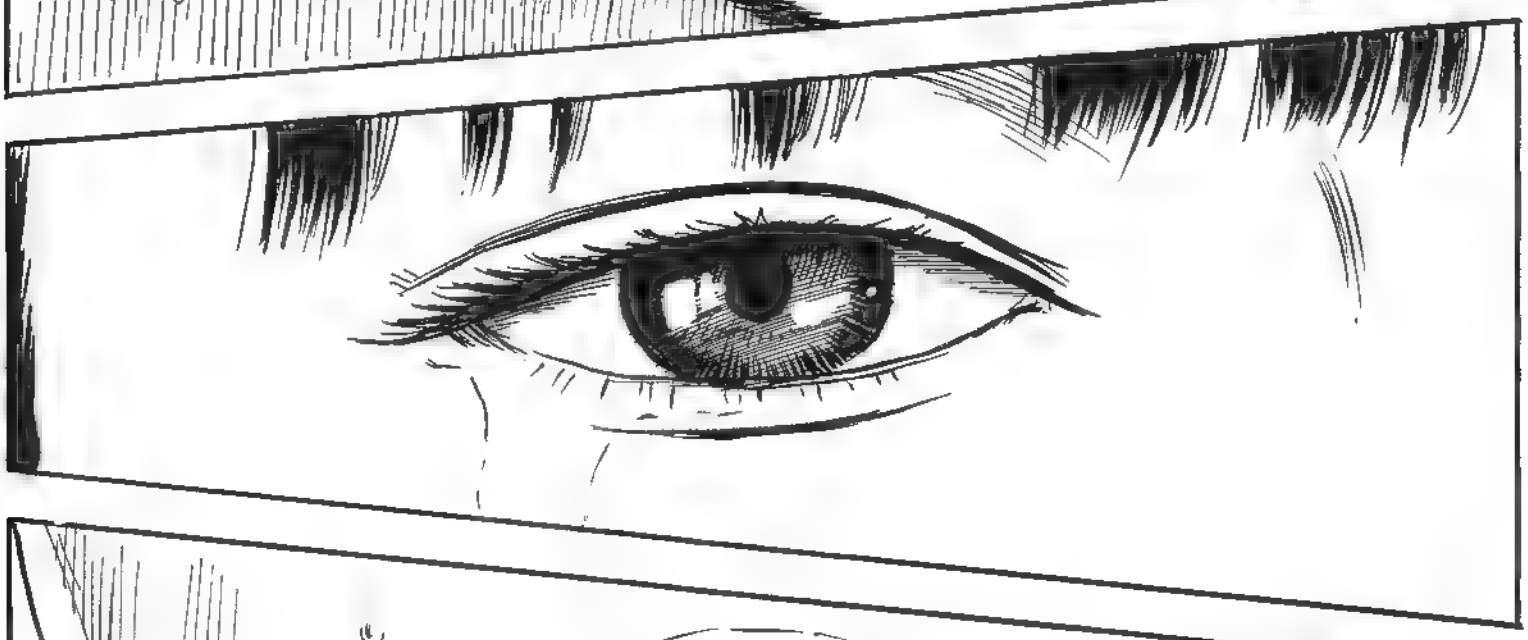
So, if it's okay with you, could I be your girlfriend?

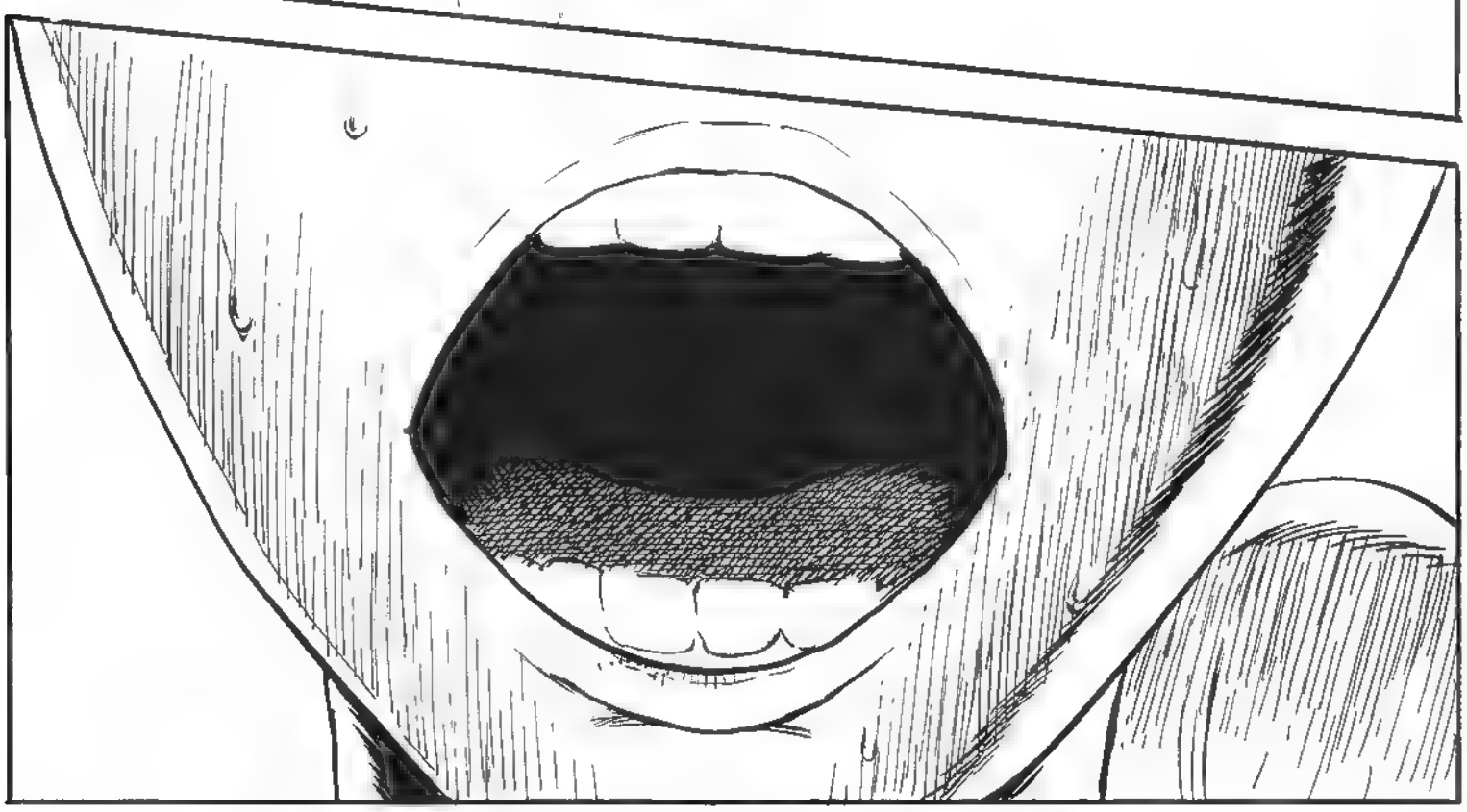
Even if the answer is no, let me know either way.

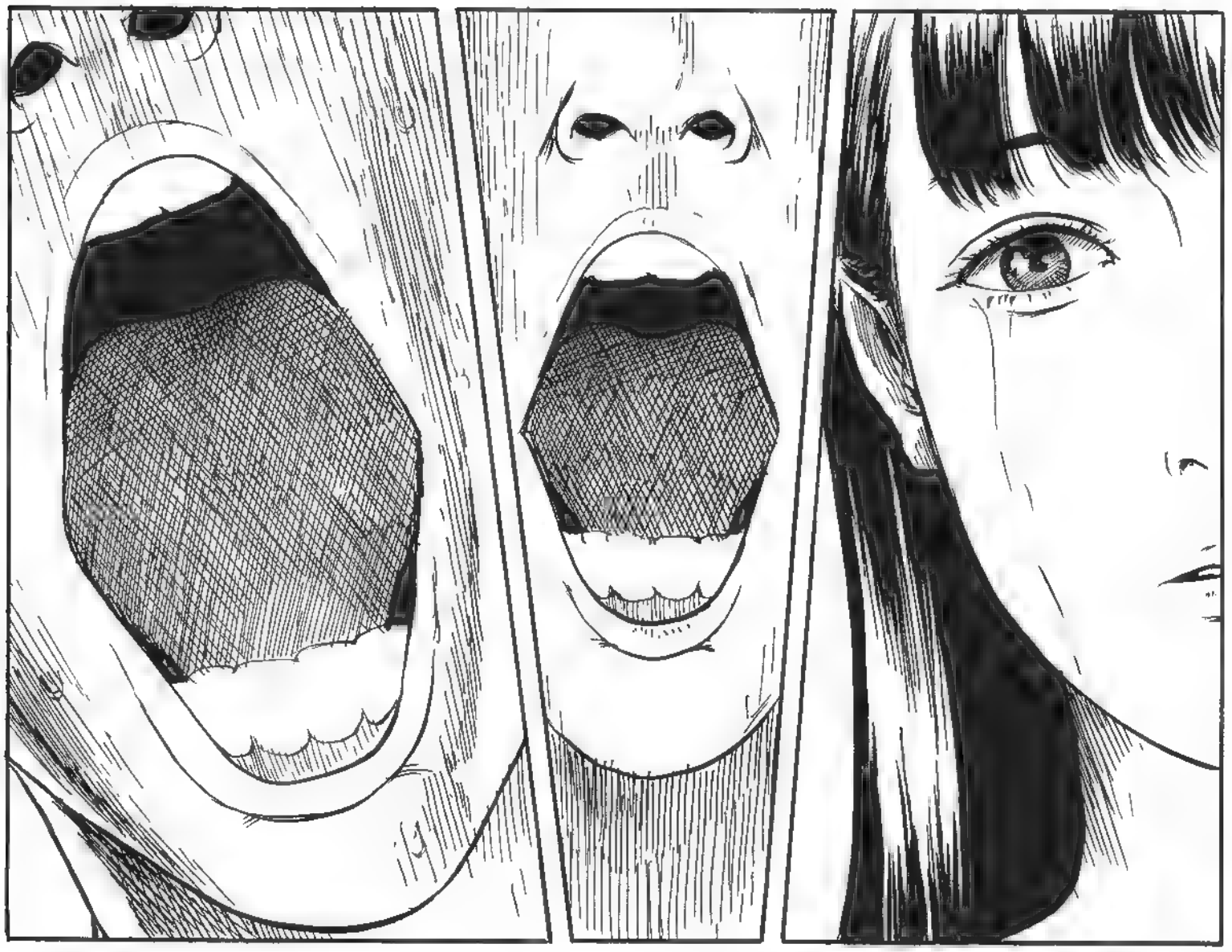
I don't tell anyone.

Love, Yuiko









...
...AH,

I...

...HH...

AH...!

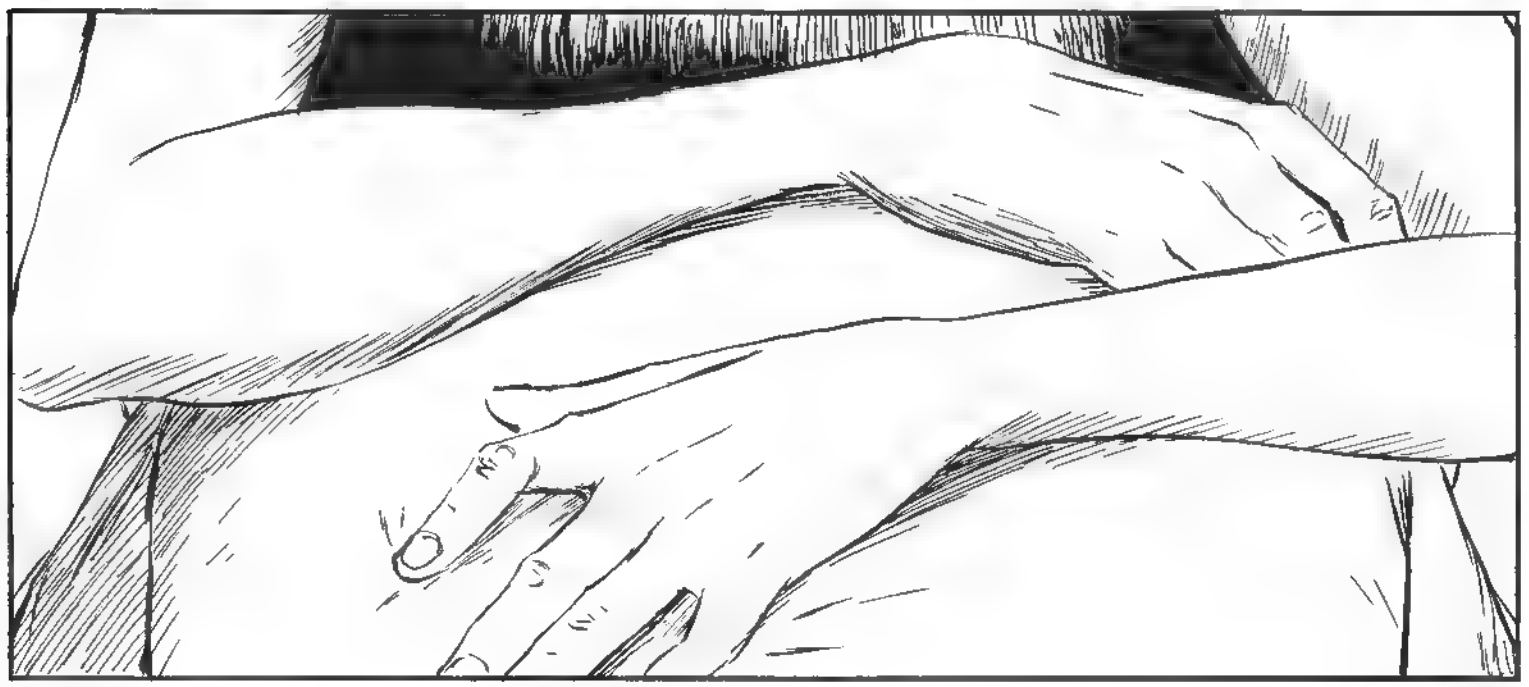
AGGH...

AUH...

AUH...

AUGH-
HUH...
AUH...H

AAAH!
AAH!



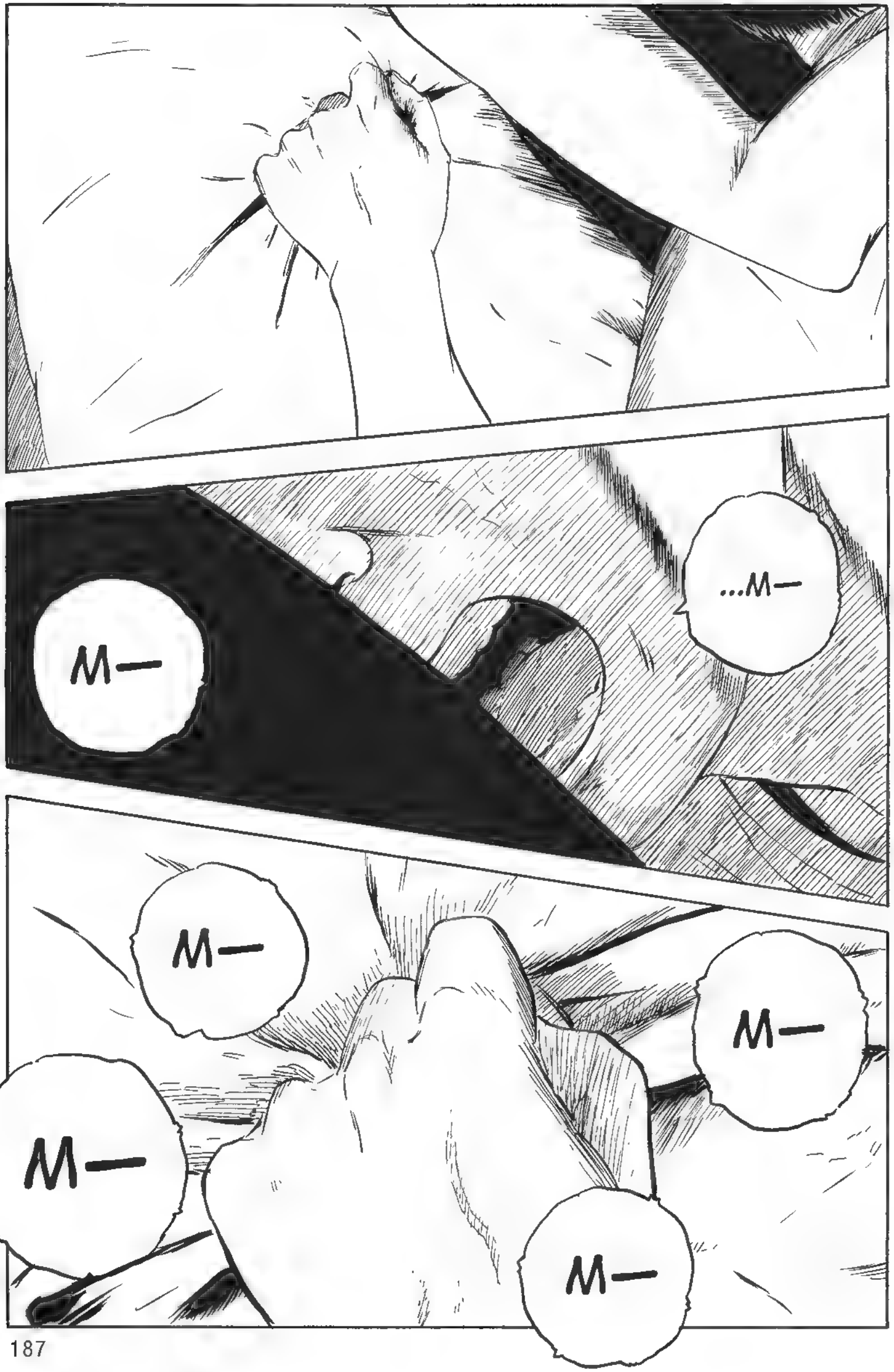
HAAH...

GRP
L''

AH...

SEI.

I'M SORRY.


...M—
M—
M—
M—
M—
M—

DON'T LEAVE ME...
MOMMY ...

THEN WILL YOU DO WHAT MOMMY TELLS YOU?

OKAY, SEI...

DO WHAT MOMMY...

ALWAYS,

HERE.

LET'S RIP IT UP TOGETHER.

Osabe,

This is the first letter I've written

In the 14 years I've been alive, so

just mean you're my one and only!

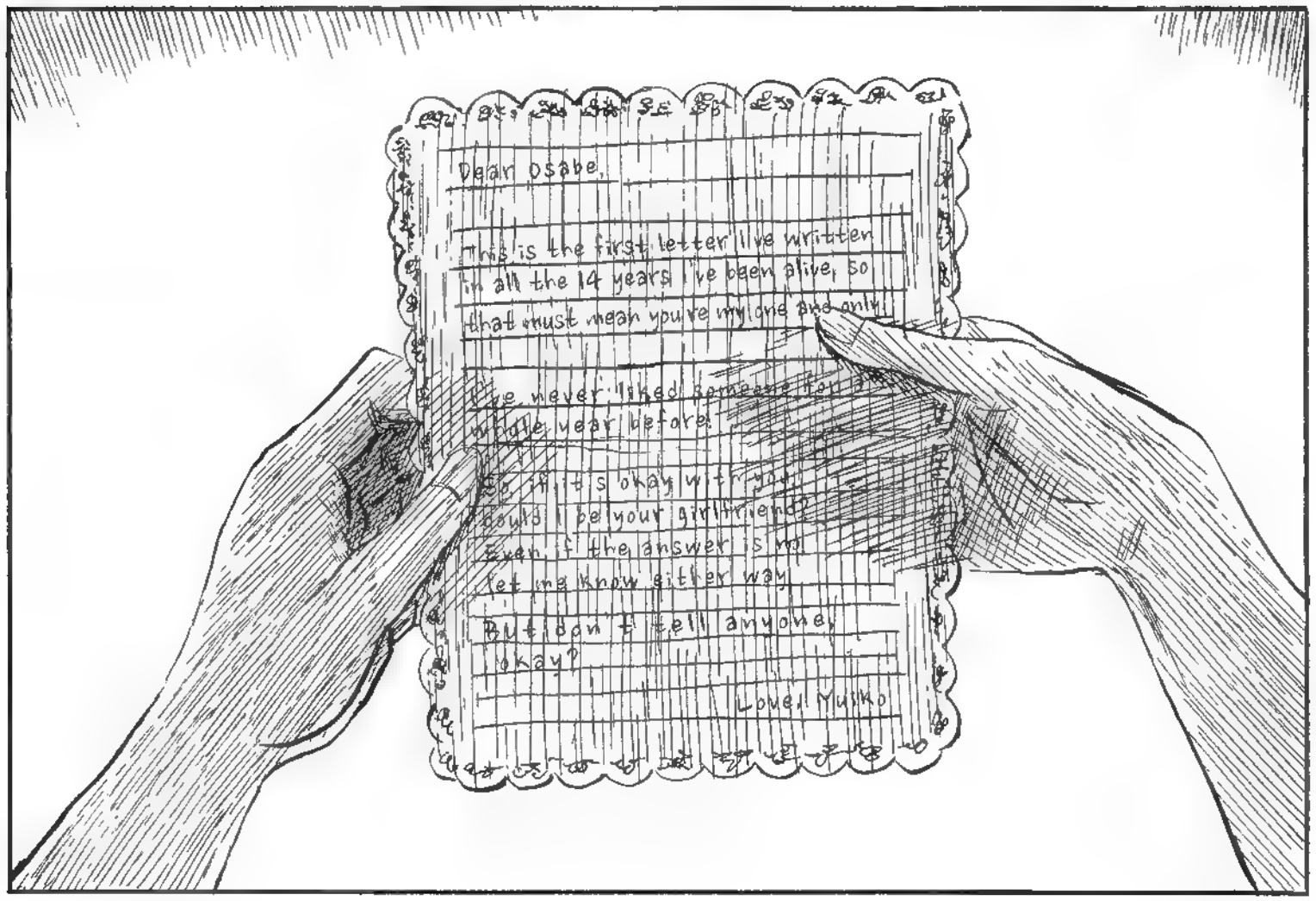
I've never liked someone for a

whole year before.

if it's okay with yo

be your girlfriend?

COME HERE.
COME ON.


Dear Osabe,
This is the first letter I've written in all the 14 years I've been alive, so that must mean you're my one and only.
I've never liked someone for a while near before.
So, if it's okay with you, could I be your girlfriend?
Even if the answer is no, let me know either way.
But don't tell anyone, okay?
Love, Mutsuko

ONE, TWO,

READY?

RIP E"

Dear Osabe,

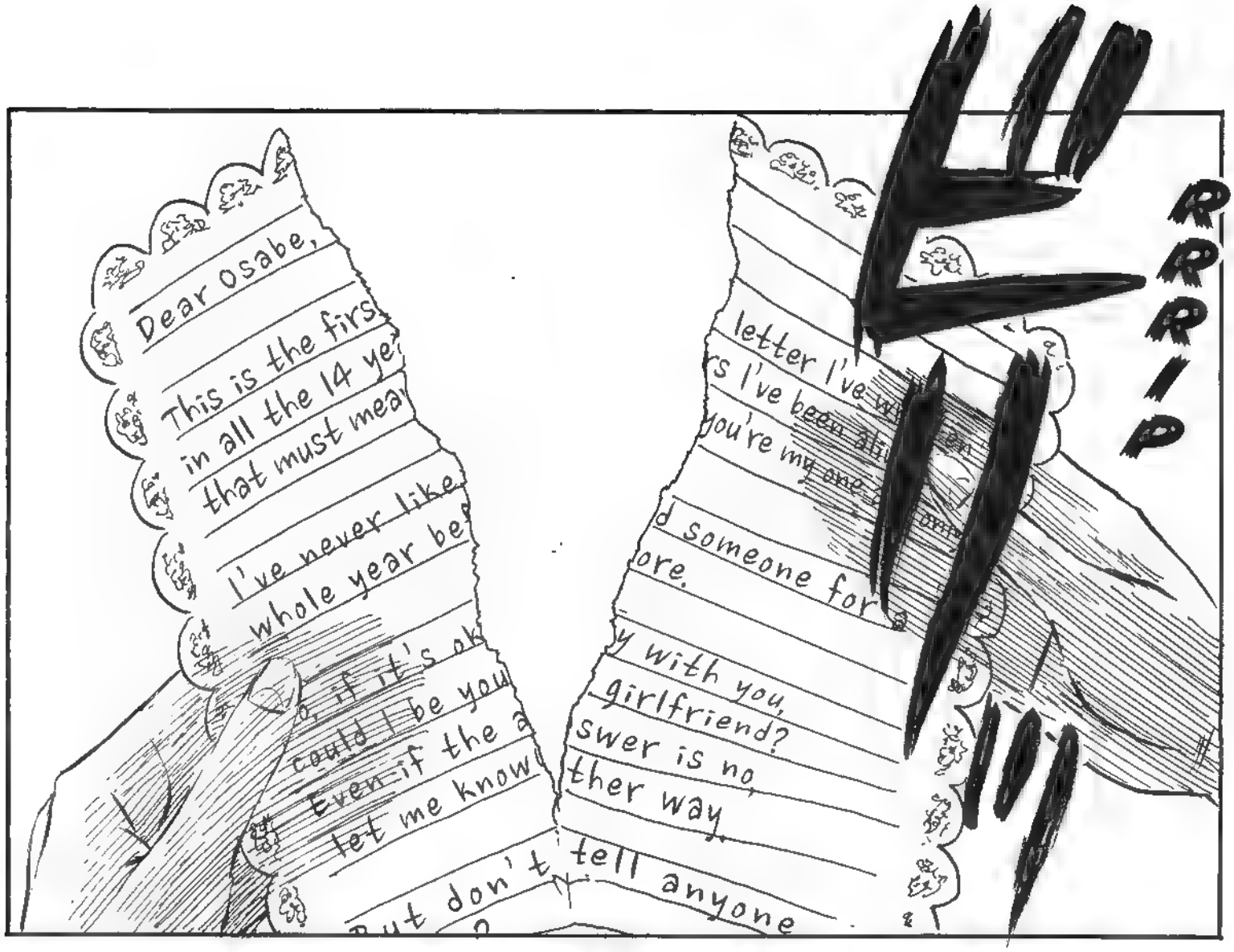
This is the first letter I've

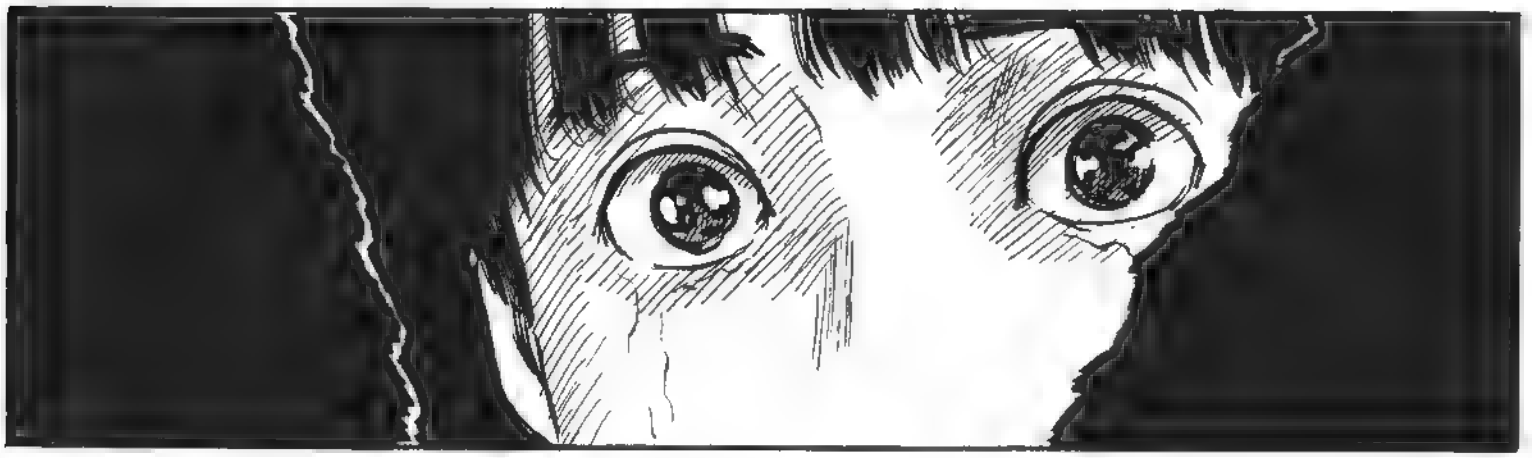
in all the 14 years I've been

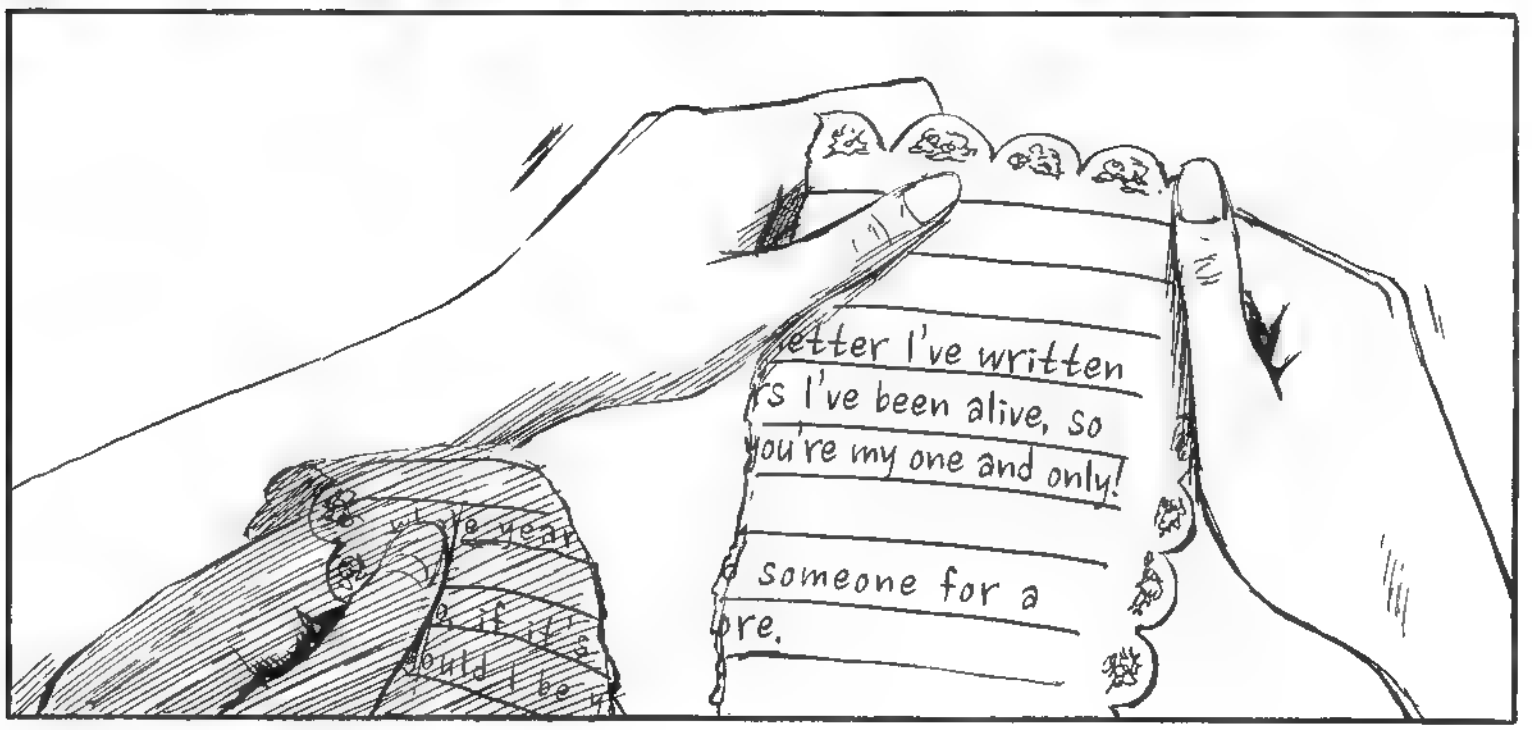
that must mean you're my on

I've never liked someon

hole year before.


Dear Osabe,
This is the firs
in all the 14 ye
that must mea
I've never like
whole year be
could I be you
Even if the a
let me know
But don't tell anyone
letter I've
s I've been
you're my one
someone for
ore.
y with you,
girlfriend?
swer is no,
ther way.
RRRIP




letter I've written
s I've been alive, so
you're my one and only!
someone for a
ore.

ドドドド
ドドドド
ドドドド
ドドドド
ドドドド
ドドドド

any
first

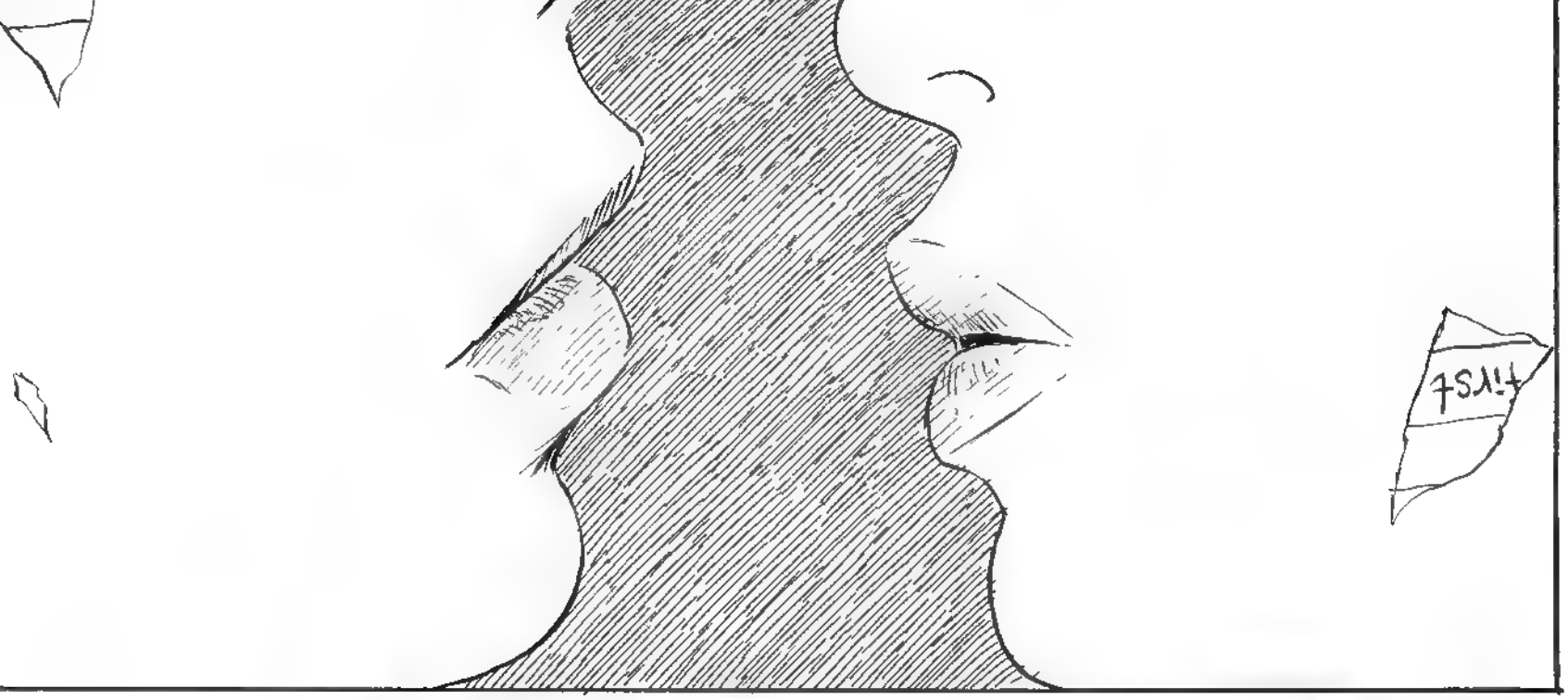
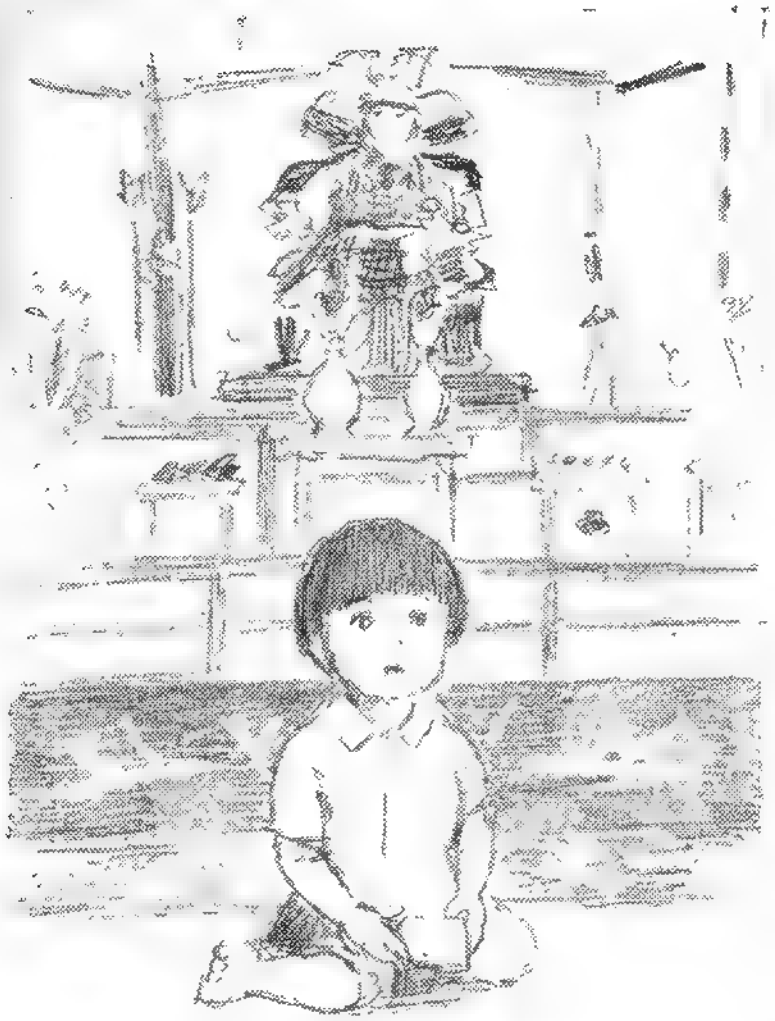

FIRST

Photo Album

Seiichi
Age 2



First
School
Uniform

Kindergarten
Entrance
Ceremony

Loves Picture Books

Volume 3 on sale Fall 2020!

HAPPINESS

——ハピネス——

By **Shuzo Oshimi**

From the creator of *The Flowers of Evil*

Nothing interesting is happening in Makoto Ozaki's first year of high school. His life is a series of quiet humiliations: low-grade bullies, unreliable friends, and the constant frustration of his adolescent lust. But one night, a pale, thin girl knocks him to the ground in an alley and offers him a choice.

Now everything is different. Daylight is searingly bright. Food tastes awful. And worse than anything is the terrible, consuming thirst...

Praise for Shuzo Oshimi's *The Flowers of Evil*

"A shockingly readable story that vividly—one might even say queasily—evokes the fear and confusion of discovering one's own sexuality. Recommended." —The Manga Critic

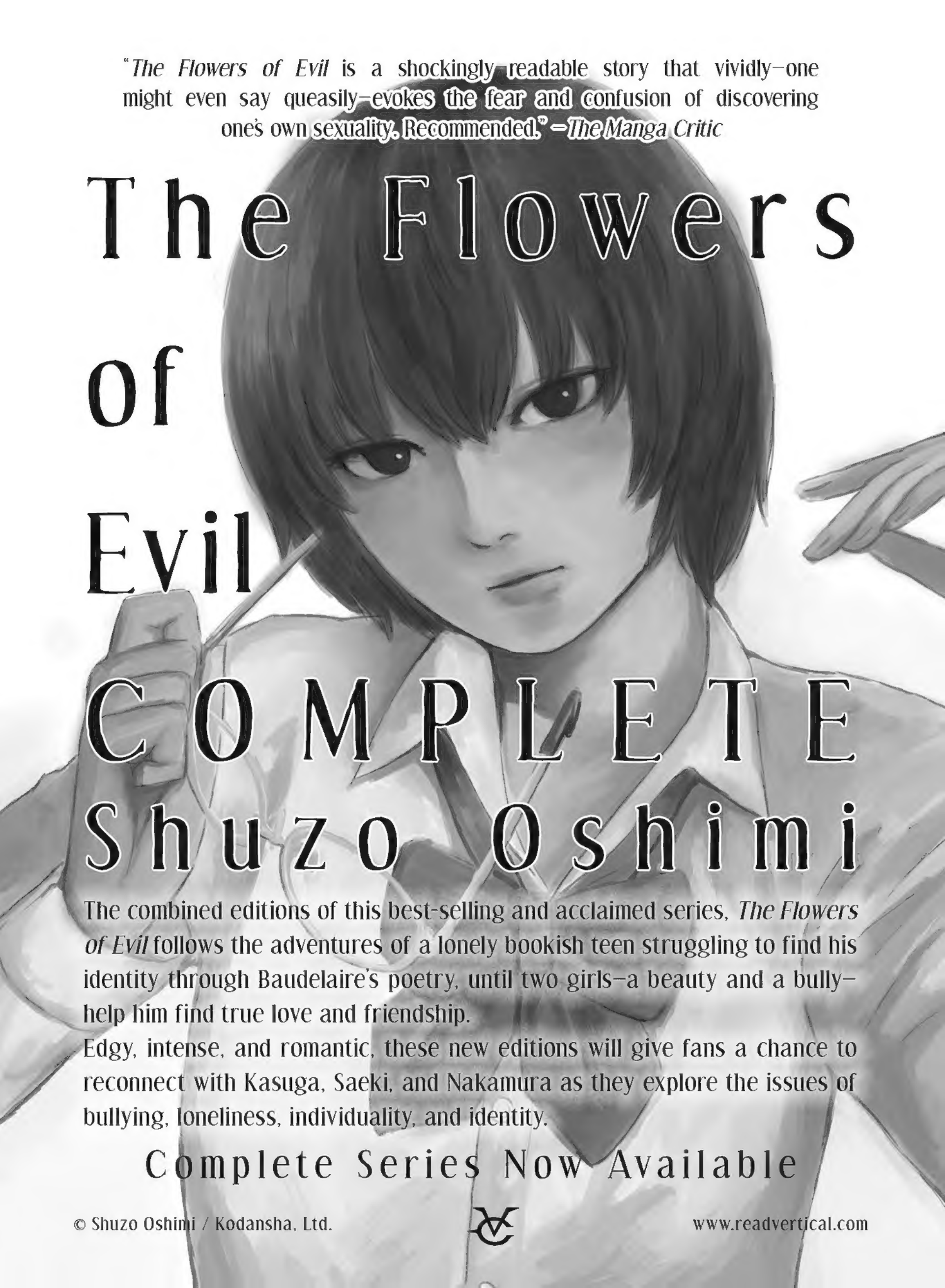
"A page-turning tale of sordid middle school blackmail." —Otaku USA Magazine

KC KODANSHA COMICS

© Shuzo Oshimi/Kodansha Ltd. All rights reserved.

"*The Flowers of Evil* is a shockingly readable story that vividly—one might even say queasily—evokes the fear and confusion of discovering one's own sexuality. Recommended." —*The Manga Critic*

The Flowers of Evil



COMPLETE

Shuzo Oshimi

The combined editions of this best-selling and acclaimed series, *The Flowers of Evil* follows the adventures of a lonely bookish teen struggling to find his identity through Baudelaire's poetry, until two girls—a beauty and a bully—help him find true love and friendship.

Edgy, intense, and romantic, these new editions will give fans a chance to reconnect with Kasuga, Saeki, and Nakamura as they explore the issues of bullying, loneliness, individuality, and identity.

Complete Series Now Available

© Shuzo Oshimi / Kodansha, Ltd.

www.readvertical.com

Blood on the Tracks 2

A Vertical Comics Edition

Editor: Daniel Joseph
Translation: Daniel Komen
Production: Risa Cho
Lorina Mapa

CHI NO WADACHI 2
by Shuzo OSHIMI

© 2018 Shuzo OSHIMI
All rights reserved.
Original Japanese edition published by SHOGAKUKAN.
English translation rights in the United States of America and Canada
arranged with SHOGAKUKAN through Tuttle-Mori Agency, Inc.

Translation provided by Vertical Comics, 2020
Published by Vertical Comics, an imprint of Kodansha USA Publishing, LLC., New York

Originally published in Japanese as *Chi no Wadachi 2* by Shogakukan, 2018
Chi no Wadachi serialized in *Big Comic Superior*, Shogakukan, 2017-

This is a work of fiction.

e-ISBN: 978-1-64729-017-7

First Edition

Kodansha USA Publishing, LLC.
451 Park Avenue South
7th Floor
New York, NY 10016
www.readvertical.com

Vertical books are distributed through Penguin-Random House Publisher Services.

Original Cover Design: Tadashi Hisamochi,
Seiko Tsuchihashi (hive&co.,ltd.)

Published by Vertical Comics
www.readvertical.com
Printed in the U.S.A.

His mother has done the unthinkable...and now Seiichi must decide if he will be complicit. But before he can even catch his breath, what remains of his sense of self is smashed to pieces by her next shocking act...

Shuzo Oshimi (*The Flowers of Evil*) invites us to watch as a once-happy household quietly transforms into an inescapable living hell.

"The cinematic, almost overwhelming power with which Oshimi depicts the warped relationship between the protagonist and his mother, and the staggering turn the story takes [at the end of volume 1], have set *Blood on the Tracks* well on its way to becoming Oshimi's masterwork."

–*Kono manga ga sugoi!*